

## **CHAPTER I**

### **INTRODUCTION**

#### **A. Background of the Study**

Literary work as a part of art work leads towards major aim. It should carry an aesthetic structure, attempts to move people emotionally, to arise their interest. It is being a means of ordering human existence of interpreting life, and of giving important meaning in life. It is a lone one of instrument in which man attempts to explore and to explain his on nature.

In Bogota, Colombia, a man named Fabio (Jesse Borrego), is having a meeting with Don Luis Sandoval (Beto Benites), a drug lord, to pay off his remaining debt and leave his employment. Fabio, however, knows that Don Luis will put a hit out on him for leaving with a valuable item that he holds and Don Luis wants. Fabio rushes home and warns Alicia (Cynthia Addai-Robinson), his wife, that Marco (Jordi Mollà), Don Luis's caporegime, is coming after them. While Alicia packs, Fabio speaks with his daughter Cataleya (Amandla Stenberg). He hands her a business card, which should give her entry to the U.S. embassy, in case she finds herself alone. Fabio hands Cataleya the item that Don Luis wants, telling her not to lose it and to give it to the Ambassador so that she can get a U.S. passport. He also gives Cataleya the address of her uncle Emilio (Cliff Curtis) in Chicago, who will take care of her. He tells her to "Never forget where you (she) came from." Marco and his thugs arrive at Fabio's residence. Fabio, Alicia, and Cataleya try to escape, but the house is surrounded.

Fabio and Alicia have Cataleya sit at the kitchen table and not move no matter what.

Cataleya hears both her parents being gunned down.

Marco locates Cataleya and tells her that he's a good man and he killed her father because he betrayed Don Luis. Marco knows that Cataleya knows the whereabouts of the unknown item and says Don Luis will give her whatever she wants if she gets him what he wants. Cataleya stabs Marco in the hand with a kitchen knife and escapes her house. She runs through the streets of Bogota, pursued by thugs from all directions, and is able to slip away by hiding inside a water sewer. She then uses the business card her father gave her and goes to the Ambassador's office. Cataleya regurgitates the swallowed chip onto the Ambassador's desk. In exchange for this, they give her a passport, and she takes the first flight to America. At the airport, the Department of Social Services guides Cataleya. Cataleya pretends to want to use the bathroom and escapes to take a bus to her uncle, Emilio, in Chicago. The next day, Cataleya and Emilio talk about Cataleya's dreams. Cataleya had at first wanted to be like Xena, the warrior princess, but, because of her parents' death, Cataleya presents a strange request to Emilio: she wants him to help her become a killer. Emilio says he will help her but is apprehensive.

Cataleya berates Emilio for not taking her seriously and says if he won't teach her how to be a killer, she'll find someone else to. Emilio gives Cataleya a demonstration of how to be a killer by pulling out a gun and firing at the front wheel of a random passing car. Emilio tells Catleya that if she wants to be a killer, she has to be smart, psychological, and know her surroundings, otherwise, "(she'll) end up dead within 5 years". He makes her a deal. If she goes to school, he will teach her how to be an assassin.

Fifteen years later, Cataleya (Zoë Saldana) works for Emilio as a hitwoman. She has killed 22 criminals in the past four years and her mark is the flower she was named for. She knows how to get in and out without being detected, has amazing fighting skills, and is good with any weapon. She leads a quiet double life, under the name Jennifer, with her boyfriend Danny (Michael Vartan), an artist, who knows almost nothing about her. One morning Cataleya, seemingly intoxicated, rams her car into a police car. The officers arrest and interrogate her. They find no name in the database, along with no I.D., no license, but a library card, with the name of "Valerie Phillips". The police charge her with DUI and throw her in the precinct's jail for the night. Later on that night, Genarro Rizzo (Affif Ben Badra), a big time gangster, is being transferred to the jail. Cataleya pretends to be asleep and when the guards leave her section of the jail, she gets up and dons a black bodysuit, removing the wig she had on. She uses the hairpin from inside her wig to unlock her cell door. Cataleya knocks out the guard and takes his weapon. She approaches Genarro, wakes him, kills him and draws an orchid (a catalyza) on his naked stomach. She leaves the drawing of the catalyza on her victims in hopes that doing so will attract the gangster that killed her parents.

The police, hearing the gunshots, quickly pull the alarm and start searching for Genarro's killer. Cataleya makes her way back to her cell by going inside the air vent with a detour outside over the edge of the roof. Cataleya makes her way back inside the jail, gets back inside her cell, redresses, and pretends to be asleep when the guards check on her. The unconscious guard comes to with the gun in his hand as the police burst in. The next day, FBI Special Agent James Ross (Lennie James) examines Rizzo's body. Police release Cataleya with a court date for the DUI. When Cataleya

leaves she peels off a film covering her hands, preventing fingerprints and throws them away.

After further assassinations, the FBI decides to release the information regarding Cataleya's calling card which is revealed to the public. It is then revealed that Don Luis has been relocated to the US by making a deal with the CIA. Don Luis sends Marco to hunt down this assassin. Marco eventually tracks down Emilio and kills Cataleya's remaining family.

Cataleya, wrought with grief, breaks into Agent Ross's home and tries to explain her situation to him. She threatens to kill his family if he does not cooperate in getting Don Luis's location from a CIA agent revealed earlier to know where Don Luis has been relocated into. After they do so, Cataleya loads an armored van with guns and her two dogs and drives to Don Luis's estate for vengeance.

After the gunfight, Cataleya confronts Marco in the bathroom. They engage in hand-to-hand combat where Cataleya uses plastic toothbrushes as stabbing weapons. A defeated and wounded Marcos picks up his pistol and points it to Cataleya who disassembles the gun and stabs Marco with the gun's slide, killing him. She picks up Marco's cellphone and leaves.

Don Luis, meanwhile, sneaks away from a hiding spot and gets in a large black van. He drives away when he receives a call from Marco. Answering the call, he finds out Cataleya has killed Marco. He threatens Cataleya and taunts that he is where she cannot find him, but he will regroup and find her. Cataleya calmly responds he is exactly where she wants him to be. It is revealed that Cataleya's two dogs are in the back of the van, and maul Don Luis to death.

Danny is held for questioning, when he receives a phone call from Cataleya. They say their goodbyes and Cataleya is seen leaving a pay phone somewhere, getting on a bus.

## **B. Literature Review**

*Colombiana movie* is directed by Olivier Megaton represents a thriller movie, which was released in 2011, but it is very interesting movie to be analyzed because of its structural elements and its substances. As long as the researcher knows, there is no research which has conducted the study relating to the movie in Muhammadiyah University of Surakarta before. Thus, the writer decides to conduct a research on struggle revenge in Olivier Megaton in *Colombiana* movie (2011): A Psychoanalytic Approach.

## **C. Problem Statement**

Knowing that the problem is the important part of the research, the writer purposes, "How is revenge reflected in Olivier Megaton's *Colombiana* movie?"

## **D. Limitation of the Study**

The writer focuses this research on analyzing the spirit of Cataleya's attitude based on a psychoanalytic approach.

## **E. Objective of the Study**

The objectives of the study are mentioned as follows:

1. To analyze Cataleya based on the structural element of the movie.
2. To analyzes the revenge of Cataleya in *Colombiana* movie based on a psychoanalytic approach.

## **F. Benefit of the Study**

The benefits of the study are:

### **1. Theoretical Benefit**

The study is hoped to give new contribution and information to the large body of knowledge, particularly the literary studies on Cataleya in *Colombiana* movie.

### **2. Practical Benefit**

The study is hoped to enrich knowledge and experiences of the writer and other students of Surakarta or another University who have interest with literary study on the movie from a psychoanalytic approach.

## **G. Research Method**

The writer uses the qualitative method, and in understanding the movie the writer relates other sources to make easy to analyze. In this section is devided into:

### **1. Type of the Study**

In this research, the writer uses descriptive qualitative research, because the writer collect the data, analyze them, and draws conclusion. Descriptive research is a type of research which is aimed to make a description about of fact and characteristic. Qualitative research is a research of which data in form of written or oral words are descriptively analyzed. The objective of the type of research is to clarify the application of Cataleya, *Colombiana* movie by Olivier Megaton.

## **2. Object of the Study**

The objective of the type of research is to clarify the application of Cataleya, Colombiana movie by Olivier Megaton.

## **3. Type of the Data and the Data Sources**

In this research, the writer takes two kinds of data:

### **a. Primary Data**

The primary data sources of the study are *Colombiana* movie directed by Olivier Megaton and the script movie written by Robert Mark Kamen.

### **b. Secondary Data**

The secondary data source is taken from other referential data, which have relation with research, and other materials concern to the analysis. It can be from books and internet.

## **4. Technique of the Data Collection**

In this research, the writer uses observation and documentation method, then the step on collecting data are:

- a. Reading the script repeatedly.
- b. Identify a particular part that is important and relevant for the analysis.
- c. Taking the note both primarily and secondary data.
- d. Arranging research and development the selected materials into a good unity toward the topic of the study.

#### **e. Technique of the Data Analysis**

This research used qualitative method. Qualitative method collect the data through observation, then come up with the theory for the data. Thus qualitative method concerns more with the process. Technique is the way or how to realize the method. There are many sequences in analyzing data, namely:

- a. To describe application of A Psychoanalytic Approach, the writer focus on describe application of A Psychoanalytic Approach.
- b. To analyze the sentences that contains the aspect or characteristic of Psychoanalytic, the writer interpreters the sentences that contain the aspect or characteristic of Psychoanalytic.

#### **H. Paper Organization**

These study consist of five chapters. It begins with the first chapter, the introduction that comprises of the background of the study, literature review, problem statement, objective of the study, benefit of the study, research method and paper organization. The second chapter presents the underlying theory and theoretical application. The third chapter presents the structural analysis of the movie, which involve the character and characterization, plot, setting, theme, and style. The fourth chapter presents psychoanalytic analysis and its application in analyzing revenge in Olivier Megaton in *Colombiana* movie. The fifth chapter deals with conclusion and suggestion for this study.