

**THE IMPLEMENTATION OF GENRE-BASED APPROACH IN
TEACHING ENGLISH AT MTsN 1 SRAGEN IN 2011/2012
ACADEMIC YEAR**



RESEARCH PAPER

**Submitted as Partial Fulfillment of Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2013**

APPROVAL

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by

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YEAR

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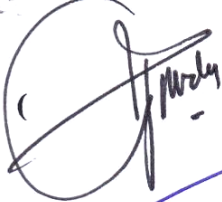
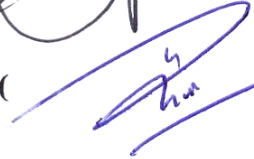

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NIK. 547

TESTIMONY

Here, I state that there is no plagiarism of the previous literary studies which have been conducted to obtain bachelor degree of a university or ideas opinions that have been published by others except those in which are referred in literary review and bibliography. Hence, if it is proven that there is untrue statement in this testimony, I will be fully responsible.

Surakarta, February 2013



Hanik Rifa'ah

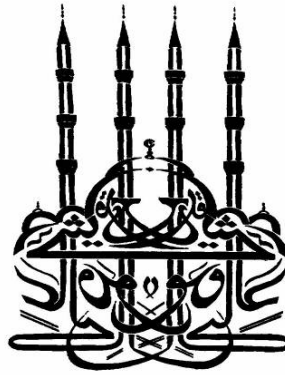
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MOTTO

Everything that is really great and inspiring is created by the individual who can labor in freedom (albert Einstein)

*Do'a adalah nyanyian hati yang selalu dapat membuka jalan terbang kepada singgasana Tuhan meskipun terhimpit tangisan seribu jiwa
(The writer)*

DEDICATION



This research paper is fully dedicated to:

- Allah SWT,
- My beloved father and mother,
- My brother and sister,
- My big family,
- My dearest family,
- My husband
- My children, and
- All of my friends.

ACKNOWLEDGMENT



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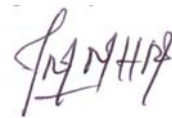
16. The English teacher and the second year student of MTsN 1 Sragen who cannot be mentioned one by one, who help the researcher conducts the research,

17. Last but not least, those who cannot be mentioned one by one, who have support her to reach her dream.

Finally, she realizes that this research paper is not perfect; there must be weaknesses, she opens her mind and accepts any kind of suggestions and criticisms. She also expects that research paper would be beneficial to everyone especially those who want to conduct a literary research. Thank so much.

Wassalamu 'alaikum, Wr. Wb.

Surakarta, February 2013



Hanik Rifa'ah

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ABSTRACT

Hanik Rifa'ah. A 320070025. THE IMPLEMENTATION OF GENRE-BASED APPROACH IN TEACHING ENGLISH AT THE SECOND YEAR OF MTsN 1 SRAGEN 2011/2012 ACADEMIC YEAR. Research Paper. Muhammadiyah University of Surakarta. 2013.

This study aims at describing the implementation of Genre-based Approach at MTsN 1 Sragen. The objective of the study is to describe the teaching learning process at MTsN 1 Sragen using Genre-based Approach. The writer applies descriptive qualitative research uses ethnographic study as the type of this research. The data are derived from event, document, and informant. There are three methods of collecting data namely: observation, interview, and document. The techniques for analyzing data are reducing, display, and verifying. The result of this research shows that the goal of teaching English is to enable the students in understanding English as means of communication and active in practicing English. The classroom procedure consists of two patterns. The first patterns are BKOF, MOT, JCOT, and ICOT. The second patterns are BKOF, MOT, and ICOT. The classroom activities consist of the activities during BKOF, namely asking question and giving explanation. The activity during MOT is giving model text. The activity during JCOT is group work and the activities during ICOT are giving task in the classroom and giving the task as homework. The writer also found the strength and the weakness based on the syllabus, indicator, material and classroom procedure. The teacher of MTsN 1 Sragen does not always use the stages of Genre-based Approach in teaching English.