A DISCOURSE ANALYSIS
OF THE GIRLS IN THEIR SUMMER DRESSES’ SHORT STORY
BY IRWIN SHAW

RESEARCH PAPER

Submitted as a Partial Fulfillment of Requirements
for Getting Bachelor Degree of Education
in English Department

by
FEBRI ASTUTI
A 320 090 185

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far I am concerned there is no opinion that has been written or published before, except the written references which are referred in this research paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 25 February 2013

[Signature]

The writer
God will not give the temptation to exceed their capabilities.
(Q.S. al-Baqarah: 286)

A person who never made a mistake never tried anything new.
(Albert Einstein)
DEDICATION

This research is dedicated to:

» My beloved father and mother,

» My beloved grandmother, sister and his wife, and brother,

» My lovely Bedhy,

» My older brother nephew Wendi Bayu, my best friend Rani, Tata, Ndul, and

» All my teachers and lecturers.
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   Finally, I truly realize that this research still needs the constructive criticism and suggestion from the readers in order to make it perfect and hopefully it can be useful for the readers.

   Wassalamu’alaikum Wr. Wb.

   Surakarta, 25 February 2013

   The writer
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APPENDIX

Appendix 1: Data Source
SUMMARY


This research paper is aimed at identifying and explaining the seven criteria of textuality which make a short story of “The Girl in Their Summer Dresses” is a discourse. According to the background, this research is conducted to answer the research problems statement, what types and meaning of element of textuality found in the short story by Irwin Shaw are.

The research is descriptive qualitative research. In collecting data, the writer employs documentation with classifying the data based on seven criteria of textuality. The writer analyzes the discourse in the short story using the data short story itself as primary and secondary data.

The results of this study show that all the types of cohesion used in the short story “The Girls in Their Summer Dresses” are anaphoric reference and cataphoric reference refer to the meaning often appear “Michael and Frances”. Then nominal substitution refers to the object “same”, “one”, and “any”, verbal substitution refers to the object “do”, and clausal substitution refers to the object “not”. In nominal ellipsis refers to the meaning “the story”, “me”, “brandies”, and “you”, verbal ellipsis refers to the meaning “France or Michael said”, “touched”, and “speaking”, clausal ellipsis refers to the meaning “I look at woman” and “the Stevenson that stop us”. Besides, additive conjunction refers to the object of “and”, clausal conjunction refers to the object “because” and “so that”, temporal conjunction refers to the object “after”, “next”, “then”, “later”, “first” and “toward”, adversative conjunction refers to the object “but”, “anyway”, and “even though”. The lexical cohesion is consist of repetition refers to the object often appear “I”, “and”, and “you”. Synonym refers to the object “a planned and a programmed”, hyponym refers to the object “the girls in the office” and “pretty”, metonymy refers to the object “a kid”, “seven blocks”, antonym refers to the object “woman and man”, and collocation refers to the meaning “the term of woman in Fifth Avenue”. Thus, another six criteria of textuality: coherence, intentionality, informativity, acceptability, situationality, and intertextuality are use to make The Girls in Their Summer Dresses’ short story is as a discourse.

Key word: discourse, analysis, seven criteria of textuality.