

A REVENGE IN OLIVIER MEGATON'S COLOMBIANA MOVIE (2011):

A PSYCHOANALYTIC APPROACH



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ABSTRACT

DEWI YULIASTUTI, A.320.070.132. REVENGE IN OLIVIER MEGATON'S COLOMBIANA MOVIE (2011): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER.MUHAMMADIYAH UNIVERSITY OF SURAKARTA.

This research investigates how the revenge influences the major character's personality development in Olivier Megaton, viewed for an individual psychological approach, especially behaviorist perspective. Therefore, the study analyzes the movie in terms of its structural elements based on the individual psychological perspective.

This study belongs to qualitative study. In this method, the writer uses two data sources; they are primary and secondary data sources. The primary data source and the object of the study is the movie, Colombiana itself. Meanwhile the secondary one is any books of literature and psychology related to this study. The writer collects the data from both primary and secondary data sources in a sort of document evidence.

The result of the data shows the following conclusion: first, the dominant influence building Restrepo's personality is his family, especially her daughter. Her personality is like her father. Second, Cataleya becomes a quiet girl when she was young. This is all because of love, love from her parent. In this movie, Cataleya change to be strong, smart and killer person because of his family's influence.

Keywords: revenge, killer, smart, pains, angry.

ACCEPTANCE

A REVENGE IN OLIVIER MEGATON'S *SCOLOMBIANA* MOVIE (2011)
A PSYCHOANALYTIC APPROACH

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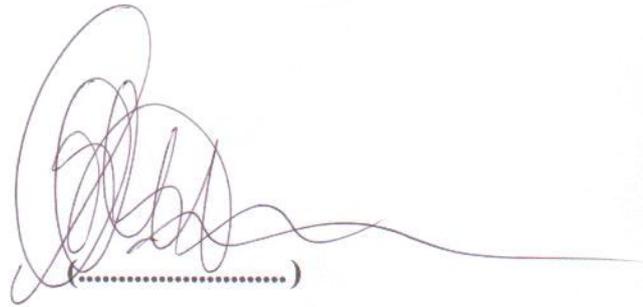
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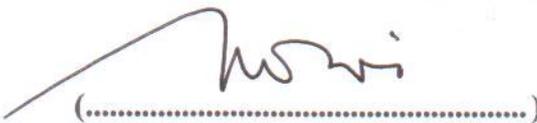
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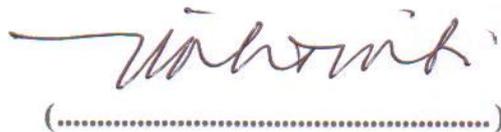
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1. Introduction

Literary work as a part of art work leads towards major aim. It should carry an aesthetic structure, attempts to move people emotionally, to arise their interest. It is being a means of ordering human existence of interpreting life, and of giving important meaning in life. It is a lone one of instrument in which man attempts to explore and to explain his on nature.

In Bogota, Colombia, a man named Fabio (Jesse Borrego), is having a meeting with Don Luis Sandoval (Beto Benites), a drug lord, to pay off his remaining debt and leave his employment. Fabio, however, knows that Don Luis will put a hit out on him for leaving with a valuable item that he holds and Don Luis wants. Fabio rushes home and warns Alicia (Cynthia Addai-Robinson), his wife, that Marco (Jordi Mollà), Don Luis's caporegime, is coming after them. While Alicia packs, Fabio speaks with his daughter Cataleya (Amandla Stenberg). He hands her a business card, which should give her entry to the U.S. embassy, in case she finds herself alone. Fabio hands Cataleya the item that Don Luis wants, telling her not to lose it and to give it to the Ambassador so that she can get a U.S. passport. He also gives Cataleya the address of her uncle Emilio (Cliff Curtis) in Chicago, who will take care of her. He tells her to "Never forget where you (she) came from." Marco and his thugs arrive at Fabio's residence. Fabio, Alicia, and Cataleya try to escape, but the house is surrounded. Fabio and Alicia have Cataleya sit at the kitchen table and not move no matter what. Cataleya hears both her parents being gunned down.

Fifteen years later, Cataleya (Zoë Saldana) works for Emilio as a hitwoman. She has killed 22 criminals in the past four years and her mark is the flower she was named for. She knows how to get in and out without being detected,

has amazing fighting skills, and is good with any weapon. She leads a quiet double life, under the name Jennifer, with her boyfriend Danny (Michael Vartan), an artist, who knows almost nothing about her. One morning Cataleya, seemingly intoxicated, rams her car into a police car. The officers arrest and interrogate her. They find no name in the database, along with no I.D., no license, but a library card, with the name of "Valerie Phillips". The police charge her with DUI and throw her in the precinct's jail for the night. Later on that night, Genarro Rizzo (Affif Ben Badra), a big time gangster, is being transferred to the jail. Cataleya pretends to be asleep and when the guards leave her section of the jail, she gets up and dons a black bodysuit, removing the wig she had on. She uses the hairpin from inside her wig to unlock her cell door. Cataleya knocks out the guard and takes his weapon. She approaches Genarro, wakes him, kills him and draws an orchid (a cataleya) on his naked stomach. She leaves the drawing of the cataleya on her victims in hopes that doing so will attract the gangster that killed her parents.

There are three reasons why the writer interested in study *Colombiana* movie. First is, because this is fantasy movie, it gives us the knowledge about the struggle of a young woman to revenge her parent's murder. The second reason is analyzing the major character Cataleya, she had a very important role in the plot, and gives information about psychological phenomenon. The third reason is because *Colombiana* movie is a spectacular film and an intimate account of life and also the journey one embarks on when one truly wishes to "live life".

Based on the previous reason the writer will observe *Colombiana* movie by using an individual psychological theory by Olivier Megaton, so the writer constructs the title **A REVENGE IN OLIVIER MEGATON IN COLOMBIANA MOVIE (2011):A PSYCHOANALYTIC APPROACH**

2. Research Method

In this research, the writer uses descriptive qualitative research, because the writer collect the data, analyze them, and draws conclusion. Descriptive research is a type of research which is aimed to make a description about of fact and characteristic. Qualitative research is a research of which data in form of written or oral words are descriptively analyzed. The objective of the type of research is to clarify the application of Cataleya, Colombiana movie by Olivier Megaton.

3. Underlying Theory

Psychoanalytic theory refers to the definition and dynamics of personality development which underlie and guide psychoanalytic and psychodynamic psychotherapy. First laid out by Freud (1933:105), psychoanalytic theory has undergone many refinements since his work. Psychoanalytic theory came to full prominence as a critical force in the last third of the twentieth century as part of 'the flow of critical discourse after the 1960s', and in association above all with the name of Jacques Lacan.

More broadly, "psychoanalytic theory", refers to a tendency in the early history of psychology for conjectural and speculative systemic theories of the mind of the late nineteenth and early twentieth century associated with Freud (1933:105). This article focuses on developments after the Second World War influenced by that approach.

Psychoanalytic can be categorized into three basic concepts: (1) *Id*, (2) *Ego*, (3) *Superego*. Definition: The method of psychological therapy originated by Sigmund Freud in which free association, dream interpretation, and analysis of resistance and transference are used to explore repressed or unconscious impulses, anxieties, and

internal conflicts, in order to free psychic energy for mature love and work. Or can be the theory of personality developed by Freud that focuses on repression and unconscious forces and includes the concepts of infantile sexuality, resistance, transference, and division of the psyche into the *id*, *ego*, and *superego*

1. *Id*

The *id* is the only component of personality that present from birth. This aspect of personality is entirely unconscious and includes of the instinctive and primitive behaviors. According to Freud (in Burger 1986:55), the *id* is the source of all psychic energy, making it the primary component of personality.

2. *Ego*

The *ego* is the component of personality that is responsible for dealing with reality. According to Freud (in Hall 1985:34), the *ego* develops from the *id* and ensures that the impulses of the *id* can be expressed in a manner acceptable in the real world. The *ego* functions in both the conscious, preconscious, and unconscious mind.

3. *Superego*

The last component of personality to develop is the *superego*. The *superego* is the aspect of personality that holds all of our internalized moral standards and ideals that we acquire from both parents and society--our sense of right and wrong. The *superego* provides guidelines for making judgments. According to Freud (in Hall 1985:35), the *superego* begins to emerge at around age five.

There are two parts of the *superego*, according to Freud (1933:107).

4. Revenge of the Movie

a. The Meaning of Revenge

Through this movie, the writer saw the revenge as the problem solving of Cataleya major problem, she wants to pay back what was done by Don Luis to her family when they just want to live in an ordinary life. Don Luis send Marco to kill her parents after Don Luis realizes that Fabio (Cataleya's father) has a copy of a chip that containing the all information about operation that held by Don Luis, some dirty business, betrayed the government. That chip also containing the all prove of it.

b. Relating Revenge with Personality

The dominant component of personality through this movie is the *id* and the *superego* can't controlled anymore. According to Freud (1933: 105) the person who has dominant *id* is called "Pleasure Seeker". So, Cataleya fulfill her revenge as her problem solving, just for her pleasure.

5. Discussion

Movie is always interesting for people to watch. Making a movie is not easy. Making a movie is the same as presenting a script into a screen but all elements which support the story are more complete and alive. When watching a movie, it does not only engage with only a narrative or a non narrative pattern. Analyzing pattern demands knowledge of color, shape, and composition, while analyzing a novel demands knowledge of language. To understand form in any part, people must be familiar with the medium that art utilizes and understand a movie must also include features of the movie medium.

In process of movie making narrative elements is very important, such as character, plot, and point of view. They cannot appear well without the visualization from mise-en-scene, cinematography, editing, and the other technical elements. Besides that, the process of editing is very necessary to coordinate one

shot with the text. The success of movie production depends on the team work from all crews, they should work together and coordinate each other in producing movie.

Colombiana follows the life from a little girl, who lost her parent at 8 The story is began when a mafia gang killed her parent. Cataleya is a simple girl who got a deep painful life in the pass. Overall, this movie changes to the possibilities of life. It sets a context that tells the audience how deep Cataleya's pain is. What it means to do what she wants to be. It is a possibility that scares out of people stuck in a job, wasting her life by revenge her pain, just to make it happen.

The most impressive aspect of the movie to the author was the struggle of a young girl to live after her parent's death. Her struggle to find her family in order to continue her life and revenge her pains of life. Travel to Chicago to find her uncle Emilio then continue her life. But her emotion doesn't finished, because she always keep in her heart wishing someday she could get out it and finished it.

Her first emotion when she watches her parents dead, then she should fight herself in order to continue her life. Then she fond her uncle in Chicago and then came out her second emotion when finally she found her family who killed by Don Luis. Without thinking a while longer, she looked for Don Luis address with a bit help from Agent Ross.

After that she came to Do Luis residence and she fight them all, without exception. She also brought her dogs waiting in her truck.. There, she fight with Marco, but she couldn't found Don Luis. He run to her truck, where her dogs waited for her order. After a bit conversation, an order gave by her to killed Don Luis.

6. Conclusion

Based on the analysis on the previous chapter, the writer finally can draw some conclusions.

Firstly, the movie talks about the conflict that causes personality problem to the major character namely Cataleya. The problem is analyzed based on psychological theory. Thus, it shows that there is a relationship between literary work and psychology. In Colombiana movie, Cataleya as the major character has to face her internal conflict of the contradiction of her *id* and *superego* to influence what the *ego* will act. Cataleya makes a good relation among the *id*, *superego* and *ego* in her personality. She draws the conflict between the *id* and *superego*, and how the *ego* obeys the *superego* frequently, because the power of *id* always presses the *ego*.

In this movie, Cataleya continue her life by taking her revenge for the rest of her life. She follows her ego rather than another aspect to control her life. She finish everything by focusings on her painful life then make a revenge in order to shoe who she is.

Secondly on Sigmund Freud's theory the problem of personality on the major character influences the personality that represent case study of human's psychology. This is why the writer uses Sigmund Freud's theory of psychoanalytic in conducting the analysis. Psychoanalytic theory by Sigmund Freud states that the human personality could be divided into three distinct parts they are *id*, *ego* and *superego*. They have their own function, trait and

component, but they cannot be separated, because the human behavior is the result from the aspect. They interact closely each other (Hall and Lindzey, 1985: 36). In Freud's view, the human is driven towards tension reduction, in order to reduce feelings of anxiety. Freud emphasized that it is a felt affective, unpleasant state, accompanied by physical sensation that warns the person against impending danger (Pervin, 1984: 87).

Pedagogical Literatur, through this movie the writer saw that Cataleya kills all the people related to Don Luis, who was killed her family. That revenge come up because cataleya feels so much hurt when she lost her family, then she thinks to pay back with the same/more value with it. It means that the major character want the right value as revenge for the price of her lost. But actually, in addition the writer wants to tell the readers in the real world, that revenge is not a good problem solving of any problems, due to through revenge will come up another problems behind it for continue.

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