

CHAPTER I

INTRODUCTION

A. Background of the Study

Everyone needs love in life. Love cannot be separated in this life. Love is a human resource in the social lives. In a general sense, love is the most basic human emotion in the human consciousness. For some, love is the closest source of life. Meaning of love is the power of a different heart from one person to another person. But they agree that the power of love can build happiness in life and love can overcome all obstacles. Many people have the opinion that love can't be assessed costs and the key to achieve happiness.

The real happiness where people finds comfort in real life and interact with other beings. In the telling of human life can be described through a novel they are romanticism, realism, naturalism, and impressionism.

The writer wants to analyze one of the international best seller novel entitled "*Pride and Prejudice*" written by Jane Austen. The novel is about the power of love a person. His name is Mr. Darcy. The novel was first published in 1813. Though the story is set at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of most loved books such as the big read. It has become one of the most popular novels in English literature and receives considerable

attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. That novel is written by Jane Austen. She was born on 16 December, 1775, at the rectory in the village of Steventon, near Basingstoke, in Hampshire. She was a major English novelist, whose brilliantly witty, elegantly structured satirical fiction marks the transition in English literature from 18th century neo-classicism to 19th century romanticism. She is a graduate of the seventh of eight children of the Reverend George Austen and his wife, Cassandra, she was educated mainly at home and never lived apart from her family. She had a happy childhood amongst all her brothers and the other boys who lodged with the family and whom Mr. Austen tutored. From her older sister, Cassandra, she was inseparable. To amuse themselves, the children wrote and performed plays and charades, and even as a little girl Jane was encouraged to write. The reading that she did of the books in her father's extensive library provided material for the short satirical sketches she wrote as a girl. She has written several successful novel. They are: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814), *Emma* (1815), *Northanger Abbey* (1818, posthumous), *Persuasion* (1818, posthumous), short fiction: *Lady Susan* (1794, 1805), unfinished fiction: *The Watsons* (1804), *Sanditon* (1817), other works: *Sir Charles Grandison* (1793, 1800), *Plan of a Novel* (1815), poems, prayers, and letters. (<http://www.oxfordbibliographies.com/view/documnet/obo-xml>).

The novel tells about Mr. Bennet family who has five daughters. They are Jane, Elizabeth, Mary, Chaterine, and Lydia. The story begins from the ambition of Mrs. Bennet to get her daughters married. One day the arrival of Mr. Bingley becomes the main interest in the neighborhood of Longbourn including the Bennet family. Then, Mrs. Bennet uses many efforts to be acquainted with him such as asking her husband to make his acquaintance and attending a public ball with her five daughters.

Mr. Bingley calls briefly soon after. At a ball party in Meryton the country town, he knows the Bennet girls. He finds the most beautiful one of them, she is Jane the eldest, it seems that Mr. Bingley is interested in her.

Because Mr. Bingley is easy acquainted and admired by others including Mrs. Bennet and Jane so that he could dance with Jane twice in first meeting then gradually they fall in love. Mr. Bingley has a friend whose name Mr. Darcy. He is rumored that is very rich man. At the first Elizabeth and Mr. Darcy meet in the public ball. Mr. Darcy felt in love with her. One the other hand their love story faced many problems caused by their friends or relatives.

Mr. Darcy's manner is proud and aloof him the bad opinion of most person. He begins to discover that Elizabeth is attractive. They meet to the party at William Lucas's house and the pattern of their relationship is set.

When Jane is ill at Netherfield Elizabeth stays there. Mr. Darcy enters into several conversations with her and they seem to disagree. Miss Bingley however wants to Darcy for herself, and can see that he is interested in Elizabeth. She tries to ingratiate herself with Darcy. Darcy is by now quite drawn to Elizabeth despite the apparent friction between them. He resolves however, not pay her further attention.

On one trip, Elizabeth, Jane, and Mr. Collins meet Wickham who is accompanying one of the officers. At the same time, Darcy and Bingley pass by at Mr. Philip's house. Elizabeth becomes Wickham's particular object. His smooth manners win over everyone and Elizabeth makes her greatest error of judgment in mistaking his superficiality for sincerity. That he is somehow known by Darcy she realizes because of the strained recognition they had shown to each other when they met in Meryton. Wickham tells Elizabeth about Darcy had ruined his career prospect by denied him the living which Darcy's father had destined for Wickham who was the son of this steward.

Mr. Bingley holds a ball although invited Wickham does not attend. This takes Elizabeth prejudice even further against Darcy. In this ball Darcy has had prejudice to Bennet's family. So he feels he must forget Elizabeth and Mr. Bingley must forget Jane. At Hunsford Elizabeth often met Mr. Darcy, so he knew that Elizabeth is a kind girl.

Darcy ever tried to make proposal to Elizabeth and she refused his proposal because of Wickham's false information about him and colonel

Fitzwilliam's information, of separating Jane and Bingley. To lose this disadvantage Darcy seems to expect that Elizabeth will accept him. He says too much about the objections he has had to overcome before he could propose her. Elizabeth is now angry at this display of Darcy pride. Darcy now has his own hurt. He leaves in subdued anger. Nevertheless Darcy's explanations of the truth through the letter make Elizabeth wonder and understand him. The letter shows the relation of Wickham's deceit and Darcy's mistake about Jane's feeling toward Bingley. Finally she can comprehend his pride and Darcy can understand her feeling about her prejudice against him.

At the same time, Wickham who has distributed Elizabeth's life is married with Lydia and he gets married with her for they have love together. Mr. Darcy also forced Wickham to marry Lydia and finances the wedding.

Meanwhile Mr. Collins as a distant cousin of Mr. Bennet and he will take inheritance from Mr. Bennet later, ever makes proposal of marriage to Elizabeth. Then she refuse his proposal and not for long, he make proposal to marry to Charlotte Lucas as a close friend of Elizabeth. She receives him because of his money and she believes that wealth can make her life comfortable.

At last and at the second time, Darcy makes proposal of marriage to Elizabeth. Elizabeth receives his proposal. Finally her parents also agree with her choice and then they receive him.

There are four points that make the writer interested in analyzing this novel. Firstly, from the character and characterization in the novel *Pride and Prejudice*, Mr. Darcy embodies the character type of the fall in love. A character is type Handsome, tall, and intelligent, but not sociable, his aloof decorum and rectitude are seen by many as an excessive pride and concern for social status. He makes a poor impression on strangers, such as the landed gentry of Meryton, but is valued by those who know him well. The writer gives strong major characters to keep the story line not static and interesting. The characterization of that novel may give the real portrait of the behavior.

Secondly, *Pride and Prejudice* novel can be moral teachings for someones life. The reader can get moral lesson that can change their lives to be better.

Thirdly, *Pride and Prejudice* novel is a greatest work of Jane Austen. It is an interesting romance novel. This novel tells Mr. Darcy who falling in love with Elizabeth Bennet. Mr. Darcy is someone who separate Elizabeth's sister, Jane Bennet, and Mr. Darcy's friend, Mr. Bingley, who falling in love each other. So, when Mr. Darcy tells his love to Elizabeth, she refuses it even though she falling in love with him also. To get Elizabeth's love, Mr. Darcy done everything Elizabeth tries to ignore her feeling for her sister but it changes when Mr. Darcy helps every problem in Elizabeth's family.

Fourth, the language of the *Pride and Prejudice* novel is not too difficult to be understood by the learners.

Based on the background above the writer chooses the title of this research “Power of Love in *Pride and Prejudice* by Jane Austen (1813): A Psychoanalytic Approach”.

B. Literature Review

The first study about *Pride and Prejudice* novel conducted by Axioma Dany Imamasari (UMS, 2008) in her entitled “ A Comparison Between Novel and Movie version of Jane Austen *Pride and Prejudice*: A structural Approach. This research viewed that the reason why production houses uses novel as a source of movie based on the market’s demand, it is because people will be more curious and fascinating the product of literary for some reason: they have read the novel and wanted to know the novel visually by watching the movie version.

The second study is written by Dimas Nur Baladi (UMS, 2008) in this study entitled “Material Oriented Marriage in Jane Austen *Pride and Prejudice*: A Sociological Approach. His research viewed that the correlation between novel and social reality which have the background of making the novel. The social reality includes the social aspect, economic, politic, cultural, religion, science and technology. They are reflected in structural element of the novel such as character and characterization, setting of time, setting of place, plot, style, and theme. Beside reflect the

social reality, through her work the author also tries to convey opinion and critics toward social reality that has happened.

Based on the descriptions above, the researchers above are different from the writer here, because the first and second research use structural and sociological approach but the writer uses Psychoanalytic Approach. The similarity of these researches are the use of *Pride and Prejudice* novel (1813) as data source.

C. Problem Statement

Based on the research background above, the writer purposes the problem of the study “How is power of love reflected in *Pride and Prejudice* by Jane Austen?”

D. Objective of the Study

The objectives of the study are follows:

1. To analyze Jane Austen in *Pride and Prejudice* novel based on its structural element.
2. To describe the power of love in Jane Austen in *Pride and Prejudice* novel based on Psychoanalytic Approach by Sigmund Freud.

E. Limitation of the Study

In this research, the writer will limit the study on the analysis of the power of love that appears in Mr. Darcy as personality, his action to face problem and influence of his problem to his personality. This study uses Psychoanalytic Approach.

F. Benefit of the Study

The benefits of the study are:

1. Theoretical Benefit

This study is expected to give additional information to literature research especially those dealing with Jane Austen in *Pride and Prejudice* novel.

2. Practical Benefit

- a. The study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta or another Universities who have interest with literary study on the novel from Psychoanalytic Approach.
- b. The writer hopes that the result of the research will be useful to add the reference for other researcher to analyze the other data.

G. Research Method

The writer will describe the methods that use on research. There are five elements to support in research method, there are:

1. Type of the Study

Type of this study is qualitative research in which the writer does not need statistic to collect, to analyze, and to interpret.

2. Type of the Data and the Data Source

In this research the writer classifies the data source into two categories:

a. Primary data

The primary data source of the study is the novel *Pride and Prejudice* written by Jane Austen.

b. Secondary data

The writer takes the secondary data source from many sources as references, the author's biography, the website from the internet about this novel and other resources that support the analysis.

3. Object of the Study

The object of this study is the novel *Pride and Prejudice* written by Jane Austen.

4. Technique of the Data Collection

The technique of collecting data in this study is documentation. The necessary steps are as follows:

a. Reading the novel repeatedly.

- b. Marking the point in the novel to make easy analyzing it.
- c. Taking notes of information in both primary and secondary data.
- d. Arranging the data info into several part based on its classification.
- e. Analyzing the data.
- f. Drawing conclusion based on the analysis data.

5. Technique of the Data Analysis

The writer uses Psychoanalytic Approach and applies it by using the descriptive analysis. In addition, the writer also uses the structural elements of the work. It concerns with the structural elements of the novel and Psychoanalytic Approach.

H. Research Paper Organization

This research paper consists of five chapters. The first chapter is introduction, which contains the background of the study, literature review, problem statement, objective of the study, limitation of the study, benefit of the study, research method, and the last research paper organization. Second chapter is underlying theory. The third chapter is structural analysis includes character and characterization, setting, plot, point of view, and theme. Fourth chapter deals with psychoanalytic analysis. Finally, the fifth chapter deals with conclusion and suggestion.