

**ANXIETY OF TIM THOMAS GUILTY FEELINGS IN *SEVEN POUNDS* MOVIE DIRECTED BY GABRIELLE MUCCINO:  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirement for Getting Bachelor  
Degree of Education in English Department**

by

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**APPROVAL**

**ANXIETY OF TIM THOMAS GUILTY FEELINGS IN *SEVEN POUNDS* MOVIE**

**DIRECTED BY GABRIELLE MUCCINO:**

**A PSYCHOANALYTIC APPROACH**

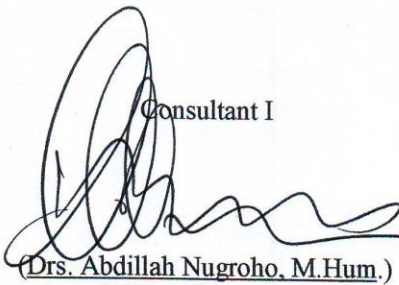
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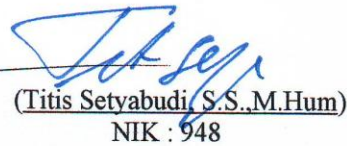
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## **TESTIMONIAL**

Herewith, I testify that in this research paper, there are no plagiarism of the previous literary work which have been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have written or published by others, except those which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimonial, I will hold fully responsibility.

Surakarta, March 2013

A handwritten signature in black ink, appearing to read 'Kukuh Iman Altesar', written in a cursive style.

**Kukuh Iman Altesar**

## **MOTTO**

And seek help in patience and prayer and truly it is extremely  
heavy and had except for true believers in Allah  
(Al-Baqarah : 45)

Our lives are made  
in these small hours  
(Rob Thomas)

Merdeka atau Mati!!!  
(Unknown)

Destiny is not a matter of chance, but choice  
(William Jennings Brian)

## **DEDICATION**

This Research paper dedicated to:

- My beloved father and mother, thanks for undying pray, love, and affection.
- My beloved brother.
- My beloved friends thanks for the endless support
- Knowledge.

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Praise and invocation also go to our Great Messenger Muhammad SAW whom we always hope his intercession in the end of the world. This work actually is not separated from other people's help. In this opportunity the writer would like to express his gratitude for everyone who gave the contribution in finishing this research paper :

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Finally, the writer realizes that this research paper is still far from being perfect and there are many weaknesses because of the writer's limitation knowledge in literature. Therefore, the writer welcomes happily any criticisms and comments from those who read this research paper. However, the writer hopes that this research will be useful for the readers or others who want to analyze the film.

Surakarta, February 2011



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## ABSTRACT

**KUKUH IMAN ALTESAR, A320 040 193. ANXIETY OF TIM THOMAS GUILTY FEELINGS IN *SEVEN POUNDS* MOVIE DIRECTED BY GABRIELLE MUCCINO :A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2010.**

The problem of the study is to reveal how is major character reflects his anxiety. The objective of the study is to analyze the film based on its structural analysis and based on the psychoanalytic analysis.

This study is qualitative study. The object of the study is *Seven Pounds* movie directed by Gabrielle Muccino and written by Grant Nieporte published in 2008 in New York by Columbia Picture. The data sources are divided into two namely primary data source and secondary data source. The primary data source is the film itself and the secondary data source is the other sources related to the analysis such as references, author's biography, criticisms relation to the problems and material related to the study whether picking up from books or internet. The methods of data collection are observation and library research. The technique of data analysis is descriptive analysis.

Based on the analysis, the writer concludes that the problems of the major character cause the conflict of his mental condition. It happens when there is contradiction between *Id, Ego, and Superego* and it brings him into anxiety.

**Keywords :** *Guilty feelings, Seven Pounds, Psychoanalytic*