SAVING THE BABY IN SCOOT CHARLES STEWART’S
LEGION MOVIE (2010):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH

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Approved to be examined

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SUMMARY


The major problem of this study is how the major character of the movie, struggles to save the baby in Scott Steward’s Legion. The objectives of the study are to analyze the structural elements of the movie and to identify the relation of the movie based on individual psychological approach. The researcher applies the theory of individual psychological approach proposed by Alfred Adler.

The object of research paper is the movie entitled Legion. This study belongs to qualitative study. In this method, the researcher uses two data sources: primary data and secondary data. The primary data and the object of study is Legion movie, meanwhile the secondary data are from essay, the biography of the author and other literary works which are related to this study. The technique of data analysis in this study is descriptive qualitative technique.

Based on the analysis, the writer draws some conclusions. The results of the study are as follows. Firstly, the structural elements present a unity. It appears in the beginning, the middle, and the end of the story. Secondly, the Individual Psychology analysis shows that the fictional finalism, inferiority feeling, striving for superiority, and style of life, social interest, and creative self appear in the major character to achieve the goals.

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A. Introduction

1. Background of the Study

*Legion* is directed by Scoot Stewart and it was produced by BOLD Films. *Legion* is a 2010 American supernatural thriller movie that tells the major character, Jeep Hanson and Charlie, save the baby from the Angels’ attack that want to destroy human race. This movie is starring Lucas Black as Jeep Hanson and Andrianne Palicki as Charlie. This movie was released on January 22, 2010 in United States and it has 100 minutes running time. This movie takes setting Galisteo, New Mexico, and USA and made with genre of thriller. The budget of this movie is $26 million (estimated).

*Legion* is directed by Scott Stewart, Scott is an American film director, writer, producer and visual effects developer. He is a senior staffer at the visual effect in The Orphanage company. Besides making *Legion* movie, Scott also succeeded in directing in several movies, they are, *Priest* (2011), *Falling* (2000), *The Upgrade* (2000).

The following is the synopsis of the movie. *Legion* tells about God lost the truth and disappointed to human. God sends his angels to destroy human in this world, but one of the angels, Michael, refuses to do this task because he believes one of all human still owns the faith and the sincerity. He decides to cut off his wings and become human being to go to the earth.
Jeep Hanson lives in the edge of the Mojave Desert with a pregnant waitress, Charlie. They also stay with some other people, they are, Kyle, Bob Hanson (Jeep’s father), a married couple (Jon Tenney and Kate Walsh), and their teenage daughter, Audrey.

The situation changes when an old woman comes to the Bob’s restaurant. She seems pleasant at first. But, she suddenly becomes horror. She rips Jon’s throat, screeches that they are all going to die and climbs up the ceiling like an insect. Then, Kyle shoots her with a handgun after she attacks Bob.

Michael comes and tells about that situation, He explains that God has lost faith in mankind and has sent down his angels to destroy the human race. He also reveals that Charlie's baby is deemed to be the savior of mankind, and that it must stay alive if humanity is to have any hope of surviving. Michael also reveals that his original mission was to kill Charlie's baby, but he disagreed with God's orders, as he still has faith in the goodness of humanity. And the next morning, Sandra tries to save her husband who is tied. When she almost approaches him, his body explodes.

On the night, a huge attack from the people who have been controlled by God comes. Jeep and Michael try to fight with them. They strive to protect Charlie who is paining to bear her baby. Moments later, Gabriel is sent by God. Gabriel and Michael fight,
ended with Gabriel stabbing Michael through the chest with his mace. Michael dies and his body disappears.

Jeep's body gets covered in the same mysterious drawings seen on Michael's body. Gabriel then shows up, has survived, and swoops down on the fleeing car. As he tries to reach Charlie, Audrey jumps on him and sacrifices herself after she yelled at Jeep to slam on the brakes, sending Gabriel through the front windshield as the car crashes. Charlie and Jeep survive with the baby, but Charlie indicates that Audrey does not survive the crash. Gabriel finally corners Jeep and Charlie in the nearby mountains. He is about to kill them when Michael appears from Heaven, an angel once more, and stops Gabriel. Michael tells Gabriel that he (Michael) did what God needed, not what God wanted, thus giving humanity another chance. With his angelic powers back, Michael easily defeats Gabriel. Michael explains to Jeep that he is the child of true protector, and then flies off.

Charlie and Jeep make it to the top of the mountain and see a small town in the valley below. Finally, Charlie, Jeep, and the baby are seen driving off into the distance with a car full of weapons, after which the credits roll.

The film has many reviews. The review aggregator Rotten Tomatoes reported that 18% of 96 critics have given the film a positive review, with a rating average of 3.6 out of 10. Metacritic, which
assigns a weighted average score out of 0–100 reviews from film critics, has a rating score of 32 based on 14 reviews.

2. Literature Review

Legion is an interesting film, and as far as the writer knows that there is no such kind of research analyzing this film whether in Muhammadiyah University of Surakarta and Surakarta region. So it is the first research on this film.

In this occasion, the researcher takes the individual psychological approach to reveal the struggle of archangel save the baby in Michael as one of the main characters in Legion film.

3. Problem Statement

The prime problem of the study is how the major character of the movie, struggles to save the baby in Scott Charles Stewart’s Legion.

4. Limitation of the Study

This study is limited to the struggle for saving the baby that appears from the aspect of individual psychological approach by Alfred Adler.

5. Objective of the Study

Dealing with the statement above, the objectives of the studies are:

a. Analyzing the movie based on its structural elements.
b. Analyzing the movie based on the individual psychological approach.

6. Benefit of the Study

The benefits of the studies are:

a. Theoretical Benefit

This research paper has some benefits, which are to give additional contributions to literature researches dealing with Scott Steward’s *Legion* movie.

b. Practical Benefit

This research paper has a practical benefit, which is to give deeper understanding about the content of the movie, especially from the psychological aspect.

7. Research Method

In analyzing *Legion* the writer searches for many data.

a. Type of the Study

In analyzing Scott Charles Stewart’s *Legion* the researcher uses descriptive qualitative method, because it doesn’t need statistic to explore the fact.

b. Object of the Study

The object of the study is the film “*Legion*”.

c. Type of the Data and the Data Source
There are two types of data sources, they are:

1) **Primary Data Source**

   The primary data source is the film itself *Legion* by Scott Charles Stewart.

2) **Secondary Data Source**

   The secondary data source is other sources related to the primary data such as information about the director’s biography, websites about the film, and other source supporting the analysis.

d. **Technique of the Data Collection**

   The methods of collecting data in this research are as follows:

   1) Watching and comprehending the movie.

   2) Taking note of the important part in both primary and secondary data.

   3) Choosing the approach which suitable of the movie.

   4) Coding the data.

e. **Technique of the Data Analysis**

   The technique of Data Analysis in this study is descriptive and hermeneutic. Description means that the researcher interprets the text and content relating to the individual psychological condition of the major character, while hermeneutic interprets the script to find out the intension of the movie.
B. Basic Principles of Individual Psychology

1) Fictional Finalism

Fictional finalism applies clearer direction to decisions that are to be making concerning one self. The fictional final goal functions as the organizing principle in the personality. Finalism deals with individual goal of life. In here, the goal of Archangel Michael is merely to protect the woman named Charlie who is pregnant. When God lost His faith and love to His child that is human, He decided to punish human all over the world. But, Archangel Michael disobey His order, he flies down to earth, put off his wings to becomes a human and protects the unborn baby that will bring a new hope for human.

Possessed officer : What are you doing, Michael? These weren't your orders.
An officer : What did you say?
Michael : No, I'm following my own orders now.
Possessed officer : Then you will die along with the child.
(L, 00:06:08)

2) Striving for Superiority

After Michael finds Charlie and makes the baby in protect them from the first strike of the possessed people, he explains all people that God is angry to human and would like to demolish all human over the world. The only hope of human kind is the baby that is in Charlie’s womb. Charlie does not believe it and that cannot be serious. Michael explains that human will save when the baby is born and Charlie is eight month pregnant. Sandra Anderson is afraid because they have to
survive at least one more month. But, Michael tells her that the baby will be born soon.

Percy: So we're supposed to hold those things off until the baby gets here?
Michael: That's it.
Charlie: I'm only eight months pregnant. This shit can't be happening, man.
Sandra: How are we supposed to survive here for a month?
Michael: We won't have to.
Charlie: It's coming soon, isn't it?
Michael: Yes.

(L, 00:44:28)

3) Inferiority Feeling

In *Legion*, the inferiority feeling of Archangel Michael comes from his mental and social condition. It is caused by the external factor that he has to keep Charlie safe so that the unborn baby is unharmed by many dangers that threaten them. In the movie, Archangel Michael has two inferiority feelings. The first is when he explains that he was one of the Archangels but no one believes it. But, he does not concern about that, he just wants to protect the unborn baby and asks them to help him.

Michael: Listen. I simply don't care what you people believe. And those things outside, they don't care either. They just want the child dead. Now, this first attack was a test of our strength. The next will be a test of our weakness. Now we can sit here and discuss it... Or you can try to help me. But believe me. Something much worse is on the way.

(L, 00:44:50)

4) Social Interest

In *Legion*, Archangel Michael is a brave, strong, kind and sociable persons. He has good relationship with other persons who encourage
his goal. The first person is Jeep Hanson. He is the son of Bob Hanson and the one who cares about Charlie. She loves Charlie even Charlie does not love him. He is also the one who made Michael believe that there is still hope for the future of human kind.

Michael: When God chose your kind as the object of his love. I was the first in all of heaven to bow down before you. My love and my hope for mankind hasn't lessened yet. But I have watched you trample that gift. I've watched you kill each other over race and greed. Waging war over dust, rubble and words in old books. And yet in the midst of all this darkness I see some people who will not be bowed and I see some people who will not give up. Even when they know hope is lost. Some people, who realize that being lost is so close to being found. I see you, Jeep. You are the reason I still have faith.

(L, 00:50:21)

5) Style of life

In legion, When God would like to bring perish to all human kind, he is the one that disagrees with his God’s order. He still believes that human can change into better. His faith to human is endless. Finally, he has a debate with Archangel Gabriel deal with the fate of the human kind. Gabriel tells him that the order from God has been given and human kind will perish.

Michael : Since their creation, He's told us only to love, I cannot stop.
Gabriel : They brought this judgment upon themselves.
Michael : They are just lost. It's our place to guide them.
Gabriel : It's our place to obey.
Michael : Tell me, Gabriel. Do you wish to be a son who gives his father what He wants....or what He needs?
Gabriel : it is not your test, Michael. How dare you to listen His heart?
Michael: Because He made this one. It tells me we shouldn’t lose faith now.

Gabriel: Too late. The order has been given. The weak will turn against the strong and we will undo what has been done. If you defy Him...you’ll anger Him for the last time.

(L, 00:53:21)

6) Creative self

In *Legion*, when the baby is born, the possessed people cannot touch him. But, one thing that makes Michael worry is that God sends a man like him to kill the baby, Archangel Gabriel. Finally, Gabriel comes to the restaurant in order to kill the baby. Gabriel will kill the baby at any cost and kill everyone who stands in his way. When all people try to fight him, Michael asks Jeep to bring the baby out of that place and tells him that he is not a prophet who follows God’s instruction. Actually, the prophet itself is Jeep but Jeep does not realize about it.

Michael: No! No, Jeep, not now! The child! Get the child out of here!

Jeep: What about you?

Michael: Don’t be afraid. Find the Prophets. Learn to read the instructions.

Jeep: Prophets? What Prophets? What instructions?

(L, 01:16:51)

C. Conclusion

Referring to the problem statement and the analysis in previous chapters on *Legion* movie by Scott Charles Stewart using an individual psychological approach, finally the writer can take the following conclusions:
Firstly, the result of the analysis shows that the whole elements of the movie present a solid unity. The elements of the movie such as the characters, plot, point of view, and the visualization from *mise-en-scene*, cinematography, editing and other technical elements has the unity of structure that build the stories. And as the main character, Archangel Michael has important role throughout the story. As human being he tends to have goal in his life. It motivates him to catch it with some unique ways.

Secondly, based on an individual psychological analysis, the writer concludes that In *Legion*, the major character Michael has a goal to save the baby from danger.
BIBLIOGRAPHY


