WOMEN’S STRUGGLE TO GET EQUAL PAY IN

NIGEL COLE’S *MADE IN DAGENHAM* (2010):

A FEMINIST APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012
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MOTTO

"Pak Guru"

*Time is not money, but time is knowledge.*

Nabi Muhammad

_Pahlawan bukanlah orang yang berani menetakkan pedangnya ke pundak lawan, tetapi pahlawan sebenarnya ialah orang yang sanggup menguasai dirinya dikala ia marah._

Albert Einstein

*Science without religion is lame, religion without science is blind.*

George Eliot

*It is never too late to be what you might have been.*
DEDICATION

This research paper is dedicated to:

♥ Allah SWT, who has endowed me with the capacity to increase in knowledge and has guided my path thus far.

♥ My beloved Parents, who have supported me all the way since the beginning of my studies.

♥ My beloved sisters and brother.

♥ My beloved friends of English Department 08', especially Class C.
ACKNOWLEDGMENT

Assalamuala'ikum Wr. Wb.

Alhamdulillahi robbil’alamin, this is the first word that the writer said as all her praise that dedicated to ALLAH SWT due to his mercy and gratitude. Therefore, The writer can accomplish her research paper entitled “Women’s Struggle to Get Equal Pay in Nigel Cole’s Made in Dagenham (2010): A Feminist Approach” as Partial Fulfillment of the Requirement for Bachelor Degree in English Department, School of Teacher Training and Education, Muhammadiyah University of Surakarta.

The researcher realizes that her research paper is still far from being perfect because of her limited knowledge and experience. Therefore, the researcher will accept all suggestions and criticism to improve and evolve this research. She also realizes that this research paper is impossible to be completed without the help of others. Thus, the writer would like to express her gratitude and appreciate for all who have contributed for the completing of this research paper. She is deeply gratitude to:

1) Drs. Abdillah Nugroho, M. Hum. as the first consultant who patiently for giving her an important guidance and help in finishing this research paper.

2) Titis Setyabudi, S. S. M. Hum. as the second consultant and the head of English Department who has corrected and criticized her research paper.
3) The Dean of School of Teacher training and education faculty in Muhammadiyah University of Surakarta.

4) All lecturers of English Department in Muhammadiyah University of Surakarta.

5) Her beloved parents, Bapak Munawar and Ibu Nur’aini, for their unlimited love, time, support and pray for the researcher.

6) Her beloved sisters and brother, Mba Pipit, Mba Sari, Intan, and Firman for their satire but motivate to finish this research paper.

7) Her soul mate, “Gombloh”, for support, motivation, and lent me his notebook to finish this research paper.

8) Her best friend, Denik Fajar, Galuh (Mba Mbul), Saras, Deka and Vima for their help, advice, inspiration, togetherness and happiness.

9) Her Class mate in Class C English Department., Ilham Nia, Atik, Ratieh, Septi, Ana, Mas Huda, Tika, Mba Dwi, Arsida, Riska, Mimi, Linda, Maryati, Narco, Udin, Kris, Arif, Rendi, and friends who cannot list one by one.

10) And to all of people who have contributed made this paper accomplish.

Wassalamualai’kum Wr. Wb.

Surakarta, January 2013

The Writer
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SUMMARY


The main problem of this study is how the women’s struggle to get equal pay is reflected in Nigel Cole’s Made in Dagenham movie. The objective of this study is to analyze Made in Dagenham directed by Nigel Cole based on the structural elements of the movie and to describe women’s struggle to get equal pay in Nigel Cole’s Made in Dagenham based on feminist approach.

In analyzing Made in Dagenham movie, the researcher uses qualitative method and feminist approach. The object of the study is Made in Dagenham movie directed by Nigel Cole. The data sources consist of primary data and secondary data sources. The primary data sources is Made in Dagenham movie itself and the secondary data sources are taken from literary books, article that has relation with the movie and other sources which support the analysis. The technique of the data collection is library research. The technique of data analysis is descriptive analysis.

The outcome of the study is shown in the following conclusions. First, from the structural analyzing of Made in Dagenham movie shows that Nigel Cole makes the elaboration of the structural analysis in good unity. Second, based on the feminist approach, Made in Dagenham movie contains many facts that are revealed by Nigel Cole reflecting women’s position, women’s role, women’s right and women’s participation. Nigel Cole wants to express that women workers face gender discrimination on their job. So that the women do the strike as their struggle to get the equal pay.

Key Words: struggle, women, equal pay and feminism.