A REVENGE IN OLIVIER MEGATON’S COLOMBIANA MOVIE (2011):
A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by:
Dewi Yuliastuti
A 320.070.132

SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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DEWI YULIASTUTI

A 320 070 132

Approved to be Examained by the Consultant Team

Consultant I

Drs. Abdillah Nugroho, M.Hum.
NIK. 589

Consultant II

Nur Hidayat, S. Pd.
NIK. 771
TESTIMONY

Here with the writer testifies that, there is no plagiarism of the previous literary word which has been raise to obtain bachelor degree of university, nor there are options of masterpiece which have been written or published by others, except those which the writting are referred in the manuscript and mention in literature review and bibliography. If only there is any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, October 2012

The writer

Dewi Yuliastuti
ACCEPTANCE

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By:

A 320.070.132

Accepted by the Board Examiner
SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA

DEWI YULIASTUTI

Team Examiner:

1. Drs. Abdillah Nugroho, M. Hum. (Chairman)

2. Nur Hidayat, S. Pd. (Member I)

3. Drs. M. Thoyibi, M. S. (Member II)

Dean, Drs. H. Sofyan Anif, M. Si.
MOTTO

Follow your dreams and make them real in your heart you know that is how you feel do not hold back or be afraid there is nothing standing in your way

(Mike Tramp)

Something impossible for someone else, will be the possible for me,

Think it, dream it, keep it and make it comes true,

Always elieve in your heart.

(the Writer)
DEDICATION

Dedicated to
My parents : Bapak and Ibu
My eldest sister, Retno Nurwihati
My beloved boyfriend
My best friends from English Department
The readers.
ACKNOWLEDGEMENT

Assalammu ‘alaikum Wr. Wb.

Alhamdulillahirabil’alamin

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8. Both of her beloved parents, for loving and taking care of her from the beginning of her life and giving affections, prayer, patience and supports until today.
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The researcher realizes that this research is far from being perfect. Therefore any endorsing suggestion and advices are welcome, accepted and needed. She expects that this research paper will be useful for students who want to analyze Colombiana by Olivier Megaton, and can increase the reader’s knowledge related to literary studies.

Wassalammu’alaikum Wr. Wb.

Surakarta, 2012

Dewi Yuliastuti
DEWI YULIASTUTI, A.320.070.132. REVENGE IN OLIVIER MEGATON'S COLOMBIANA MOVIE (2011): A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA.

This research investigates how the revenge influences the major character's personality development in Olivier Megaton, viewed for an individual psychological approach, especially behaviorist perspective. Therefore, the study analyzes the movie in terms of its structural elements based on the individual psychological perspective.

This study belongs to qualitative study. In this method, the writer uses two data sources; they are primary and secondary data sources. The primary data source and the object of the study is the movie, Colombiana itself. Meanwhile the secondary one is any books of literature and psychology related to this study. The writer collects the data from both primary and secondary data sources in a sort of document evidence.

The result of the data shows the following conclusion: first, the dominant influence building Restrepo's personality is his family, especially her daughter. Her personality is like her father. Second, Cataleya becomes a quiet girl when she was young. This is all because of love, love from her parent. In this movie, Cataleya change to be strong, smart and killer person because of his family's influence.

Keywords: revenge, killer, smart, pains, angry.
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