

## CHAPTER I INTRODUCTION

### A. Background of the Study

Each human in this world, of course, needs to feel safety, comfort and everything that they want is fulfilled. They also desire that there are no such things that may threaten them or put them into dangerous situation. But, as a human being, all people can not avoid from difficulties and dangerous situation. Disaster is one of factors that causes people feel so scared and panic. Besides, anxious might occur because of that factor also. It is a reflection of human's pressure of something. Anxious is the feeling that appears inside of the personality when the feeling of being afraid is bigger than their brave. It is also possible that anxiety occurs because the problem is too hard to solve. It happens because they feel that something will threaten them. This feeling appears when the major character, Jeep Hanson and Charlie, a pregnant waitress, strive to save the baby from the angels that want to destroy human race in the film *Legion* directed by Scoot Stewart.

*Legion* is directed by Scoot Stewart and it was produced by BOLD Films. *Legion* is a 2010 American supernatural thriller movie that tells the major character, Jeep Hanson and Charlie, save the baby from the Angels' attack that want to destroy human race. This movie is starring Lucas Black as Jeep Hanson and Andrienne Palicki as Charlie. This movie was released on January 22, 2010 in United States and it has 100 minutes running time. This

movie takes setting Galisteo, New Mexico, and USA and made with genre of thriller. The budget of this movie is \$ 26 million (estimated).

*Legion* is directed by Scott Stewart, Scott is an American film director, writer, producer and visual effects developer. He is a senior staffer at the visual effect in The Orphanage company. Besides making *Legion* movie, Scott also succeeded in directing in several movies, they are, *Priest* (2011), *Falling* (2000), *The Upgrade* (2000).

The following is the synopsis of the movie. *Legion* tells about God lost the truth and disappointed to human. God sends his angels to destroy human in this world, but one of the angels, Michael, refuses to do this task because he believes one of all human still owns the faith and the sincerity. He decides to cut off his wings and become human being to go to the earth.

Jeep Hanson lives in the edge of the Mojave Desert with a pregnant waitress, Charlie. They also stay with some other people, they are, Kyle, Bob Hanson (Jeep's father), a married couple (Jon Tenney and Kate Walsh), and their teenage daughter, Audrey.

The situation changes when an old woman comes to the Bob's restaurant. She seems pleasant at first. But, she suddenly becomes horror. She rips Jon's throat, screeches that they are all going to die and climbs up the ceiling like an insect. Then, Kyle shoots her with a handgun after she attacks Bob.

Michael comes and tells about that situation, He explains that God has lost faith in mankind and has sent down his angels to destroy the human race.

He also reveals that Charlie's baby is deemed to be the savior of mankind, and that it must stay alive if humanity is to have any hope of surviving. Michael also reveals that his original mission was to kill Charlie's baby, but he disagreed with God's orders, as he still has faith in the goodness of humanity. And the next morning, Sandra tries to save her husband who is tied. When she almost approaches him, his body explodes.

On the night, a huge attack from the people who have been controlled by God comes. Jeep and Michael try to fight with them. They strive to protect Charlie who is paining to bear her baby. Moments later, Gabriel is sent by God. Gabriel and Michael fight, ended with Gabriel stabbing Michael through the chest with his mace. Michael dies and his body disappears.

Jeep's body gets covered in the same mysterious drawings seen on Michael's body. Gabriel then shows up, has survived, and swoops down on the fleeing car. As he tries to reach Charlie, Audrey jumps on him and sacrifices herself after she yelled at Jeep to slam on the brakes, sending Gabriel through the front windshield as the car crashes. Charlie and Jeep survive with the baby, but Charlie indicates that Audrey does not survive the crash. Gabriel finally corners Jeep and Charlie in the nearby mountains. He is about to kill them when Michael appears from Heaven, an angel once more, and stops Gabriel. Michael tells Gabriel that he (Michael) did what God needed, not what God wanted, thus giving humanity another chance. With his angelic powers back, Michael easily defeats Gabriel. Michael explains to Jeep that he is the child of true protector, and then flies off.

Charlie and Jeep make it to the top of the mountain and see a small town in the valley below. Finally, Charlie, Jeep, and the baby are seen driving off into the distance with a car full of weapons, after which the credits roll.

The film has many reviews. The review aggregator *Rotten Tomatoes* reported that 18% of 96 critics have given the film a positive review, with a rating average of 3.6 out of 10. Metacritic, which assigns a weighted average score out of 0–100 reviews from film critics, has a rating score of 32 based on 14 reviews.

*Legion* is the success movie and interesting in many people. It is proved with the gross gained an estimated \$6,800,000—\$2,746 per theater, a 61.1% drop from the previous weekend. The film has come to gross \$67,918,658 worldwide since *Legion* was released on January 22, 2010 in 2476 theater.

The researcher is interested in analyzing *Legion* due to four reasons. Firstly, *Legion* is an interesting movie because this movie performs the relationship between God and Human. This film tells God has lost the truth and wants to destroy human race by sending his angels to the earth.

Secondly, *Legion* is an educational movie because this movie teaches not to forget to God. God will curse and destroy if human begins far from him.

Thirdly, *Legion* is Jeep and charley's personality is the mirror of human being. They have the courage to fight in difficult situation against the

archangel that is sent by God to save the baby in order to stay alive and survive the human race.

The last reason, *Legion* is a challenging movie. This movie is challenging because the director indicates the aspects of the character.

Futhermore, based on the explanation above, the writer is interested to focus on the analysis and observation of the struggle Michael, Jeep and Charlie for saving the baby in order to stay alive entitled this paper, **SAVING THE BABY IN SCOOT CHARLES STEWART'S *LEGION* MOVIE (2010): AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

## **B. Literature Review**

*Legion* is an interesting film, and as far as the writer knows that there is no such kind of research analyzing this film whether in Muhammadiyah University of Surakarta and Surakarta region. So it is the first research on this film.

In this occasion, the researcher takes the individual psychological approach to reveal the struggle of archangel save the baby in Michael as one of the main characters in *Legion* film.

## **C. Problem Statement**

The prime problem of the study is how the major character of the movie, struggles to save the baby in Scott Charles Stewart's *Legion*.

#### **D. Limitation of the Study**

This study is limited to the struggle for saving the baby that appears from the aspect of individual psychological approach by Alfred Adler.

#### **E. Objective of the Study**

Dealing with the statement above, the objectives of the studies are:

1. Analyzing the movie based on its structural elements.
2. Analyzing the movie based on the individual psychological approach.

#### **F. Benefit of the Study**

The benefits of the studies are:

##### **1. Theoretical Benefit**

This research paper has some benefits, which are to give additional contributions to literature researches dealing with Scott Steward's *Legion* movie.

##### **2. Practical Benefit**

This research paper has a practical benefit, which is to give deeper understanding about the content of the movie, especially from the psychological aspect.

#### **G. Research Method**

In analyzing *Legion* the writer searches for many data.

## **1. Type of the Study**

In analyzing Scott Charles Stewart's *Legion* the researcher uses descriptive qualitative method, because it doesn't need statistic to explore the fact.

## **2. Object of the Study**

The object of the study is the film "*Legion*".

## **3. Type of the Data and the Data Source**

There are two types of data sources, they are:

### **a. Primary Data Source**

The primary data source is the film itself *Legion* by Scott Charles Stewart.

### **b. Secondary Data Source**

The secondary data source is other sources related to the primary data such as information about the director's biography, websites about the film, and other source supporting the analysis.

## **4. Technique of the Data Collection**

The methods of collecting data in this research are as follows:

- a. Watching and comprehending the movie.
- b. Taking note of the important part in both primary and secondary data.
- c. Choosing the approach which suitable of the movie.
- d. Coding the data.

## **5. Technique of the Data Analysis**

The technique of Data Analysis in this study is descriptive and hermeneutic. Description means that the researcher interprets the text and content relating to the individual psychological condition of the major character, while hermeneutic interprets the script to find out the intension of the movie.

## **H. Research Paper Organization**

Research paper organization is conducted to give a clear guidance in reading and understanding the content of the study. In order to have guidance to the reader in reading the whole content, this research paper is organized as follows:

**Chapter I** is introduction which consists of background of the study, literature review, problem statement, objective of the study, limitation of the study, benefit of the study, and research method. **Chapter II** is underlying theory. It covers notion of individual psychological and its six basic concepts. **Chapter III** is structural analysis which consists of structural elements and its discussion. **Chapter IV** is individual psychological analysis and its discussion. In this chapter the writer presents the data and data analysis. **Chapter V** is conclusion of the analysis and suggestion.