A TRANSLATION SHIFT OF VERBS AND VERB PHRASES IN SUBTITLING THE ADVENTURE OF TINTIN (2011) MOVIE



PUBLICATION ARTICLE

Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor Degree of Education in English Department

by

SEPTIAN BAGAS WIJANARKO

A 320 090 080

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA

2013

APPROVAL

A TRANSLATION SHIFT OF VERBS AND VERB PHRASES IN SUBTITLING THE ADVENTURE OF TINTIN (2011) MOVIE

RESEARCH PAPER

Proposed by:

SEPTIAN BAGAS WIJANARKO A 320 090 080

Approved by:

First Consultant

Dra. Dwi Haryati, M. Hum

Siti Fatimah, S.Pd, M.Hum

Second Consultant

ACCEPTANCE

A TRANSLATION SHIFT OF VERBS AND VERB PHRASES IN SUBTITLING THE ADVENTURE OF TINTIN (2011) MOVIE

by:

SEPTIAN BAGAS WIJANARKO A 320 090 080

Accepted and Approved by the Board of Examiners School of Teacher Training and Education Muhammadiyah University of Surakarta

Team of Examiners:

- 1. **Dra. Dwi Haryati, M. Hum** (Consultant 1)
- 2. Siti Fatimah, S.Pd, M.Hum. (Consultant 2)
- 3. Dr. Anam Sutopo, M.Hum (Member)

Dean,

Drs. Sofyan Anif, M.Si.

NIK. 547

TESTIMONIAL STATEMENT

Herewith, I declare that there is no plagiarism in this research paper. There is

no other any kind research that has been submitted to obtain the bachelor degree and

as far as I concerned there is no opinion or idea that has been written or published

before, except the written references which are referred in this paper and mentioned

in the bibliography.

If there is any incorrectness is proved in the future related with my statement

above, I will be fully responsible.

Surakarta, February 26th 2013

The writer

Septian Bagas Wijanarko

iv

MOTTO

- "If there is a difficulty, there must be a way to finish it."(Q.S. Alam Nasrah)
- "Friendship is like a violin, the music may stop now then but the strings last forever."
 (Nolberto Solano)
- "Life's a journey, not a destination."(Steven Tyler)
- "Comfort zone is not always comfortable, break it and go through"
 (The Writer)

DEDICATION

This research paper specially dedicated to:

- **♥** My dearest Mother
- **♥** My beloved Father
- **♥** My beloved brother
- **♥** My beloved big family
- **♥** All my beloved friends

ACKNOWLEDGMENT



Assalamu'alaikum wr. wb.

First and the foremost, by getting down on his knees, the writer wants to say Alhamdulillahirobbil'alamin as his grateful thanks to Allah SWT, the owner of his soul. His blessings are never can be measured, so that the writer can finish this research paper entitled "A TRANSLATION SHIFT OF VERBS AND VERB PHRASES IN SUBTITLING THE ADVENTURE OF TINTIN (2011) MOVIE. And also thanks for the great prophet Muhammad SAW, may peace be upon for him who bring the Muslim from the darkness into the brightness.

The writer is fully aware this research cannot be separated from other people's help and guidance. Therefore, in this opportunity, the writer would like to express his gratitude and appreciation to:

- Dra. Dwi Haryati, M. Hum, as the first consultant, who has given her time to guide, advice, and share much knowledge patiently during the arrangement of this research,
- 2. **Siti Fatimah, S.Pd, M.Hum.**, as the second consultant, who has given her time to correct in the grammatical structure and the sentences of the research paper with her smile and laugh,

- 3. **Drs. Sofyan Anif, M.Si**, as the Dean of School of Teaching Training and Education Muhammadiyah University of Surakarta,
- 4. **Titis Setyabudi, S.S, M.Hum**, as the chief of English Department Muhammadiyah University of Surakarta,
- 5. All lectures of Muhammadiyah University of Surakarta especially English

 Department who has helped and guided for all of their beneficial knowledge that
 has taught to the writer,
- 6. His dearest parents, Bapak Subagiyo and Ibu Wijaningsih, thanks for the tremendous love, continuous prayer, support, sacrifices, and strength for his life. He will never be able to pay for the entire thing that they give to him, so that finally he can make them proud. And fully thanks for his young brother Bayu Anggoro Sakti that always force him to graduate earlier,
- 7. His big family in **Pati** and **Juwana**, for all their support, advice, help, and spirit.

 All of those give additional spirit for him,
- 8. His special friend, **Riris Ambarsih**, thanks for wonderful day, love, attention, motivation, laugh, and every sweet moments together,
- 9. All of crew Autumn After Summer Drama's Team and B Class of Department English Education'09, Mitong, Om Dauz, Aziz, Karno, Farizky, Dani, Ririn, Dyan Wida, Isna, Dita, Tyas, Kakak Dyan, Nana, Kristin, Rini for the best experiences that he never get before. Thanks for our unity, work hard, and making good performance in this Drama project,

10. His truly friends in Al Firdaus boarding house, Anjar, Agus Hen, Aziz, Willy, Mas Agung, Kholid, Somad, Mas Gombloh, Mas Riandi, Fradha who are his second family in Solo. Thanks for the craziness and togetherness, and

11. His beloved friends in "PPL SMK Muhammadiyah 1 Surakarta", Badrun, Bayu, Ahmad, Fajar, Alif, Maryanto, Ayuk, Susi, Indah, Beta, Santi, Fatikha, Lesti for in short-time companionship but, the great moments during conducting the field work in SMK Muhammadiyah 1 Surakarta.

For all he can present nothing but the deepest thank and she hopes Allah SWT will bless all of you. He realizes this research paper is far from being perfect so that need some critiques for improvement. The writer hopes this research paper can be beneficial for the readers.

Wassalamu'alaikum wr.wb.

Surakarta, February 26th 2013

Septian Bagas Wijanarko

TABLE OF CONTENT

TITLE		i
APPROVAL		ii
ACCEPTANCI	E	iii
TESTIMONIA	L STATEMENT	iv
MOTTO		v
DEDICATION		vi
ACKNOWLED	DMENT	vii
TABLE OF CO	ONTENT	X
ABSTRACT		xii
CHAPTER I:	INTRODUCTION	
	A. Background of the Study	1
	B. Previous Study	4
	C. Limitation of the Study	6
	D. Problem Statement	6
	E. Objective of the Study	6
	F. Benefit of the Study	7
	G. Research Paper Organization	8
CHAPTER II:	UNDERLYING THEORY A. Translation	
	1. Notion of Translation	9
	2. Translation Process	10
	3. Equivalence in Translation	11

	4. Types of Translation	13
	5. Translation Shift	15
	a. Notion of Translation Shift	15
	b. Types of Translation Shift	15
	6. Subtitling	17
	B. Part of Speech	22
	1. English Part of Speech	22
	2. Indonesian Part of Speech	31
CHAPTER III:	RESEARCH METHOD	
	A. Type of Research	36
	B. Object of Research	36
	C. Data and Data Source	36
	D. Method of Collecting Data	37
	E. Method of Analyzing Data	38
CHAPTER IV:	RESEARCH FINDING AND DISCUSSION	
	A. Research Findings B. Discussion	39 63
CHAPTER V:	CONCLUSION AND SUGGESTION	
	A. Conclusion B. Suggestion	67 68
BIBLIOGRAPH	Y	70
APPENDIX		

ABSTRACT

SEPTIAN BAGAS WIJANARKO, A320090080, TRANSLATION SHIFT OF VERBS AND VERB PHRASES IN SUBTITLING *THE ADVENTURE OF TINTIN* (2011) MOVIE. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2013.

This research is descriptive qualitative research. The objectives of the research are to classify translation analysis shift of verbs and verb phrases and the equivalence of translation found in *The Adventure of Tintin 2011* movie. The data in this research is English and Indonesian movie subtitle. The data source is in *The Adventure of Tintin 2011* movie subtitle containing verbs and verb phrase. The writer uses documentation as the method of collecting the data in this research. The result of the research shows that:

First, the writer finds two kinds of translation shift; they are the translation shift of verb and the translation shift of verb phrase. The translation shift can be classified into two types, category shift and level shift. The first part is translation shift of verb. In category shift, there are verb is translated into noun, verb into adverb, linking verb into adverb, and verb into verb+nya. In level shift, there are verb is translated into verb phrase and verb into yang + verb. Next, the second part is the translation shift of verb phrase. In the level shift the writer finds translation shift of verb phrase into verb, verb phrase into adjective, verb phrase into adverb, verb phrase into preposition, and verb phrase into verb imperative.

Second, the equivalence of translation is classified into two types, equivalence and non equivalence. There are 275 data from 284 data or 97% of equivalence translation. Besides, the writer finds 9 data or 3% of 284 data of non equivalence translation.

Keywords: Subtitling, translation shift of verbs and verb phrase, equivalence.