

ESCAPING FROM DEATH REFLECTD IN DAVID R. ELLIS'S

FINAL DESTINATION 4 (2009) MOVIE:

A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

**Submitted as a Partial Fulfillment for the Requirement
for Getting Bachelor Degree
in English Department**

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

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DESTINATION 4 (2009) MOVIE : PSYCHOANALYTIC APPROACH**

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ACCEPTANCE

ESCAPING FROM DEATH REFLECTED IN DAVID R. ELLIS'S *FINAL*

DESTINATION 4 (2009) MOVIE :

A PSYCHOANALYTIC APPROACH

Accepted by the Board Examiners

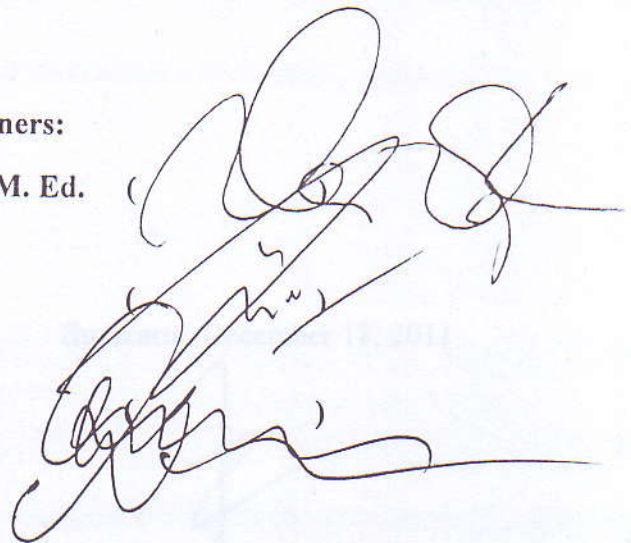
School of Teacher Training and Education

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TESTIMONY

In this occasion, the writer states that there is no work had been submitted to degree in any University in this research paper and as far as the writer concerns there is no work or opinion had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there will be any incorrectness proven in the future in the writer's statement above, the writer will fully responsible for that.

Surakarta, December 18, 2011



MIFTAHUL IZZA DARYANI

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MOTTO

Change a defeat into a victory
(David J. Schwartz)

The power of dreams is key for success
(Writer)

DEDICATION

This research paper is dedicated to:

Her deepest love „bapak & ibu“

Her beloved brother and sister

Her beloved soulmate

Her beloved best friend

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Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes the positive and constructive will be expected to improve the quality of this research paper.

Surakarta, March 15, 2012



Miftahul Izza Daryani

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ABSTRACT

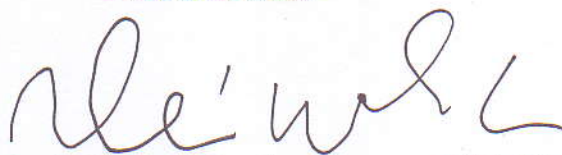
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The major problem of this study is how anxiety is reflected in the major character's personality. The aim of this study is to analyze David Richard Ellis's *Final Destination 4* based on the structural elements and the development of personality of the major character based on Psychoanalytic Approach. This study focuses on the major character, namely Nick Obanon.

This research is qualitative research. The data of the study are text and image taken from two data sources: primary and secondary. The primary data source is the *Final Destination* movie directed by David Richard Ellis released in 2009. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise-en scene, cinematography, sound, and editing are related to each other and form a unity. Second, based on the psychoanalytic perspective that the problems of the major character cause the conflict of his mental condition. It happens when there is contradiction between *Id, Ego, and Superego* and it brings him into anxiety.

First Consultant



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