A. Background of the Study

Language is the most important tools of communication. It is needed by all people in the world. Human being as social creature cannot live alone in this world. They live in the society in which the group has a certain purpose therefore; they need a mean to communicate each other using a language. That is why language is very important. As Halliday (1985:xvii) states that “language is a system for making meanings: a semantic system, with other systems for encoding the meanings it produces.”

There are two types of language that are used by human beings as a means of communication, spoken and written language. A spoken language is in the forms of conversation, speech, and dialogue. While written language is reflected in the forms of newspaper, magazine, short story, and novel.

Short story is one form of communication. A short story is writing language which most people are interested in. The theme of varies does not only love theme but also theme of legend, struggle, war, fiction, and experience. In addition, there are many title of story from all over the world and one of them is *The Girls in Their Summer Dresses* Short Story by Irwin Shaw.
The author of *The Girls in the Summer Dresses*’ short story Irwin Shaw (1939) was a popular Hollywood author of plays, novels, drama and short stories. The story of Irwin Shaw is as an interesting story to young people. The story is about love, affection, sincerity, and commitment of a married. According Rachellau (2007):

"Girls in Their Summer Dresses" by Irwin Shaw follows a Sunday outing of a young couple in Manhattan. Michael and Frances represent the stereotypes of men and women and their levels of maturity when it comes to handling difficult situations. This will be debated through an analysis of each character and by comparing their similarities and differences character (http://rachellau.buzznet.com/user/journal/3605141/girls-their-summer-dresses/).

Short story is one of the kinds of text which can be studied by using discourse (Mulyati, 2004:1). To understand a discourse needs to a study about the context (knowledge of situation). The message is referred to the discourse has to be acceptable and does not cause a missing interpretation. In this case, the effort comprehends of meaning or message, utterance in text, context and situation required a discourse analysis. Thus, in discourse analysis, language is the source of meaning emerging pursuant to the context in society. According Yule (2006:124) the discourse analysis is:

When we carry this investigation further and ask how we make sense of what we read, how we can recognize well-constructed texts as opposed to those that are jumbled or incoherent, how we understand speakers who communicate more than they say, and how we successfully take part in that complex activity called conversation, we are undertaking what is known as discourse analysis.
To understand text of that short story, it is very important to study about formal aspect. Cohesion and coherence is especial condition in the discourse, they are concept of unity. Cohesion is the connection which results when the interpretation of a textual element is dependent between elements in the text (Renkema, 1993:35). Cohesion is divided into five types, namely substitution, ellipsis, reference, conjunction and lexical cohesion consists of reiteration and collocation. Beside coherence is relation that happened because something that beyond text. Coherence is one of criteria supporting the unity of meaning in the beyond text. It is a logical sequence that is understandable by the reader because it is included in the seven criteria for textuality.

de Beaugrande in Renkema (1993:34) states that the discourse analysis in a study is focused on cohesion and coherence and other criteria of textuality such as intentionality, acceptability, informatively, situationality, and intertextuality.

Therefore, we understand well how the text flows. It is proved by the fact when short story is available. This is one of an example using cohesion in element of textuality in *The Girls in their Summer Dresses*’ short story:

**Her (Par. 47)**

…Frances said, playing with her brandy… (Line 102)

The interpretation of the word *her* ties with the word *Frances* in the sentence. The form of the word *her* refers backward to the word *Frances*, so this is called anaphoric reference relationship. The word *her* is closest in meaning to the word *Frances* and the word *her* is mentioned after the word *Frances*. 
Considering the example above, the text is important to conduct this research. The first, *The Girls in their Summer Dresses’* short story by Irwin Shaw is an interesting short story. The second, the seven criteria as standards of textuality will form the text harmony need to be analyzed. The elements to make a discourse will arrange the text harmony with a structure and a semantic function namely cohesion devices. The last, it completely makes sure that cohesion does not only relate to a form but also relate to meaning and the reader can avoid the wrong interpretation to the text clarity and the message send by it. Thus, the writer wants to know what the discourse elements and writes down a study entitle of *A Discourse Analysis of The Girls in their Summer Dresses’ Short Story by Irwin Shaw*.

**B. Previous Study**

To get the originality of the study the writer presents the previous research that have been conducted dealing with the discourse analysis. Here there are many studies related to the above title.

The first research entitles *A Discourse Analysis of Condolence Messages for Steve Irwin* by Widiyaningtyas (*UMS*, 2008). Her objects to be analyzed are condolence expressions for Steve Irwin in his website focusing on the utterance. She finds that there are five elements of configuration of condolence messages; they are comfort, support, sympathy, empathy, and compassion.

The second research comes from Bilal (*University of Sargodha, 2012*) entitled *Discourse Analysis of the Gift of the Magi (Smith’s Discourse Modes)* in
The short story “The Gift of the Magi” is analyzed applying the five modes of discourse with the objective if the analysis of the text. Her results also explained presentational matters: topic and focus; variation in syntactic structure; and subjectivity, or point of view.

In the study, the writer analyzes the discourse element in short story, not in condolence message or modes analysis, while the writer uses of the seven elements of textuality in discourse analysis, so all these things will get different results for the purpose of data analysis.

C. Limitation of the Study

In the research limits the analysis only on seven criteria of textuality in discourse in the source of The Girls in their Summer Dresses’ short story.

D. Problem Statement

Based on phenomena background, the problems of the study as follows:

1. What are the types of elements of textuality found in the short story by Irwin Shaw?

2. What are the meaning of the types of elements of textuality found in the short story by Irwin Shaw?

E. Objective of the Study

Based on the problem above, the objectives of the study:

1. To identify the types of elements of textuality found in the short story by Irwin.
2. To explain the types of elements of textuality found in the short story by Irwin Shaw.

F. Benefit of the Study

The benefit of the study can be viewed from two different sides, theoretically and practically.

1. Theoretical Benefit

Based on the theoretical benefit, the writer has the following benefits:

a. The students

This study can give contribution that the students are expected to have good development in that analyzes. By discourse analyze, the students feel challenged to learn language in an enjoyable with the issue.

b. Lectures

The writer expects this research can be used as teaching reference of discourse analysis.

2. Practical Benefit

Based on the practical benefit, the writer has the following benefits:

a. Other researchers

This study is one of the ways in analyzing elements of textuality in short story in *The Girls in the Summer Dresses*. It is expected that the findings will be used as starting points to conduct another research.
b. Writers

This study helps the writer to get more information that analyzing of the short story is not only as the writer literary work or entertainment but also know the value of short story in *The Girls in the Summer Dresses* to a elements of textuality found in it.

G. Research Paper Organization

The organization of this research paper is given in order to understand the content of the paper as follows:

Chapter I is introduction that consists of background of the study, previous study, objectives of the study, limitation of the study, benefit of the study, and research paper organization.

Chapter II is underlying theory. This chapter involves some theories relates to the topic and what will apply to analyze the data. The theories are notion of discourse, discourse analysis, seven criteria of textuality, and the characteristic of language used in short story.

Chapter III is research method which consists of type of the research, object of the research, data and data source, method of collecting data, and technique of analyzing data.

Chapter IV is analysis and discussion. It presents data analysis and discussion of finding deals with *The Girls in Their Summer Dresses’* short story.

Chapter V is conclusion and suggestion. This chapter will draw the conclusion and purpose suggestion taken from the result of the research.