

# CHAPTER I

## INTRODUCTION

### **A. Background of the Study**

Literary study is a way for human to understand and to clear the history of literature. The way to understand and clearing the history of literature is reading, learning and has an opening mind to everything related to social life. There are close relation between literature and social life, because each literary work is created by human and it is usually connected with their own life. To know deeper about literary, there is also literary appreciation in expressing the contents within literary works. Literary appreciation, in a wide context, has several meanings, Gove (in Aminudin, 2009: 34): the first, how to know through feels or the inner sensitiveness and the second the understanding and confession through the beautiful value which is expresses by the author.

On this study the researcher wants to analyze one of literary works named the film. The film is one of literary works as a development of drama and novel. But the difference is there are technical elements in film structural element. Technical element is the development in a form of visual action. To analyze literary work, especially films there are several steps such as describtion, interpretation, analysis, and evaluation (Suroso&Santosa, 2008: 61). Description means telling the story based on the real situation and condition of the literary work (the film), interpret means the explanation of the

literary work, analysis means finding and comparing with all the source and data, and evaluation is the final steps. Using the steps above, the researcher wants to analyze the film related with psychoanalytic approach.

The psychoanalytic approach began with Freud, who wrote literary criticism as well as psychoanalytic theory, because of Freud's characterization of the artist's mind as "one urged on by instincts that are too clamorous," psychoanalytic was devised in Vienna in the 1890s by Sigmund Freud, a neurologist who is interested in finding an effective treatment for patients with neurotic or hysterical symptoms and written before 1950 tended to psychoanalyze the individual author. Literary works were read sometimes unconvincingly as fantasies that allowed authors to indulge repressed wishes, to protect themselves from deep-seated anxieties, or both, means that there are great relations between struggles to defeat the anxieties. Beside anxiety, Freud's psychoanalytic focuses on defense mechanism, the defense appears when the *ego* has a difficult time to make both the *id* and the *superego* happy and it is called *Ego Defense Mechanisms* or *Defenses*.

People need to understand what drives the *id*, *ego*, and *superego*. According to Freud, we only have two drives; sex and aggression. In other words, everything we do is motivated by one of these two drives. Sex, also called Eros or the Life force, represents our drive to live, prosper, and produce offspring. Now the *ego* has a difficult time satisfying both the *id* and the *superego*, but it doesn't have to do so without help. The *ego* has some tools it can use in its job as the mediator, tools that help defend the *ego*. These are

called *Ego* Defense Mechanisms or Defenses. When the *ego* has a difficult time making both the *id* and the *superego* happy. Defense mechanisms are most often learned behaviors, most of which we learned during childhood. That's a good thing, because it means that, as an adult, people can choose to learn some new behaviors and new defense mechanisms that may be more beneficial to them in your life.

When people have their own anxiety, the defense mechanism becomes the way to solve the problem. Because of anxiety provoking demands created by the *id*, *superego* and reality, the *ego* has developed a number of defense mechanisms to cope with anxiety. Although we may knowingly use these mechanisms, in many cases these defenses work unconsciously to distort reality. While all defense mechanisms can be unhealthy, they can also be adaptive and allow us to function normally. The greatest problems arise when defense mechanisms are overused in order to avoid dealing with problems. In psychoanalytic therapy, the goal may be to help the client uncover these unconscious defense mechanisms and find better, healthier ways of coping with anxiety and distress.

The film that wants to be analyzed is the grey directing by Joe Carnahan, the writer of the story by Joe Carnahan and Ian Jeffers in Open Road Films. The film is action, adventure, drama where it tells about an unruly group of oil-rig roughneck's plane crashes into the remote Alaskan wilderness. Battling mortal injuries and merciless weather, the survivors have

only a few days to escape the icy elements - and a vicious pack of rogue wolves on the hunt-before their time runs out.

The film is interesting to be analyzed because, the power of the major character to survive in a bad condition to escape from the icy elements and the wolf who wants to hunt them. The film also played with a mysterious ending, where there are no final ends for the major character. Based on the reason above the researcher wants to try to analyze the film on the study entitled **“Defense Mechanism of John Ottway in Carnahan’s *The Grey* Movie (2011): A Psychoanalytic Approach”**

## **B. Literature Review**

There are no literature review which is analyzed the same movie by John Ottway in Carnahan’s *The Grey Movie* (2011), because the movie is a new release movie that is released in a form of video Rip. But there a lot of studies that is analyzed by using the same approach. Here the researcher focuses the analysis on the new movie which is not yet CD’s published. The title of the study is “Defense Mechanismof John Ottway in Carnahan’s *The Grey Movie* (2011): A Psychoanalytic Approach.

## **C. Problem Statement**

Based on the background of choosing the subject above, the main problem in this study is “How is the Defense Mechanismof John Ottway reflected in Carnahan’s *The Grey* movie?”

#### **D. Limitation of the Study**

The limitation of the study is how the defense mechanism influences the striving and handles the inferior on the life of Ottway on the film *The Grave* viewed by psychoanalytic approach.

#### **E. Objective of the Study**

Based on the above problem statement, the objectives of the study are:

1. To analyze the structural elements of the movie.
2. To analyze the self defense related with Freud theory psychoanalytic approach.

#### **F. Benefits of the Study**

The benefits of this study are as follows:

##### **1. Theoretical Benefit**

To give information and knowledge to the reader, especially the literary study on *The Greymovie* by Carnahan.

##### **2. Practical Benefit**

To get better understanding of the movie in as references to other researchers in analyzing the movie especially based on Freud theory psychoanalytic approach.

## **G. Research Method**

In analyzing the study, the writer apply qualitative method:

### **1. Object of the Study**

The object of the study is be the major character Ottway in the *The Grey* movie.

### **2. Type of the Data and the Data Source**

The data in this study can be divided into two kinds of data, namely primary and secondary data. Primary data are the main data consisting of dialogue, action and description about the character especially major character of the film “*The Grey*”. Secondary data are supporting data consisting of theoretical approach related with psychoanalytic of Freud in a book of theory personality, the qualitative research method, and the other literary review.

#### **a. Primary Data Source**

Primary data are the *The Grey* movie. The data were taken from the dialogues, character’s description, plot and all of the statement related to the problems.

#### **b. Secondary Data Source**

Secondary data were collected from other sources related to the research like the dictionary, website, and also the book related to the research.

The primary data are taken from movie itself such as the movie and the script, while the secondary data are taken from the other data,

which have relation with the underlying theory and other materials concern such as the hand book, and the internet.

### **3. Type of the Study**

This study belongs to qualitative research, which refers to research based on qualitative data taken from the *The Grey* movie directed by Joe Carnahan and starring Liam Neeson.

### **4. Technique of the Data Collection**

The method used by the researcher for collecting the data is library research, the techniques are as follows:

- a. Watching the movie several times, until the writer gets an adequate information or data to be analyzed then read the script to adjust it with the movie.
- b. Reading some other resources related to the movie.
- c. Taking notes for the important parts both in primary and secondary sources in data book or note book or by using computer, save the data on the disc.
- d. Classifying the data into categories and develop them into a good unit.

### **5. Technique of the Data Analysis**

In this research, the technique used to analyze the data is descriptive analysis technique that is the method when analyzed the status of human's group, object, and one set of condition in one think or one event at the present (Nasir, 1983: 63). The researcher describes the

structural elements of the movie with psychoanalysis defense mechanism of literature. The collected data were interpreted and analyzed in detail through psychoanalysis of literature in this case by showing the Defense Mechanism of Ottway and the influence if it in *The Greymovie:Psychoanalysis Perspective*.

## **H. Research Paper Organization**

The research paper is divided into five chapters. Chapter I is Introduction, covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II is underlying theory, covering notion of defense mechanism psychoanalytic theory, the structural elements, and theoretical application. Chapter III is structural element analysis, which includes the narrative and technical elements. Chapter IV is an defense mechanism psychoanalytic analysis of the movie, it presents the application of underlying theory in analyzing the problem. Chapter V presents conclusion and suggestion for this research paper also the synopsis of the story.