

CHAPTER I

INTRODUCTION

A. Background of the Study

Human is the unique creature in the world, with the different destiny and problem. Some of the people have problems and different experiences in their daily lives. Some of the problems exist and could make them uncomfortable, and also feel anxious. Their experience in daily lives can be happiness, sadness, normal, hesitation, or even anxiety. Commonly, people are capable to solve their problem rationally, but in such cases, they can not. The people have capability to create feeling and thought. The composition of their feeling and thought are not static but dynamic or changeable. One of the problems is angry. It is sensitive problem to the people, because it makes them feel unhappy and anxious. One of the feeling is frightening. Most of human have frightening feeling of death. they struggle to escaping from death

Escaping from death is the way of human to save himself from death. Death is destiny of the end of human life. Most people view death with fear, and many works of fantasy literature reflect this attitude. Both C. S. Lewis and Peter S. The fear and the generally negative view of death make immortality a seemingly desirable choice; unsurprisingly the human race has often dreamed of immortality. Just as it reflects the general attitude toward death, fantasy literature also reflects the desire of becoming immortal. Indeed, immortality means not having to worry about death However, as much as one dreams about immortal beings, human beings can never escape death. Mortality confronts fantasy writers as a reality in life. This reality inspires many fantasy writers to

come up with ways of accepting death and mortality. Lewis portrays what comes after life beautifully, so one does not have to worry about death

Anxiety is indeed a psychological problem, for many people. According to Hall (1985:41) anxiety is “a key variable in almost all theories of personality. The result of conflict, which is an inevitable part of life, anxiety is often seen as a major component of personality dynamics”. In the concept of psychoanalysis theory, anxiety is the most important. In defining anxiety, Freud emphasized that is ‘a felt affective, unpleasant state, accompanied by a physical sensation that warns the person against impending danger. The unpleasantness is often vague and hard to pinpoint, but the anxiety itself is always felt” (Freud, 1933/1964 : 81-85).

In the real life, we always often find people who are anxious, it might be easy for us to know the anxious person in a story or movie, because through those media we will know about this problem that we never know in a real situation. Film is a kind of media that represents individual problems that occurs through the characters. The one of them is anxiety.

Movie has the same position as another literary work like novel, drama and poetry. Nowadays, film has become part of daily life of the people around the world. Even, film becomes popular at this time. Movie is on of the literary work that give us inspiration Through the films we can find the interesting fact, such as plot of story, characters and characterization, theme setting, etc. Sometimes film gives the moral messages for us. It depends on the story of the film, a film usually has normal sense of real-life experience.

The Final Destination also known as *Final Destination 4* is a 2009 3D supernatural-horror film written by Eric Bress and directed by David R. Ellis, both of whom also worked

on *Final Destination 2*. Released on August 28, 2009, it is the fourth installment to the *Final Destination* film series, and the first of which to be shot in HD 3D. This fourth installment in the incredible supernatural thriller has been written by Eric Bress and directed by David R. Ellis. Also one thing that will make this movie very special is the fact that it is being shot in High-Definition 3-D, that means that while we sit in the cinema watching this film we will have the full 3 dimensional effects. This is the first film to be commercially produced using such technologies.

After the success of *Final Destination 3*, which was initially planned to be in 3-D, Eric Bress wrote a script, which impressed producer Craig Perry and New Line Cinema enough to green-light a fourth installment. James Wong was on board to direct, but because of scheduling conflicts, he decided to drop out. Consequently, the studio executives opted for David R. Ellis to return because of his work on *Final Destination 2*, who personally accepted because of the 3-D. For the 3-D, Perry said that he wanted it to add depth to the film instead of just "something pop[ping] out at the audience every four minutes. It is all set to be released on August 28 and is the first of its kind to be shot in HD 3D to terrify the audiences. This movie casted by Shantel VanSanten, Bobby Campo, Haley Webb, Nick Zano, Krista Allen, Andy Fiscella. The overall budget of the movie *Final Destination 4* is 43 million US dollars and the running time of the movie is 83 minutes.

The award winning works of ace director David R. Ellis and writer Eric Bress team up again this time after *Final Destination 2*, to bring to us one of the most awaited and anticipated masterpiece on celluloid of the recent times. *Final Destination 4* is what is being perceived to be one of the biggest supernatural thrillers of today, and is looking very promising from the promos as well as trailers of the movies. Both Eric and David had

joined hands before for the movie Final Destination 2 which were successful on the box office and now they have come together for the sequel movie Final Destination 4: Death Trip. It is all set to be released on August 28 and is the first of its kind to be shot in HD 3D to terrify the audiences.

Final Destination 4 is directed by actress – turned film maker David Richard Ellis. This film begins Ten years after the explosion of Flight 180, Nick O'Bannon has a horrific premonition in which a bizarre sequence of events causes multiple race cars to crash at the McKinley Speedway race track, sending flaming debris into the stands, brutally killing his friends and causing the upper deck of the stands to collapse on him. When he comes out of this grisly nightmare, Nick panics, persuading his girlfriend, Lori Milligan and their friends, Janet Cunningham, and Hunt Wynorski along with George Lanter and Martha Gonzales to leave, escaping seconds before Nick's frightening vision becomes a terrible reality. A tire flies out of the stadium towards one of the survivors Nadia Monroy and violently rips off her head and left arm while the others watch in horror.

Not long after a memorial for those who were lost Carter Daniels a survivor, attempts to put a burning cross on George's front lawn. He blames George for stopping him from going back into the burning stadium to save his wife, Cynthia but his plan backfires as he is set on fire and violently dragged down the street by his own tow truck. He is then blown up by the gas tanks in his car, with his blown off head landing next to George, who came out to see what was happening. The next day, Samantha Lane another survivor of the accident, is killed when a lawn mower rides over a rock thrown in its path by her sons, also survivors, sending it flying through her eye. When Nick and Lori hear of the deaths, they learn about the three previous disasters and realize that Death is back once again.

While Janet and Hunt refuse to believe so, Nick convinces George and Lori to help him conquer Death's plan. Andy Kewzer yet another survivor, is killed by a carbon dioxide tank that hits and pushes him into a sharp grid fence. Hunt and Janet are next, as they died at the same time in the premonition. Nick rushes to save Hunt at the pool, while Lori and George rush to save Janet. They succeed in saving Janet from a malfunctioning car wash. Nick, however, is too late; Hunt gets trapped in an exposed drain in the deep end of the pool, and gets his internal organs sucked out by the pool filter through his anus.

George considers suicide due to causing the death of his wife and child, which happened many years ago after a car accident when he was drunk, but is unable to kill himself. This leads the survivors to believe that saving Janet has defeated Death. Nick decides to take Lori out on a holiday, but Janet and Lori decide to go shopping and see a movie before they leave. In the mall and the theatre, Lori begins to see omens herself, warning her that the danger is not over. Nick too realizes this, as there was another survivor, Jonathan Grove Nick warns George about this, and they go to the hospital where Jonathan is located, but Jonathan is crushed by an overfilled bathtub over a collapsed ceiling before they can get to him. Outside the hospital, George is hit by an ambulance, leaving it up to Nick to save the girls. Nick arrives and pulls Lori from the cinema just before it explodes from a fire above, impaling Janet on the flying wreckage. Another explosion causes Lori to be ground up by an escalator motor. It is then revealed that the whole thing was another premonition. Nick fails to save George in time, but does save Lori and Janet by extinguishing the fire that would have caused the initial explosion, although he was shot by a nail gun and was stuck to a wall.

Two weeks later, the trio, thinking they have conquered Death's plan, celebrate surviving in a cafe. Nick notices a loose leg on a scaffold outside the cafe, and he tells a construction worker to fix it up. Once inside, he drifts off into thought after seeing omens around him, and realizes that his premonitions and signs, along with all the disasters and deaths that had occurred since the speedway incident, are red herrings from Death used to manipulate them into where and when it would really come for them. Just as Nick realizes this, the scaffold falls, and in order to avoid it, a truck swerves, crashing through the cafe window (as the film changes to X-ray vision), crushing Janet, decapitating Lori, and causing Nick to fly into a wall, smash his skull and makes all his teeth fall out. One tooth bounces, flies, hits the camera and it cuts to black.

There are four aspect that make the movie is attracting to study. So the movie is interesting to do research.

First reason is because the movie is enjoys to do research. It shows the destiny of life, so that watching the movie will give a more lesson that is represent of life. Most of the inspiration will be gotten from watching movie. The movie show the reality of human destiny. It was about the death, in the *Final Destination 4* show the way of human defense of their life. It can make a researcher appreciate of life in the real world.

The second, the movie show the ambiguity, its like human that have ability like an angel. He have six sense that can show the human death. even its like incredible but its real. In the world there are some people have the ability like it. Nick Obanon uses the ability to help his friends. The intuition is accumulated in his mind to know everything that would be happened. The movie is unacceptable to a religious man because its cross line to their belief. Final destination is a supernatural movie and something that is not

exist can be presented in the following stories.

The third aspect that make movie interesting is the personality of major character. It show the good relationship among the teenagers. The movie show the harm relationship to defeat the problem. Event the conflict always happen in the movie but the major character is always to protect their friend, but in one hand his friend doesn't care about their life. Most of the friend doesn't believe to the intuition of death.

The last Final destination is unfamiliar story but its still convey about the universal themes like friendship, love, compassion, treachery, suffering and redemption. Though the story is just simple, but it has empowered in the deeply meaning and the truth messages. One of the massage is about the destiny of death.

Stimulated by all of fact clarified above, the writer proposes a psychoanalytic approach to study about the major characters anxiety using Sigmund Frauds psychoanalytic theory and entitled this research paper: **ESCAPING FROM DEATH REFLECTD IN DAVID R. ELLIS *FINAL DESTINATION 4* (2009) MOVIE: PSYCHOANALITIC APPROACH**

B. Literature Review

As long as the writer knows, *Final Destination 4* movie has not been analyzed in Muhammadiyah University of Surakarta and all around of Surakarta or Yogyakarta region. But in other.

There are one literary review about the movie, the review conducted by Patric, he analyzes about how the *survivors from death*. The premise of these films is that someone has a premonition of an impending disaster and, when the catastrophe occurs, his warning saves several lives. Unfortunately, the survivors are fated to perish in the order in which

their deaths were foreseen in the vision. In this case, a sequence of accidents at a motor-racing track results in a grandstand collapsing, a horrendous explosion, a fire and numerous ghastly casualties. The young seer then feels obliged to review his prophesy and attempt to save his four close friends (his live-in lover among them) and various strangers. He uses qualitative methods to analysis.

C. Problem Statement

Based on the research background above, the writer purposes the problem of the study “How is escaping from the death reflected in film *Final Destination 4* directed by David R. Ellis?”

D. Limitation of the Study

In this study, the writer only analyzes the escaping of the death of the main character, which appears using psychoanalytic approach.

E. Objective of the Study

The objectives of this study as follows:

1. To analyze the structural elements of film *Final Destination 4*.
2. To analyze the escaping from death of the main character using psychoanalytic approach.

F. Benefit of the Study

This research expectes to give some benefits as follows;

1. Theoretical Benefit

To give some contributions to the body of knowledge, particularly the application of the psychoanalytic approach in literary study.

2. Practical Benefit

To get better understanding about the film, especially the main character in *Final Destination 4* from the Psychoanalytic approach.

G. Research Method

1. Type of the Study

In this research the writer uses descriptive qualitative method.

2. Object of the Study

The object of the study uses the film *Final destination 4*. This film is directed by David R. Ellis and published by The New Line Cinema.

3. Type of the Data and the Data Source

In this research the writer classifies the data source into two categories namely primary and second data sources.

a. Primary data

The primary data source of the study is film *Final Festination 4*. This film is directed by David R. Ellis and published by The New Line Cinema.

b. Secondary data

The writer takes the secondary data source from many sources as references, authors biography, criticisms in relation to the problems and material related to the study whether picking up from books or internet.

4. Technique of the Data Collection

In this case, the writer uses two techniques of collecting data

a. Observation

This step is used to make the analysis by watching the film repeatedly to get the understanding about this film.

b. Library research

The writer finds some procedures in library research, they are:

- 1) Watching the film repeatedly and understanding about this film.
- 2) Finding out the important data and identifying the relevant elements.
- 3) Taking notes.
- 4) Arranging data into several parts based on its classification.
- 5) Developing data to get the last result.

5. Technique of the Data Analysis

The writer uses two techniques in analyzing the data:

- a. Analyzing the structural elements of the film includes the narrative elements and technical elements.
- b. Analyzing the defense mechanism of main character using descriptive qualitative analysis.

H. Paper Organization

This research consists of five chapters. Chapter I is the introduction which contains background of the study, problem statement, limitation of the study, objective of the study, benefit of the study, research method and paper organization. Chapter II deals with review of underlying theory that is psychoanalytic theory. Chapter III is structural analysis, in this chapter the researcher explains the structural element of the study and discussion. Chapter IV is data analysis, which deals with the major character problems based on psychoanalytic theory. Finally, Chapter V is conclusion of the analysis and some suggestions.