CHAPTER I
INTRODUCTION

A. Background of the Study

Everyone in the world has hopes in their lives. They want to prove their hopes to be real. Proving is to establish the truth or validity of by presentation of argument or evidence (http://www.merriam webster.com/dictionary/prove). Meanwhile, hope is the emotional state, the opposite of which is despair, which promotes the belief in a positive outcome related to events and circumstances in one's life. It is the "feeling that what is wanted can be had or that events will turn out for the best" or the act of "look[ing] forward to with desire and reasonable confidence" or "feel[ing] that something desired may happen" (http://en.wikipedia.org/wiki/Hope).

Goal is a movie which tells about Santiago Munez who wants to prove his hope to his father. His father always underestimates him. Because of that Santiago Munez determines to improve his skill by playing football everyday. Until one day he meets Glen Foy, a former Newcastle United player and scout who works as a car mechanic. Glen arranges to get Muñez a tryout with Newcastle United. But, his father does not permit Santiago to go to England.
Danny Cannon is the director of Goal movie. He was born in 1968, in Luton, England. He is a film and television writer, director and producer. Cannon began making films at the age of 16 in 1984, and started a youth experimental theatre group at 33 Arts Centre. Using the centre's facilities, he was a very prolific director of video dramas and collaborated with a number of other directors in different roles including cameraman. A major influence was the centre's video maker, Dermot Byrne with whom he worked on a number of projects. It was at 33 that he met the future film composer David Arnold who played in a band that rehearsed there. Danny convinced David that he could compose soundtracks for his and other people's videos. David's first but not the last soundtrack for Dermot was 'The Undead' written by Keith Moyes.

In 1987 Cannon, then a teenager entered a competition in the British comic 2000 AD to design a poster for a possible future film of Judge Dredd. His work was published in the comic's "Prog 534" edition. In his poster, a clearly Blade Runner inspired Cannon imagined that the director of the film would be Ridley Scott, with Harrison Ford starring in the title role, and Daryl Hannah co-starring as "PSI Anderson".

By 1987 he was awarded the BBC Young Filmmaker of the Year Award for a 40-minute short called Sometimes. He enrolled at the National Film and Television School in 1988, from which he graduated in 1990.
He wrote and directed Strangers (1990) and The Young Americans (1993), the latter having as its title song, "Play Dead", sung by Icelandic diva Björk. Based on his work on the later gangster film, producers signed him up to direct the big-budget, but ultimately poorly received film Judge Dredd (1995), starring Sylvester Stallone. Since then he has also directed Phoenix (1998), and I Still Know What You Did Last Summer (1998). Beginning in 2000, he has directed and produced various CSI television series. In 2005 he directed Goal!. Cannon also plays football regularly with Hollywood United F.C. The team mostly features celebrities and former pros. They do however, occasionally face-off against professional teams for friendly matches and charity events.

He directed a 2006 CBS television pilot, Capital Law, about a group of legal associates trying to make partner at a powerful Washington, D.C.–based law firm. More recently, Cannon co-created TNT's crime drama series starring Dylan McDermott, called Dark Blue. Cannon also directed the pilot episode for Dark Blue.

In 2010, Cannon joined The CW action series Nikita, as director and executive producer. And in 2011, Cannon executive produced and directed the pilot for the FOX crime/mystery Alcatraz.

The researcher has some reason why the researcher chooses this movie to be studied. The first is the story of the movie, it can inspire the researcher to be good person. The story tells about young man (Santiago)
that keeps his spirit to prove his hope. It motivates the researcher to imitate the spirit of Santiago.

The second, the movie is the greatest football movie in the world. The film involves big star football players such as David Beckham, Zinedine Zidane, and Raul Gonzales. The film is also cooperate with big football club i.e Newcastle United, Chelsea, Fulham, and Liverpool.

The last, the story of the movie tells about psychology of an individual so it can be studied by using an Individual Psychological approach. Therefore the researcher proposed the study entitled **PROVING THE HOPE IN GOAL “THE DREAM BEGINS” MOVIE DIRECTED BY DANNY CANNON (2005): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

**B. Literature Review**

To prove the originality of the research. The researcher tries to find another research who has relation with his study. He found a study which is conducted by Yossy Fadly entitled **A BRIEF DESCRIPTION OF CHARACTERS IN DANNY CANNON’S FILM GOAL** in North Sumatra University. In Yossy Fadly’s research only describes the characters in Goal movie.

The differences take place on the issue and the approach. The researcher rises an issue: Proving the Hope and he uses An Individual Psychological approach proposed by Alfred Adler to analyze it.
C. Problem Statement

The problem of the study is “How is proving the hope reflected in Goal” “The Dream Begins movie”?"

D. Limitation of the Study

In this research, the researcher will focuses on the analysis of the major character, Santiago Munez from the aspect of Individual Psychological Approach by Alfred Adler.

E. Objective of the Study

The objectives of the research are as follows:

1. To analyze the movie in terms of its structural elements.
2. To analyze the movie based on an Individual Psychological Approach.

F. Benefits of the Study

The benefits expected from the study are as follows:

1. Theoretical Benefit

This study expected to give contribution to the larger body of knowledge especially on understanding literary studies on Goal “The Dream Begins” movie by using an individual psychological approach.

2. Practical Benefit

This study is expected to enrich the researcher’s own understanding about the movie and the application of the theory in the analysis.
G. Research Method

1. Type of the Study

In this research the writer uses descriptive qualitative method.

2. Object of the Study

The object of this study is *Goal “The Dream Begins”* movie. This movie is directed by Danny Cannon and the writer by Mike Jefferies and Adrian Butchart, this movie published by Milkshake Film.

3. Type of the Data and the Data Source

In this research the writer classifies the data source into two categories namely primary and secondary data sources

a. Primary Data Source

The primary data source of this study is *Goal “The Dream Begins”* movie directed by Danny Cannon and the writer by Mike Jefferies and Adrian Butchart, this movie published by Milkshake Film.

b. Secondary Data Source

The secondary data source is taken from other sources, which related to primary data such as biography of the director, criticism in relation to the problem and material related to the study picking up from books or internet.
4. **Technique of the Data Collection**

   In conducting this study, the writer uses the techniques as follows:

   a. Note taking
   b. Scene capturing

   While the steps which are used by the writer are as follow:

   a. Watching the movie.
   b. Reading the script.
   c. Classifying the data.
   d. Browsing in the internet to look for related information such as movie script, movie’s identity, public response, etc.
   e. Reading relevant books.

5. **Technique of the Data Analysis**

   The first step in analyzing the data of this research is clarifying the obtained data by selecting the necessary ones. The second step is analyzing the data based on Individual Psychological theory proposed by Alfred Adler.

H. **Research Paper Organization**

   This research paper is divided into five chapters. Chapter I is introduction, which consists of background of the study, literature review, problem statement, objective of the study, benefit of the study, research method and research organization. Chapter II is underlying theory involving the theory of individual psychology that is used to analyze the data. Chapter
III is a structural analysis. In this chapter, the writer explains the structural elements and technical elements of the film. Chapter IV is individual psychological analysis. Chapter V is conclusion and suggestion.