

**PROVING THE HOPE IN *GOAL* “THE DREAM BEGINS” MOVIE
DIRECTED BY DANNY CANNON (2005):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



PUBLICATION ARTICLE

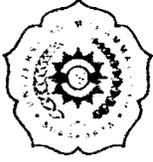
**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012**



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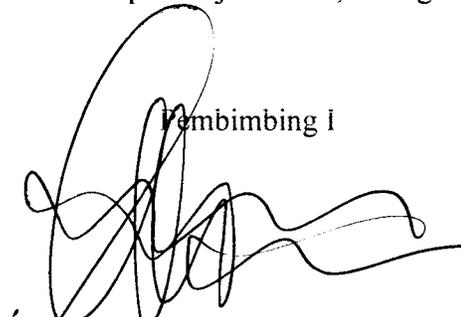
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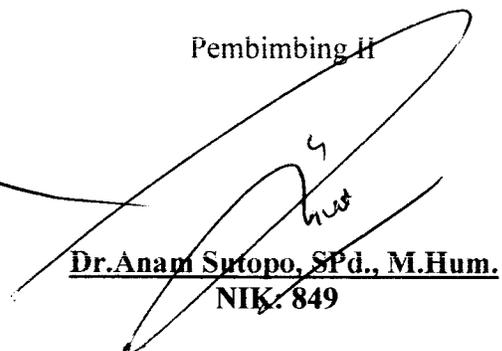
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ABSTRACT

RISTIAWAN SADONO, A 320 080 146, PROVING THE HOPE IN GOAL“THE DREAM BEGINS” MOVIE DIRECTED BY DANNY CANNON (2005):AN INDIVIDUAL PSYCHOLOGICAL APPROACH, JOURNAL PUBLICATION, MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2012

This journal publication elaborates proving the hope in Goal movie, which was analyzed through individual psychological approach. The objectives of the research are to analyze the movie based on its structural elements and to analyze the movie especially the main character based on the individual psychological approach. The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the events of the movie and script of Goal and the secondary data source is collected from other literatures discussing about individual psychology, literary books, criticism, and some article related to the movie. The method of collecting data is documentation. The technique of analyzing data is descriptive. The results of the study are as follows. First based on the structural analysis, the element of the story such as character and characterization, plot, setting, point of view, theme, style are structurally in unity and related one another in building the story. Second based on Individual Psychological approach, Proving the hope reflected in his fiction finalism, inferiority feeling, striving for superiority, style of live, social interest, and creative power.

Keywords: Proving the hope, Goal, Individual Psychological approach.

1. INTRODUCTION

Everyone in the world has hopes in their lives. They want to prove their hopes to be real. Proving is to establish the truth or validity of by presentation of argument or evidence (<http://www.merriam-webster.com/dictionary/prove>). Meanwhile, hope is the emotional state, the opposite of which is despair, which promotes the belief in a positive outcome related to events and circumstances in one's life. It is the "feeling that what is wanted can be had or that events will turn out for the best" or the act of "look[ing] forward to with desire and reasonable confidence" or "feel[ing] that something desired may happen" (<http://en.wikipedia.org/wiki/Hope>).

Goal is a movie which tells about Santiago Munez who wants to prove his hope to his father. His father always underestimates him. Because of that Santiago Munez determines to improve his skill by playing football everyday. Until one day he meets Glen Foy, a former Newcastle United player and scout who works as a car mechanic. Glen arranges to get Muñez a tryout with Newcastle United. But, his father does not permit Santiago to go to England.

The researcher has some reason why the researcher chooses this movie to be studied. The first is the story of the movie, it can inspire the researcher to be good person. The story tells about young man (Santiago) that keeps his spirit to prove his hope. It motivates the researcher to imitate the spirit of Santiago.

The second, the movie is the greatest football movie in the world. The film involves big star football players such as David Beckham, Zinedine Zidane, and Raul Gonzales. The film is also cooperate with big football club i.e Newcastle United, Chelsea, Fulham ,and Liverpool.

The last, the story of the movie tells about psychology of an individu so it can be studied by using an Individual Psychological approach. Therefore the researcher proposed the study entitled **PROVING THE HOPE IN GOAL“THE DREAM BEGINS” MOVIE DIRECTED BY DANNY CANNON (2005): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

2. RESEARCH METHOD

In this research the writer uses descriptive qualitative method. The object of this study is *Goal "The Dream Begins"* movie. This movie is directed by Danny Cannon and the writer by Mike Jefferies and Adrian Butchart, this movie published by Milkshake Film. In this research the writer classifies the data source into two categories namely primary and secondary data sources. The primary data source of this study is *Goal "The Dream Begins"* movie directed by Danny Cannon and the writer by Mike Jefferies and Adrian Butchart, this movie published by Milkshake Film. The secondary data source is taken from other sources, which related to primary data such as biography of the director, criticism in relation to the problem and material related to the study picking up from books or internet. Technique of the Data Collection, in conducting this study, the writer uses the techniques as follows: a) Note Taking, b) Scene Capturing. While the steps which are used by the writer are as follow: 1) Watching the movie, 2) Reading the script, 3) Classifying the data, 4) Browsing in the internet to look for related information such as movie script, movie's identity, public response, etc. 5) Reading relevant book. Technique of the Data Analysis, the first step in analyzing the data of this research is clarifying the obtained data by selecting the necessary ones. The second step is analyzing the data based on Individual Psychological theory proposed by Alfred Adler.

3. DISCUSSION

After analyzing the structural elements of the film, the preceding analysis to complete the study is relating the entire element one by one putting back into unity. *Goal* film is the film directed by Danny Cannon, produced by Matt Barrella. The film was produced by Milkshake Film. The film has duration 120 minute and release at May 5, 2005 in United States. This film takes on adventure, and drama movie genre and English language as the dialogue. In this movie can present a good drama and adventure. This film tries to explore how Santiago can prove his hope to be professional player to his father.

The major character in this movie are Santiago Munez, Glen Foy and, Hernan Munez. Santiago Munez is Santiago Muñoz is a skilled footballer. His ultimate dream is to play football professionally. Hernan Munez is Santiago's father. He is anger father. He opposites Santiago's dream to be professional football player. He thinks that to be football player is stupid dream. Glen Foy is a former Newcastle United player and scout who works as a car mechanic. He always helps Santiago to chases his dream.

The minor characters in this movie are Mercedes, Erick Dornhelm, Gavin Harris, Roz Hamerson. Mercedes is Santiago's grandmother. She is very kindly. She loves her grandson. She always helps Santiago to chase his dream. Erick Dornhelm is the manager of Newcastle United. Erick is excelent as wry football manager. He is very genius. He could build new star football player like Santiago. Gavin Harris is a Newcastle Superstar. He is a brash football player. He is 29 years old but he stills a boy. He likes to have fun. Gavin harris helps Santiago to convinces the manager to extend him stay at the club. Roz Hamerson is a nurse of Newcastle club. She is very beautiful. She is Santiago's girl friend.

In *Goal* movie 2005 by Danny Cannon, Santiago Munez, Santiago Muñoz is a skilled footballer. He is the son of a gardener who lives in a barrio section of Los Angeles and illegally entered the USA from Mexico ten years earlier. Besides gardening with his father, he works as a bus boy in a Chinese restaurant. His

ultimate dream is to play football professionally. He wants to prove his hope to his father to play football professionally. One day his skills are noticed by Glen Foy, a former Newcastle United player and scout who works as a car mechanic. Glen arranges to get Muñez a tryout with Newcastle United. Needing to get to England, Santiago starts to save his money, which he stashes in an old shoe. Because his father does not agree with Santiago's dream unfortunately his father steals his savings to buy a GMC truck, allowing them to work for themselves. He thinks to be football player is stupid dream. Because of his dedication, finally he can prove his hope to his father to be professional football player.

The whole settings of place of this movie are Mexico, Los Angeles and Newcastle (England). In the beginning of this movie, take place in Mexico. The setting of time in this movie based on the story happened when Santiago munez was 10 years old. Santiago munez was born in 1986. It means that the setting of time begins in 1996. Then when he moves to England he was 19 years old . it means the story happened in 2005.

The point of view of Goal movie 2005 that was directed by Danny Cannon is non-participant or the third person not narrator, it means that the author does not introduce or involve himself as the character of the story.

The structural elements of the film also support the story of this film. Danny Cannon finds the character for this film as close as possible to the character in the play by casting process. He selects the best actor and actress such as Kuno Baker (Santiago Munes), Stephen Dillane (Glen Foy), Tony Plana (Hernan Munez), Miriam Collon (Mercedez), Marcel Iures (Erick Dornhelm), Alesandro Nivola (Gavin Harris), Anna Friel (Roz Hamerson).

The aspect of *Mise en scene* and perform here such as costume by Lindsay Pugh, he manages the proper costumes in order to make good performances in this film that appropriate with the situation and condition in modern football. June Brickman as a make up department in the film, he makes up the characters with natural color makeup. There is good realistic on special effect make up that is

shown on wound body. The other aspects are lighting and sound. The lighting in this movie gives strong impression to build the situations. The sound in this movie uses sound effects that are appropriate with each scene.

From the explanation above, it can be seen that the element of the story such as character and characterization, plot, setting, point of view, theme, style are structurally in unity and related one another in building the story. In addition, the stories are impressive and well organized in combining several cases. Santiago Munez as major character has strong spirit. He believes that he can prove his hope to his father. It means that people just need to believe that they can realize what they want.

The analysis of Individual Psychology describes the psychological aspect of the character of Santiago. It consists of the fictional finalism, inferiority feeling, striving for superiority, and style of life, social interest and creative power.

Santiago Munez is a young boy who has skill in playing football. As a general Santiago has big goal of live or the fictional finalism of his live, his fiction finalism is to be professional football player. All part of his live has dedicated to be professional football player. He leaves his family in Los Angeles and goes to England to chase his expectation. Although he does not have money, his life expectation is unchangeable.

As a human being Santiago also has inferiority feeling, although he is a strong footballer. His inferiority feeling appears when Glen foy failed to arrange the meeting between Santiago Munez and the agent. Thinking, he was only an amateur football player and it is impossible football agent will see him play.

But by inferiority feeling, person will make some efforts to cover it. Person will strive to cover their weaknesses to be perfect, superior and regarded. People will do everything to attain the superiority, whether it is true or false. Santiago Munez shows his striving for superiority by proving his hope to his

father. He saves his money to buy a ticket to England. Although his saving is stolen by his father, he tries to warn his father that it cannot stop his dream.

The style of life originally called “life plan” or “guarding image” refers to the unique ways in which people pursue their goal. Style of live of Santiago Munez belongs to the socially useful type because Santiago Munez realizes that solving these life taks require cooperation.

Basically, man is social creature by nature and not by habit. He fully realizes his position as a free individual and his bound concerns the society. Santiago Munez has good social interest in his live and Santiago Munez is a man who has respected from other people around him.

Creative power means the influences of heredity any environment toward a person in overcoming the problem or life. Each person is empowered with the freedom to create his or her own life style. The creative power of Santiago Munez is planning go to England to prove his hope to his father to reach his goal of live.

4. CONCLUSION

Based on the analysis in the previous chapter, the researcher would like to draw some conclusion as follows:

First, based on structural analysis, the researcher conclude that the element of the story such as character and characterization, plot, setting, point of view, theme, style are structurally in unity and related one another in building the story. In addition, the stories are impressive and well organized in combining several cases. Then, the interrelationship between structural elements builds the movie more believable and existed.

Second, based on the individual psychological of Santiago Munez in *Goal* movie proving the hope by Santiago can be seen in his fiction finalism, inferiority feeling, striving for superiority, style of live, social interest, and creative power. And from it, researcher can conclude that Santiago can prove his hope to his father by his dedication and his effort to be professional football player.

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