AN ANALYSIS ON SLANG IN THE SCRIPT OF 8-MILE FILM:  
A SOCIOLINGUISTIC APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of  
the Requirements for Getting Bachelor  
Degree of Education in English Department

by:  
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SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2013
ACCEPTANCE

AN ANALYSIS ON SLANG IN THE SCRIPT OF 8-MILE FILM: A SOCIOLINGUISTIC APPROACH

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Accepted and Approved by the Board of Examiners
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On this occasion, the writer states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or master-pieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

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Surakarta, 21st of February 2013

The Writer,

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MOTTO

If we can choose, of course we choose all of the best things we want, but we have to realize that we can not choose all the things. There is one certain thing that we have to accept Allah’s choice. Be sure, this’s the best.

(The Writer)

Jangan lah engkau seperti lilin; Bisa menerangi yang lain tapi dirinya sendiri terbakar.

(The writer)

Try, and pray are the main key of success.

(The writer)

Every cloud has a Silver lining.

(Wish Word)
DEDICATION

Alhamdulillah .........................

This research paper is proudly dedicated to

- Allah SWT.
- My Prophet Muhammad SAW.
- My beloved mother and father, I love you so much.
- My lovely little Brothers.
- Someone that I hope to be my wife.
- My best friends: T-sar, Uut, and Zainal,
Assalaamu’alaikum Wr. Wb.

Alhamdulillahi robbil’alamiin, thanks to God for giving his the chance to breathe the wind of heaven and a perfect night to work so he can accomplish his research paper entitled "An Analysis on slang in the Script of 8-mile Film: A Sociolinguistic Approach" as a partial fulfillment of the requirements for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

The writer realizes that this research paper would never been possible without other people's help, so that the writer would like to express her gratitude and appreciation to:

1. Drs. Sofyan Anif, M.Si., the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta,
2. Titis Setyabudi, S.S., M. Hum., the Chief of English Department who has permitted his to conduct this paper,
3. Drs. H. Maryadi, M.A, as the first consultant who gives guidance, advices, supports, correction and also discussion with the writer,
4. Mr. Titis Setyabudi, S.S., M. Hum., as the second consultant,
5. Dra. Dwi Haryanti, M.Hum, as the third examiner,
6. Dra. Rini Fatmawati, M.Pd, as the writer academic consultant of class D (2004),
7. The lectures of English Department in Muhammadiyah University of Surakarta,

8. Librarians of UMS for their help in providing the reference books.

9. His beloved Father and Mother for their prayer, love, support, advice, attention & help. Nothing can replace them,

10. His beloved little brothers and Sister Luqman, and Fajar for accompanying me and for your love,

11. Special thanks to my friends, there are Mas Gleen, Mas moh, Mas wawan, Mas Imam, Mas Hadi, Mas Entri, Mas jemby, Mba’ Ami, Mba’ nani, and Pak-camat, you are my best friends and thanks for your help, supports. Thanks for everything you gave to me.

Finally, he wants to thank the reader. The writer hopes that this research paper would be beneficial to everyone.

Wassalaamu'alaikum Warahmatullaahiwarokaatuh.

Surakarta, 21st of February 2013
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SUMMARY

CAHYO ANJAR WIDYANTO A.230 040 152 AN ANALYSIS ON SLANG IN THE SCRIPT OF 8-MILE FILM: A SOCIOLINGUISTIC APPROACH.
Research Paper. Muhammadiyah University of Surakarta. 2013. This research discusses the syntactic forms of slang expressions in the script of 8-mile film, the kind of meanings of slang expression in the script of 8-mile film and the reasons of using slang expression in the script of 8-mile film. This research is a qualitative research. The data are taken from document analysis. The object of the study is analyzing the slang in the script of 8-mile film: Sociolinguistic approach. The results of the study, 1) there are only found 3 syntactic forms in 8-mile film that are: word (single word and compound word), slang phrase, and acronym. The frequency of use and the percentage of use that are: there are found 10 single word or about 62.5% of all the data. Compound word has one data, or 6.3% of all the data. Slang phrase has 4 data or about 25% of all the data while slang acronym has only 1 datum or about 63% of all the data. 2) There are only found 2 kinds of meaning of using slang word in 8-mile film, denotative and connotative. The frequency of use and the percentage of use that are: there are 2 denotative meaning data or about 12.5% of all the data. Connotative meaning has 14 data, or about 87.5% of all the data. 3) There are only found 4 reasons of using slang word in 8-mile film that are: to exuberance of spirit and the sheer joy of living or the exhilaration of the moment, Connotative (spontaneous), to escape from cliches—an intention usually arises from impatience with existing words and phrases, to enrich the language, and to intimate, maybe to prove, that one belongs or has belonged to a certain school or university, trade or profession, or social class; artistic, literary, or musical set, or cultured group or stratum. The frequency of use and the percentage of use that are: as spontaneous data, or about 18.7% of all the data. To escape from cliches has 8 data, or 50% of all the data. To enrich the language has 2 data or about 12.5% of all the data while to intimate, maybe to prove, that one belongs or has belonged to a certain school or university, trade or profession, or social class, has only 3 datum or about 18.7% of all the data.

Key words: Sociolinguistic, Slang Word.

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