

# CHAPTER 1

## INTRODUCTION

### A. Background of the Study

Sentence consists of several words. Every word contains its own sense. According to Hulford and Heasley (1983:91) sense is an indispensable hard core of meaning that constitutes such expression, for example, the sense of meaning of *father* are human, male, and having a child, while the sense of meaning of *mother* are human, female, and having a child. These components of meaning are automatically necessary in both abstract concept (*father* and *mother*). From the word *father*, the components of human, male and having a child cannot be removed at all. If one of components is removed, the sense will be different.

In the level of sentence, Hulford and Heasley (1983:91-93) state that there are three important properties of sentences. They are, first, analytic sentence or true sentence, for example *cat is an animal*. *Cat is an animal* is automatically true because both *cat* and *animal* have the meaning relation. So, it is not necessary to observe the truth of sentence in the real world. Second is synthetic sentence or sentence which can be true or false depending on the way the world is, for example *no cats like to bathe*. *Cat* is animal, mammals, have four legs, and omnivore. There is no relation of sense between *cat* and *like to bathe*. It can be true or false depending on reality whether *cat* likes to bathe or not. The last is contradiction sentence which is automatically false sentence, for example *the sun*

*is cool*. The sun is star at the center of solar system. The sun indicates surface temperature of approximately 5505 Celsius degree, It is impossible that the sun is cool. Thus, the sentence is automatically false

The writer is interested to study the sense based sentences because sense focus of words meaning. Sense concerns with meaning that is obviously linked by the system of language, and not the speaker's meaning particularly related by the speakers on circumstance. Meanwhile, the three types of sentences can be found in *One Half Love* Comic as the data source that especially connected with the sense based sentences. The First sentence is analytic sentences or true sentences that can be found in the script of Chapters 1:



**This is female shower room for ladies right**

The bold sentence above is true because both the word *female* and *ladies* equally means woman. It is not necessary to observe the truth of the sentence in the real world. The second sentence is synthetic sentence that can be found in the script of Chapters 1:



**To make things worse there isn't much time**

The bold sentence is a synthetic sentence that can be either true or false depending on the fact in the real world whether *to make things worse* needs process and time. The time needed can be long or short depending on the worse situation which happened. It is necessary to prove it by consulting the state of affairs holding in the world. The third sentence functions as contradiction sentence which can be found in the script of Chapters 1:



**Skirt fluttering waiting to display this feeling of love**

The bold sentence above is certainly a false sentence, because *Skirt* is not human and impossible to have love. The sentence above is false because the meaning of word in the sentence is contradiction in the real world. Saeed (2000:1) states that semantics is the study of the meanings of word and sentences. The meanings are produced by speaker's utterances on particular occasion. Semantics divided into several fields, one of them is sense.

Every utterance has a meaning which it is implied or not. The meaning of the utterance can be like a speaker's intention. On the other hand, the utterance of the speaker can be different from the speaker's intention. By using illocutionary act in pragmatic techniques, the more meaning will be got. Then the more understanding of meaning can be got well. In the *One Half Love* Comic, the researcher finds some phenomenon dealing with such illocutionary act, for example:



**To make things worse there isn't much time**

**Context** : Kaoru and Nyu are in hurry when they go to the studio music. But in the half route, their car gets traffic jam because there's an accident in Jyuntai Street. Kaoru is angry with this condition that will make his schedule late. The conversation above is about traffic jam.

**Locution** : Kaoru says that to make things worse there isn't much time.

**Illocution** : based on the context above, when Kaoru produces the utterance "*To make things worse there isn't much time*" which means that Kaoru is just sarcastic to his driver, so he lets to drive a car because Kaoru wants to arrive at the studio music. So, the intention of utterance is showing *annoyance* about the traffic jam that makes his schedule late.

**Perlocution:-**

*One Half Love* comic as the data source was produced in Japan by Mangaka publisher ([http:// 1\\_2 Love! Manga - Read 1 2 Love Manga Online for Free.htm](http://1_2_Love!_Manga_-_Read_1_2_Love_Manga_Online_for_Free.htm)). *One Half Love* comic is released in 2010. The author is Karoyu and the translator is Xio. The genres of this comic are gender bender and romance. This comic contains two chapters. The first chapter consists of 143 dialogs while the second chapter consists of 148 dialogs. The character of this comic is Akari Ochiai as the protagonist, who is brave, confident and kind. She is really attracted by the popular unit of idols "Flower". Yuu is the old member of the Flower Group

who is a perfidious person but he always takes care others one around him. Kaoru is an old member of the flower group who is kind and romantic man. Matsuri is a Aksri's young sister who has curiosity and kindness. Kana- Chan is Akari's classmate who is friendly and kind.

The writer is interested to analyze the sense based sentences found in *One Half Love* comic with the title *An Analysis of Sense Based Sentences in One Half Love comic*.

## **B. Scope of the Study**

The research focuses on the simple declarative sentences which have sense found in the first and second chapter of *One Half Love Comic*. This comic contains of two chapters. The first chapter consists of 143 dialogs; the second chapter consists of 148 dialogs. The writer chooses this comic as the data source because there are many simple declarative sentences that can be worked as the data of this research. In analyzing the data, the writer describes the meaning of the sense based sentence found in *one half* comic based the theory of the sense properties of sentences by Hurford and Heasley (1983) by referring of illocutionary meaning of context of speech by David Nunan (1993) which is related to the sentences that are preceding or following the sentence analyzed.

### **C. Problem Statement**

The following are problem statements:

1. What are the types of sense based sentences found in *One Half Love* Comic?
2. What are the illocutionary acts of sense based sentences found in *One Half Love* Comic?

### **D. Objective of the Study**

Based on the problem statements above, the researcher organizes the objective of the study as the follows:

1. Describing the types of sense based sentences found in *One Half Love* Comic.
2. Describing the illocutionary act of sense based sentences found in *One Half Love* Comic.

### **E. Significant of the Study**

1. Theoretical Benefit

The study gives contribution and new input in linguistic study, particularly the input about meaning of each word that contributes to make sense in sentences and contextual meaning.

## 2. Practical Benefit

- a. The research gives understanding about how to analyse sense based sentences by referring to the meaning of each word and contextual meaning.
- b. The research gives good impact for reader to understanding about sense based sentences.
- c. This research can be used as reference to next researcher.

## **F. Research Paper Organization**

This research paper organization is divided into five chapters.

Chapter I is introduction with consists of background of the study, previous study, scope of the study, problem statement, objective of the study, significant of the study, and research paper organization.

Chapter II is underlying theory which includes notion of semantics; feature of semantics; definition and type of meaning; sense based sentences; and simple declarative sentence.

Chapter III is research method which deals with the type of the research, object of the research, data and data source, method of collecting data, and technique of analysing data.

Chapter IV is data analysis and research finding. This chapter focuses on analysis and discussion.



Chapter V is conclusion and suggestion. In addition, the last part will be bibliography, virtual references, and appendix.