CHAPTER I

INTRODUCTION

A. Background of the Study

Movie is one branch of the art that usually contains someone’s life story, fiction, and biography as an entertainment the people. Movie usually describes about love, life, politic, violence etc. According to Bordieu as quoted by Kathie Njanie (2007:2), symbolic violence is violence wielded with tacit complicity between its victims and its agents, insofar as both remain unconscious of submitting to or welding it.

Levinsky (in Kathie Njanie, 2007:4) stated that violence is the excessive excitement that reaches the psychic apparel, coming from the external world or from the pulsional life and threatening the individual psychic capacity to select, elaborate and discriminate. The reason that caused a violence not only comes from the physical but also it should comes from the politic aspect. Fanon ( in Ronald and Richard, pages 317) states as follows:

Self defense as a legitimate reason for violence is often relied on not only in disputes involving individuals but also in political contexts. Nation-states sometimes maintain that they are morally justified in using violence against lawbreakers and enemies of the state. Individuals sometimes claim moral legitimacy for their use of violence to end political oppression by the state.

*The Lady* is an epic love story about how an extraordinary couple and family sacrifice their happiness at great human cost for a higher cause. This is the story of Aung San Suu Kyi and her husband, Michael Aris. Despite the distance,
long separations, and a dangerously hostile regime, their loves endures until the very end. A story of devotion and human understanding set against a background of political turmoil which continues today. The Lady also is the story of the peaceful quest of the woman who is at the core of Burma’s democracy movement.

*The Lady* is a French-English co-production directed by Luc Besson, starred by Michelle Yeoh as Aung San Suu Kyi and David Thewlis as her husband. Yeoh describes the film as “an incredible love story” against the background of “political turmoil”. As the result, this movie named as an extraordinary story of love between her deceased husband Michael Aris and a woman sacrifices her personal happiness for her people.

*The Lady* is a story about a woman who had a struggle in the democratic freedom. The movie begin in 1947 when Aung San Suu Kyi heard the story by her father Aung San. Aung San is one of the General who struggle a democracy for Myanmar/Burma. He was died when he has a negotiation for democratic in Myanmar by the military rebel.

The story is continued with the story of Aung San Suu Kyi in London who have married with Michael Aris and have two sons, Alexander Aris and Kim Aris. At that time, Suu Kyi got the telephone from Myanmar that her mother is sick and she must go there. After Arriving in Myanmar, Suu Kyi get into a bad situation on politic. The people and the student of Myanmar is clasded by the military to struggle for their democracy. All of the people in Myanmar wants Suu Kyi as a leader to fight in struggle of Myanmar Democracy.
The date release is different between one country to another. On September 12, 2011, this movie was played in Toronto Film Festival. In France, this movie was played at November 30, 2011. The other country is United Kingdom. In this country this movie was released at December 30, 2011. In Hongkong this movie was released on February 9, 2012. This movie has the running time 135 minutes or 2 hours and 15 minutes. The Lady is made on two languages, the first is English language and the second is Burmese language.

Out of boredom, he started to write stories, including the backdrop to what later become one of his most popular movies, *The Fifth Element*, he is directed and co-write the screenplay of this science fiction thriller with the screenwriter, Robert Mark Kamen. The movie was inspired by the French comic books Besson read as a teenager. He also reportedly worked on the first drafts of Le Grand Bleu while still in his teens. The other movie by Luc Besson, including *Taxi* and *Transpporter* series and the Jet Li films *Kiss of the Dragon* and *Unleashed/Danny the Dog*. He was also in charge of the promotional movie for the Paris bid for the 2012 Summer Olympics. Luc had been nominated for Best Director and Best Picture Cesar Awards for his films Leon (a.k.a The Professional) and The Messenger: The Story of Joan of arc, but won Best Director and Best Frenchh Director for his film the Fifth Element.

Among Besson many awards are the Brussels International Festival of Fantasy Film Critics Prize, Fantasporto Audience Jury Award-Special mention, Best Director, and best Film, for Le Dernier Combat in 1983; The Italian National Syndicate of Film Journalists Silver Ribbon-Best Director-Foreign Film. For La

To analyze this movie, the researcher uses an Individual Psychological Approach. According to Adler in Hjelle and Ziegler (1992:139) individual Psychology depicts the human being as single, invisible, self-consistent and unfired. There are four basic assumption of individual psychology; fiction finalism, inferiority feeling, strive for superiority, style of life, social interest and creative power.

Here the writer has several reasons why she studies it. There are at least four points of interest of this movie seen from the character and characterization, casting, plot, and theme.

First, this is a historical and biographical movie because presents an event that happened in Burma in 1947. This movie also storied about the biography of Aung San Suu Kyi who the struggle for Burma’s Democracy. It’s about Aung San Suu Kyi in struggle of Burma’s democracy after her father died by the rebel in Burma. After Aung San Suu Kyi saw the Burma’s condition, she decided to stay there in saving the democracy of Burma.

Second, this movie has a good genre that relates to social life. There are many themes in this movie. There are effort, hope, love, and struggle. Good character is often shows when the character in this story have to make decision in the struggle of Burma’s society to reach the democracy.

Third, the cinematography brings us in the situation of Burma at that time. It takes us over as we are watching it by ourselves. It makes the emotion of
audiences go along with Aung San Suu Kyi all the time. The acting is good, excellent and the story is emotionally gripping. The performance of Michele Yeoh as a Aung San Suu Kyi is perfect. She can act like a real Aung San Suu Kyi.

The last, this movie is inspirational for all of the woman in the world. Aung San Suu Kyi lived with the people who have ever lived in the conflict of political turmoil in Burma. She had to survive from the political conflict that must be faced by her and all of her supporter because of she as an leader of the movement of the democracy.

Based on the explanation above, the writer is interested to choose The Lady as the object of the study. The most interesting aspect of this movie is Against Violence by Aung San Suu Kyi to fight for the right of Burma’s society from the dangerously hostile regime and devotion for human understanding set against a background of political turmoil which continues today.

So, that is why the researcher is interested in analyzing the movie by using an Individual Psychological approach and takes the title for his study: “AGAINST VIOLENCE IN LUC BESSON’S THE LADY MOVIE (2012) : AN INDIVIDUAL PSYCHOLOGICAL APPROACH.”

B. Previous Study

This study on The Lady is first being conducted. In this thesis due its latest publication, that is in 2012. The writer has researched through local and digital libraries and found none of it in Library of UGM, UNS, UNDIP, UNNES. They
have reported zero call on the research *The Lady*. Thus, this study is first ever conducted at least in UMS.

C. Problem Statement

Based on the background of the research, the researcher proposed a single problem statement. The problem of this research is “How is against violence reflected in Luc Beson’s *The Lady Movie (2012)*?”

D. Limitation of the Study

In this research, the researcher focuses on the analysis on Aung San Suu Kyi to against the violence of politic turmoil in Burma reflected in *The Lady* movie based on an Individual Psychological Approach.

E. Objective of the Study

The objectives of the study are the following:

1. To analyze *Against violence in Luc Besson’s The Lady Movie (2012)* based on its structural elements.

2. To analyze *Against violence in Luc Besson’s The Lady Movie (2012)* based on the individual psychological approach.

F. Benefit of the Study

The benefit expected from this is as follows:
1. **Theoretical Benefit**

   The study is projected to give contribution and information to the larger body of knowledge, particularly in the literary study on *The Lady* movie.

2. **Practical Benefit**

   The study is expected to enrich the knowledge and experience of the writer and other student at UMS or other universities interested in literary studies.

G. **Research Method**

   The research method of this research paper is broken down into five aspects: (1) Type of Research, (2) Subject of the Study, (3) Type of Data and Data Source, (4) Technique of the Data Collection and (5) Method of the Data Analysis.

1. **Type of the Study**

   In this study, the writer applies qualitative research. The data sources are library and literary data. The writer uses a theory of Adler that is an individual psychological approach on her research.

2. **Object of the Study**

   The object of the study is *The Lady* movie by Luc Besson and was first premiered in 2012.

3. **Type of the Data and the Data Source**
There are two types of data, namely primary and secondary data as follows:

a. Primary Data

The primary data source is the movie of The Lady by Luc Besson.

b. Secondary Data

The secondary sources are books or any information related to the practice of against violence.

4. Technique of Data Collection

The techniques of data collection are as follows:

a. Watching the movie repeatedly.

b. Reading some related books to find out the theory data and information required.

c. Accessing to the internet to get several information and articles related to the object of the study.

d. Taking notes of important parts both primary and secondary data.

e. Arranging the data into several groups based on its theoretical category.

f. Selecting particular parts considered important and relevant for analysis.

g. Drawing conclusion and formulate its pedagogical suggestion.
5. **Technique of Data Analysis**

In analyzing data, the writer applies a descriptive approach. The steps taken by the writer in analyzing the data are as follows: the first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the movie. The second step is analyzing the data based on individual psychological approach. Focus will be paid on the meaning of against violence.

H. **Research Paper Organization**

Chapter I is introduction that consist of the background of the study, literature review, problem statement, objective of the study, benefit of the study, research method, and paper organization. Chapter II delivers The underlying theory which covers the notion of individual psychological, basic concept of individual psychological, theory of issue, and structural elements of the movie. Chapter III is the structural analysis; the researcher explains the structural elements of the story and discussion. Chapter IV is data analysis; it presents six basic principle of and individual psychological approach. This chapter represent the application of the underlying theory in which the movie is analyzed by means of Adler’s individual psychology. Finally, the last chapter integrates the overall discussion and brings to the conclusion of the study.