

CHAPTER I

INTRODUCTION

A. Background of the Study

Everyone could not live without somebody else. They need to be loved and to love the other. Love is unpredictable feeling. Many people needs love which is unconditional, to get happiness in their relationship. Unconditional love is a term that means to love someone regardless of their actions or beliefs. It is a concept of comparable to true love, a term which is more frequently used to describe love between lovers. By contrast, unconditional love is frequently used to describe love between family members, comrades in arms and between others in highly committed relationships. It has also been used in religious context to describe God's love for humankind. Unconditional love separates the individual from her or his behaviors.

The individual is loved unconditionally as a "perfect" child of the Higher Power. However, the individual may exhibit behaviors that are unacceptable in a particular situation. To begin with a simple example: one acquires a puppy. The puppy is cute, playful, and the owner's heart swells with love for this new family member. Then the puppy urinates on the floor. The owner does not stop loving the puppy, but needs to modify the behavior through training and education.

Some secular authors make a distinction between unconditional love and conditional love. In conditional love: love is 'earned' on the basis of conscious or unconscious conditions being met by the lover, whereas in unconditional love, love is 'given freely' to the loved one 'no matter what'. Loving first. Conditional love requires some kinds of finite exchange, whereas unconditional love is seen as infinite and measureless. Unconditional love should not be mistaken with unconditional dedication: unconditional dedication refers to an act of the will irrespective of feelings (e.g. a person may consider they have a duty to stay with a person); unconditional love is an act of the feelings irrespective of will.

To reflect this need, individual being must be motivated to get need for unconditional love. These realities often occur and can be found around us. It is more difficult to reach the unconditional love than present time. It may be easy for us to know the unconditional love at the time in a true story or movie. Movie has position, as the major genres in textual studies, like poetry and novel. It is true that film becomes part of daily life, which always attracts the attention of million of people in this world.

One of the most popular movies is entitled *Amanda* directed by Steve Marra. *Amanda* is a 2009 romantic drama. The movie is starred by Randy Ryan and Ariana Dubynin LaCoste. The story takes place in Indianapolis and the movie was also shot there. This movie told about Joe Bender just turned 40. He is convinced that he is already over the hill and that true love has passed him by. His best friend, Craig Kelly, believes that Joe's illusion of true

love does not exist and he constantly preaches to his pal the benefits of playing the field. At his surprise birthday party, Joe meets Amanda. If love at first sight exists, Joe and Amanda have found it. They enjoy their romantic days and decide to get married, much to the dismay of Joe's quirky, but loving parents. The morning after their wedding night, Amanda is preoccupied. She persists in asking Joe whether he loves her no matter what, with the emphasis on "no matter what." After Joe succumbs to her wish, she tells him a secret about herself that knocks Joe's world completely off its axis. Amanda says that she was born as a man. Devastated by her shocking admission, Joe immediately demands a divorce and sends Amanda out the door. As Joe re-enters the entangled world of the singles scene, he begins to obsess about his time with Amanda. He ultimately realizes that no matter who she was before, or where she came from, she was the best thing that ever happened to him. Once he sets out to find her again, he discovers the real truth about true love. Love has no gender. True love is unconditional.

Amanda movie is a wonderful, romantic comedy. It is first Indiana made movie with a simple storyline. This movie shows how the woman named Amanda try to prove the real love from her husband, Joe Bender. She wants to get the unconditional love.

The director of this movie is Steve Marra. He is one of professional director movie. He can get the idea to make this movie, when he has written 12 screenplays since finishing UCLA film school. All of them are totally different; some horror, some sci-fi, some action, some drama, some edgy

comedies. Marra wanted to do a romantic comedy, but not like the typical rom-com. He remembered how his daughter loved *Beauty and the Beast*. The central theme to that story is “love me for who I am and we will live happily ever after.” Marra love that theme. He put a gender-bending twist on that story, and then twisted it again. Some people say that he was twisted anyway, so it wasn't much a stretch for him.

Besides *Amanda* movie, Steve Marra also directs other movie,such as : *Evidence of Life* (2006), *Bob and Tom Show Home* movie (2004), *Sidelines* (2011). Not only as a director, he get his career as a producer (*Sidelines* (2011), *Amanda* (2009), *Bob and Tom: Standup Sitting Down* (2006) (V), *Evidence of Live* (2006), *Bob and Tom Show Home Movie* (2004), *Legwork* (2002), *Something to Cheer About* (2002) (co-produtor)). He also to be an Editor in some of movies, such as *Amanda* (2009), *A Perfect Match* (2008), *Evidence of Life* (2011), *Legwork* (2002), *New York in the 50's* (2000). In this movie, Steve Marra gives his participation to be a figural player. Here, he is as a psychiatry.

The writer has several reasons to analyze this movie. First, this movie can give the motivation, especially for woman to get the unconditional love in their relationship. From this movie, we can get a wonderful sentence that “real love is unconditional”.

Second, investigating the characteristic major characters, Amanda is a great woman. She persists in asking Joe whether he loves her no matter what, with the emphasis on "no matter what". It can be taken as motivators to others

who want to get happiness in their relationship by getting love which “no matter what”. And the last reason is to supply theoretical framework in the research of literature in the English Department.

Relating to all of those described earlier, the writer uses individual psychological approach to investigate the personality of major character. Individual psychology is a term used specifically to refer to the psychological method or science founded by the Viennese psychiatrist Alfred Adler. The concept of "individual psychology" was formulated in the process in which Adler broke away from the psychoanalytic school of Sigmund Freud. In this development, Adler did call his work "free psychoanalysis" for a time, but he later rejected the label of "psychoanalyst". His method, involving a holistic approach to the study of character, has been extremely influential in later 20th century counselling and psychiatric strategies.

The term "individual psychology" can also be used more generally to refer to what is more commonly known as differential psychology, or the psychology of individual differences. Usage of this term is likely to imply a more individualistic focus than is found in mainstream psychology of individual differences, where there is frequently a bias towards nomothetic research.

From the explanation above, the writer wants to analyze Steve Marra's *Amanda* movie and choose the title for this research paper:
UNCONDITIONAL LOVE REFLECTED IN STEVE MARRA'S *AMANDA* MOVIE (2009) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH

B. Literature Review

The study on *Amanda* movie is first being conducted in this research, although this movie was published in 2009. The writer has researched through local and digital libraries and found none of it. Library of UNS, UMS, UGM reported zero call on the research of *Amanda* movie. Thus, this study is first ever conducted at least in Muhammadiyah University of Surakarta.

In this occasion, the writer would like to analyze this movie based on individual psychological approach. The writer takes this approach to reveal the effort for getting unconditional love of Amanda as one of the major character in *Amanda* movie.

C. Research Problem

The problem of the study is “How is unconditional love reflected in Steve Marra's *Amanda* movie viewed from Individual Psychological Approach?”

D. Research Limitation

In this research, the writer will focus on the analysis of the major character of *Amanda* movie, from the aspect of an Individual Psychological Approach.

E. Objectives of the Study

According to the problem statement above, the objective of the study are as follows:

1. To analyze the movie based on its structural elements and technical elements of the movie
2. To analyze unconditional love of the main character's personality using an individual psychological approach

F. Benefits of the Study

The benefit of the study are :

1. Theoretical Benefit

The study is hoped to give new contribution and new information to the large body of knowledge, particularly the literary studies on *Amanda* movie.

2. Practical Benefit

To give deeper understanding for the writer about *Amanda* movie based on Individual Psychological Approach.

G. Research Method

1. Object of the Study

The object of this study is *Amanda* movie. This movie is directed by Steve Marra.

2. Type of the Data and the Data Source

There are two types of the data namely primary data and secondary data that are needed to do this research.

a. Primary Data

The primary data source of the study is *Amanda* movie which is directed by Steve Marra and produced by Osiris Entertainment.

b. Secondary Data

The secondary data sources consist of the other data such as articles, books of literary, internet and reference which are relevant with this study to get other relevant information.

3. Type of the Study

In this research, the writer uses a qualitative research. It is library research while the data sources are using literary data. It purposes to analyze the movie using individual psychological perspective. The qualitative data based on the movie *Amanda* by Steve Marra.

4. Technique of the Data Collection

The technique of collecting data is the library research. It can be obtained by some steps as follows:

- a. Watching the film repeatedly.
- b. Reading some related books and articles related to the object of study.
- c. Accessing internet to get several information.
- d. Taking notes of important parts in both the primary data and secondary data.
- e. Arranging the data into several categories.
- f. Drawing conclusion based on the data analysis.

5. Technique of the Data Analysis

In analyzing the data, the researcher employs descriptive analysis, It means the writer makes some interpretations of the data from text and content to get the needed data which writer wants to analyze using individual psychological approach. The researcher concerns with the relationship between the movie and the individual psychological theory to analyze the major character reflected in *Amanda* movie.

H. Paper Organization

The writer is going to organize this research in order to give clear understanding the content of this study. This research is divided into five chapters. *Chapters I* is introduction of research. In this chapter the writer divides it into introduction, background of the study, object of the study, literary review, problem statement, limitation of study, objective of the study, benefits to the study, research method and research paper organization. *Chapter II* is the underlying theory that consists of notion of individual psychology, and structural elements of the movie. *Chapter III* deals with the structural analysis of the movie. *Chapter IV* contains data analysis and discussion. *Chapter V* contains conclusion and suggestion.