

CHAPTER I

INTRODUCTION

A. Background of the Study

Everybody has own their problem in their life. There is no one who lives in the world without having a problem. Generally, a kind of problem could motivate a person to do something better, so they felt challenged. But, there are many existing problems that could make uncomfortable and anxious. Sometimes, people are capable of solving the problem rationally; that is the can face the problem squarely.

Anxiety is a problem in the real world, it becomes a problem for people. Some people try to reduce the anxiety by escaping from the problem a moment and getting happiness from the environment Anxiety is state closely related to fear and, like fear it has motivation consequences.

Anxiety as one of psychoanalytic principles is part of psychoanalytic studies. An Australian Physician, Sigmund Freud, found the psychoanalytic theory of human being personality in the early 1900s. The term of psychoanalysis has fundamental assumption that the mental element of human divided into two levels: The conscious (the rational) and the unconscious (the irrational). Then Freud described three components of personality: there are *Id*, *ego*, and *superego*. In the concept of psychoanalytic theory, Anxiety is the most important. In defining anxiety, Freud emphasized that is “a self effective, unpleasant state, accompanied by a physical sensation that warn the person against impending danger. The unpleasantness is often

vague and hard to pinpoint, but the anxiety itself is always felt” (Freud, 1933/1964: 82-85). According to Hall (1985: 41), anxiety is “a key variable in almost all theories of personality. The point of conflict, which is an inevitable part of life, anxiety is often seen as a major component of personality dynamics”.

In the daily life, we often find people who are anxious, it might be easy for us to know the anxious person in a story or film, because through those media we will know about this problem that we never know in a real situation. Film is a kind of media that represents individual problems can be occurred through the characters, the one of is anxiety.

Film has the same position as another literary work like novel, drama and poetry. Nowadays, film has become part of daily life of the people around the world; even film becomes popular at this time. Through the films we can find the interesting fact, such as plot of story, characters and characterization, theme setting, etc. Sometimes film gives the moral messages for us, it depends on the story of the film, a film usually has normal sense of real-life experience.

And here the research wants to explore the anxiety on the main character’s personality that shows in *Seven Pounds* movie directed by Gabriele muccino. *Seven Pounds* is based on a script written by grant niepoerte, and was released on December 19, 2008 by Colombia picture. This film tells about Tim Thomas texting while driving, causes a car crash in which seven people died: six strangers and his fiancée, Sarah Jenson. In a bid for redemption, Tim sets out to save the lives of seven good people.

A year after the crash, having quit his job as an aeronautical engineer, Tim donates a lung lobe to his brother, Ben, an IRS employee. Six months later he donates part of his liver to a child services worker named Holly. After that, he begins searching for more candidates to receive donations. He finds George, a junior hockey coach, and donates a kidney to him, and donates bone marrow to a young boy named Nicholas. Two weeks before he dies, he contacts Holly and asks if she knows anyone who deserves help. She suggests Connie Tepos, who lives with an abusive boyfriend. Tim moves out of his house and into a local motel, taking with him his pet box jellyfish. One night, after being beaten, Connie contacts Tim and he gives her the keys and deed to his beach house. She takes her two children and moves in to their new home.

Having stolen his brother's credentials, and making himself known by his brother's name Ben, he checks out candidates for his two final donations. The first is Ezra Turner, a blind meat salesman who plays the piano. Tim calls Ezra Turner and harasses him at work to check if he is quick to anger. Ezra remains calm and Tim decides he is worthy.

And then he contacts Emily Posa, a self-employed greeting card printer who has a heart condition and a rare blood type. He spends time with her, weeding her garden and fixing her rare Heidelberg windmill press. He begins to fall in love with her and decides that as her condition has worsened he needs to make his donation.

Stimulated by all of fact clarified above the writer propose a psychoanalytic approach to study about the main character's anxiety and entitled this research paper: ANXIETY OF TIM THOMAS GUILTY

FEELINGS IN *SEVEN POUNDS* MOVIE DIRECTED BY GABRIELE MUCCINO. A PSYCHOANALYTIC APPROACH.

B. Literature Review

As long as the writer knows, *seven pounds* movie has not been analyzed in Muhammadiyah University of Surakarta. And the research analyzed this movie focusing on Anxiety of Tim Thomas by using psychoanalytic approach.

C. Problem Statement

The problem of this study is how anxiety is reflected in *Seven Pounds* Movie.

D. Limitation of the Study

In this study, the writer only analyses the main character Tim Thomas, which by using Psychoanalytic approach.

E. Objective of the Study

Objectives of this study are:

1. To analyze the structural elements of film *Seven Pounds*.
2. To analyze of the main character using Psychoanalytic Approach.

F. Benefit of the Study

This research is expected to give some benefits as follows;

1. Theoretical Benefit

To give some contribution to the body of knowledge, particularly the application of the Psychoanalytic approach in the literary study.

2. Practical Benefit

To get better understanding about the movie especially the main character *Seven Pounds* from the Psychoanalytic Approach.

G. Research Method

1. Type of the Study

In this research the writer uses descriptive qualitative method

2. Object of the Study

The object of the Study is the film *Seven pounds*. This film is directed by Gabriele Muccino, published by Columbia Picture.

3. Type of the Data and the Data Source

In this research the writer classifies the data source into two categories, namely primary and second data source.

a. Primary Data

The Primary data source of the study is Film *Seven Pounds* directed by Gabriele Muccino.

b. Secondary Data

The writer takes secondary data source from many source as reference, author biography, criticism in relation to the problems and material related to the study whether study picking up from books or internet.

4. Technique of the Data Collection

In this case, the writer uses two technique of collecting data

a. Observation

This step is used to make the analysis by watching the film repeatedly to get the understanding about this film.

b. Library Research

- 1) Watching the film repeatedly and understanding about this film.
- 2) Finding out the important data identifying the relevant elements.
- 3) Taking notes.
- 4) Arranging data into several parts based on its classification.
- 5) Developing data to get the last result.

5. Technique of the Data Analysis

The data are analyzed by using descriptive qualitative analysis and analyzing the structural elements of the film.

H. Paper Organization

This research contains five chapters. Chapter I is the introduction which contain background of the study, literary review, problem statement, limitation of study, objective of the study, benefit of the study, research method and paper organization. Chapter II deals with review of underlying theory that is psychoanalytic theory. Chapter III is structural analysis, in this chapter the researcher explains the structural element of the study and discussion, Chapter IV is data analysis, which deals with the major character's problems based on psychoanalytic theory. Finally, chapter V is conclusion of the analysis and some suggestion.