

# CHAPTER I

## INTRODUCTION

### A. Background of the Study

The courage to speak the truth all the time because lies is the biggest and most obvious sort of cowardice that all hide behind. The courage to speak about mind and not stay silent, simply because people are afraid that other people might not agree. Of course, there will be conflicting views. And of course, conflict is unpleasant. But not speaking mind can lead to much worse unpleasantness. However, courage is not merely the name people can give putting up with a bad situation. After all, in a bad situation, there is not much one can do except coping with whatever strength and forbearance. Though people don't notice it, a lot of courage is part of people routines. The man who gets into a blocked sewer shows courage. The man who tills the land, not knowing whether he will have a good monsoon shows courage. The woman who resists the temptation to lavish goodies on her children shows courage. The child who breaks a leg on the football field but goes back to the game later shows courage. The student who is bent on following his dreams shows courage.

Some courage is shown in *Red Riding Hood*. *Red Riding Hood* is an American/Canadian dark fantasy film directed by Catherine Hardwicke, produced by Leonardo DiCaprio and starring Amanda Seyfried as the title role, from a screenplay by David Leslie Johnson. It is very loosely based on the folk tale *Little*

*Red Riding Hood* collected by both Charles Perrault under the name "Le Petit Chaperon Rouge" (Little Red Riding Hood) and several decades later by the Brothers Grimm as "Rotkäppchen" (Little Redcap). Hardwicke was born in Cameron on October 21 1955, Texas, the daughter of Jamee Elberta (née Bennett) and John Benjamin Hardwicke. She grew up in McAllen, Texas, on the U.S.–Mexico border, where her family lived on a giant farm off the Rio Grande.

She is an American production designer, film writer and film director. Her works include the independent film *Thirteen*, which she co-wrote with Nikki Reed, the film's co-star, the Biblically-themed *The Nativity Story*, the vampire film *Twilight*, and this werewolf film *Red Riding Hood*. The opening weekend of *Twilight* was the biggest opening ever for a female director. In 2009, she was awarded the Women in Film Dorothy Arzner Directors Award. She became the most commercially successful female director in Hollywood.

*Red Riding Hood* Movie 2011 is a Horror, Fantasy. This movie tells about as the death toll rises with each moon, Valerie begins to suspect that the werewolf could be someone she loves. Panic grips the town as Valerie discovers that she has a unique connection to the beast one that inexorably draws them together, making her both suspect and bait. This movie released on March 11, 2011. And the budget of this movie is \$42 million.

The plot follows Roger Ebert, set during a cold winter in a snow-covered forest during an undetermined year of the medieval times, Valerie (Amanda Seyfried) is a young woman living in the small village of Daggerhorn. She is in

love with the woodcutter Peter (Shiloh Fernandez), but her parents Cesaire (Billy Burke) and Suzette (Virginia Madsen) have promised wealthy blacksmith Adrian Lazar (Michael Shanks) that Valerie will marry his son Hendry (Max Iron) hoping Valerie will marry into wealth so she and they can live off Lazar's money.

Valerie plans to run away with Peter, but their plans are put on hold when the town sirens erupt, telling the couple that the werewolf who terrorizes their village has struck again. On closer inspection of the victim (found among a field of haystacks), it is found to be Lucy, Valerie's older sister. The townspeople offer a monthly sacrifice to the beast and stay away from the woods but Lucy ventured there after discovering that Valerie had been promised in engagement to Henry, whom Lucy loved.

Adrian, Henry, Peter, Cesaire, and the other men venture out into the woods to a mountain cave hunt the Wolf and manage to behead one, but it kills Adrian in the process. The men bring back a common gray wolf, thinking it is the one that has been terrorizing the Village. While helping Suzette embalm Adrian's body, Valerie discovers that Suzette and Adrian once had an affair and that Lucy is actually his daughter as well as Henry's half-sister. This is the reason why she could not be offered to him. Valerie also learns that Cesaire is seemingly unaware of this.

The Towns people decide to celebrate the death of the wolf, but their preparations are interrupted by the arrival of famous witch hunter Father Solomon (Gary Oldman), who reveals that the townspeople did not slaughter the real Wolf

because it would have changed back into its human form if they did. Still, the townspeople decide to celebrate. But the festivities are interrupted by the arrival of the real Wolf, who in a rampage kills several people. Valerie and her friend Roxanne (Shauna Kain) are cornered by the Wolf while attempting to get to the safety of the church's hallowed ground. The Wolf then begins growling at Valerie and Roxanne; much to her surprise, Valerie is able to understand the Wolf, and gazing into its deep brown eyes, is able to communicate with it, as her friend looks on in terror.

When the two arrive back at the village it is shown that one of Father Solomon's guard is still alive, though he has been bitten by the Wolf. Father Solomon explains that those bitten by the creature during the week of a blood moon receive the curse as well and, despite the protests of the guard's brother, kills the guard in an attempt to save the town from yet another werewolf.

The following day, Father Solomon arrests Roxanne's autistic brother, believing him to be an accomplice of the Wolf because of his behavior during and after the attack. Father Solomon has him tortured for refusing to name the beast. Roxanne negotiates for her brother's release by telling the priest that Valerie can communicate with the Wolf, but when led to her brother, finds him already dead.

Meanwhile, Father Solomon captures Valerie and uses her as bait that to lure the Wolf from hiding, but she is rescued by Peter and Henry. While Henry frees Valerie's arms from some chains, Peter sets afire the tower from which Father Solomon is overseeing the action. In the act Peter is caught and

imprisoned. Father Solomon's men attempt to shoot the fleeing Valerie and Henry with crossbow bolts and in the ensuing mayhem the Wolf appears, killing many more and following Valerie to the church, where it burns its paw attempting to enter. Father Solomon, who steps out of the church courtyard as he tries to kill the Wolf, gets his hand bitten off. Roxanne and the other women shield Valerie from the wolf until the sun rises, while Father Solomon, wolf bitten and cursed, is executed by his vengeful chief guard.

Meanwhile, Valerie has a dream and becomes convinced that her Grandmother (Julie Christie) who lives in a cabin in the woods near the village and also has very brown eyes, is the Wolf and sets out to destroy her and save the village. Valerie sets off for her grandmother's house, stopping at the chapel on her way out of the village, and putting Father Solomon's severed hand in her basket. In the woods, Valerie meets Peter, who is wearing a glove. He does not explain how he was able to get out of the elephant, but believing him to be the Wolf attempting to hide his burned paw, Valerie slashes him with a knife. She flees to her grandmother's house.

When Valerie arrives, it seems as though her grandmother is acting strangely, hiding in her curtained bedchamber while she talks to her granddaughter. It is then revealed that the Wolf was neither Peter nor Valerie's grandmother, but her father Cesaire, he pulls back the curtains and strides into the main room. Cesaire explains to Valerie that he needs someone to whom he can pass on his gift, as the blood moon is almost over. He explains that he originally

intended for it to be Lucy, however once she saw him, she remained frightened; revealing that she could not understand him. Any offspring of a Wolf would have been able to understand its language. Upon this revelation, Cesaire acted out of rage and killed Lucy.

As Cesaire is about to bite Valerie, Peter arrives to save her. Cesaire bites Peter in the ensuing struggle, but is killed by Valerie's stab to the gut after Peter's axe to his back. Valerie and Peter dispose of Cesaire's body by filling him with rocks and dumping him into the water of a nearby lake. Valerie chooses to remain living in her grandmother's house. She intends to wait for Peter who fully aware that he is cursed, retreats to the wilderness in order to learn how to control his power. A couple of years later, as Valerie pick some plants, she hears a sound. Looking up, she sees the Wolf, Peter now. She smiles as they reunite. The final shots are of Valerie in the red cloak walking on a snow-capped mountain with Peter.

Many people are interested with this movie because this movie is based on the folk tale *Little Red Riding Hood* collected by both Charles Perrault under the name "Le Petit Chaperon Rouge" (Little Red Riding Hood) and several decades later by the Brothers Grimm as "Rotkäppchen" (Little Redcap).

The second reason is the movie was directed by Catherine Hardwicke, who made the first "Twilight" film. Here's a movie that cross-pollinates the "Twilight" formula with a werewolf and adds a girl who always wears a red hooded cape.

The third reason is a romantic story between Valerie and Peter. Although Valerie's parents have betrothal her to a rich man named Henry but Valerie still loves Peter. Beside that, the setting of this movie is very beautiful place like Black Forest hundred years before.

The last point of reason is major issue in this movie. The major issue in this movie is courage and sincerity. The courage and sincerity are found in Valerie as major protagonist character. She faces many problems with courage and she also has sincerity of love to her boyfriend "Peter" although Valerie's parents have engaged her with someone else. Based on those reasons, the writer is interested to study more detail about this movie. In this study the writer encourages herself to give a title **COURAGE AND SINCERITY IN CATHERINE HARDWICKE'S *RED RIDING HOOD* MOVIE (2011): AN EXISTENTIALIST APPROACH.**

## **B. Literature Review**

After looking for several literature reviews in the Muhammadiyah University of Surakarta, the writer has not found the research about *Red Riding Hood* movie done by the other researchers, so this research is the first study ever constructed in the Muhammadiyah University of Surakarta.

### **C. Problem Statement**

“How are courage and sincerity reflected in Catherine Hardwicke’s Red Riding Hood movie (2011)?”

### **D. Limitation of the Study**

The writer focuses in courage and sincerity in Catherine Hardwicke’s Red Riding Hood movie (2011) by using Existentialist Approach.

### **E. Objectives of the Study**

1. To analyze courage and sincerity reflected in Catherine Hardwicke’s Red Riding Hood Movie.
2. To analyze Catherine Hardwicke’s Red Riding Hood Movie based on the structural elements of movie.

### **F. Benefit of the Study**

The benefits of the study are expected from this study are as follow:

#### **1. Theoretical Benefit**

- a. By doing this research, the writer wants to have contribution in criticizing a literary work and particularly studies on Catherine Hardwicke’s Red Riding Hood Movie.
- b. The result of the research can be used as the reference for those who want to conduct a research in Existentialist approach of literature analysis

## **2. Practical Benefit**

This writer is expected to give deeper understanding about courage and sincerity in Catherine Hardwicke's *Red Riding Hood* using an existentialist approach.

## **G. Research Method**

### **1. Type of the Study**

In this research, writer uses descriptive qualitative research. Moleong, (1989: 3) affirms that "Qualitative research is a research of which the data in the form of written or oral word are descriptively analyzes". The descriptive qualitative research is a type of research is not presented in digits or statistic but the data in the form of descriptive.

### **2. Object of the Study**

The object of the study is courage and sincerity in Catherine Hardwicke's *Red Riding Hood* movie (2011) and published by Warner Bros in March, 2011.

### **3. Type of the Data and the Data Source**

The primary datum in this research is the Catherine Hardwicke's *Red Riding Hood* movie (2011) and the script of this movie.

The secondary data are taken from several references such as essays, articles, commentaries, website about the *Red Riding Hood* (2011) movie, and reader's review.

#### **4. Technique of the Data Collection**

The techniques of collecting data are capturing the picture and note taking with the steps are:

- a. Watching the original movie for several times.
- b. Reading the movie script.
- c. Determining the character that will be analyzed.
- d. Taking notes of important thing both of primary and secondary data source.
- e. Classifying and determining the relevant data.
- f. Browsing on the internet to search information that relates with movie, such as film's subtitles, identity, response of the public, etc.
- g. Coding the data that is suitable with the movie

#### **5. Technique of the Data Analysis**

The technique of data analysis uses descriptive qualitative analysis. It concerns with the structural elements and also Existentialist Approach.

#### **H. Research Paper Organization**

The research paper organization of Catherine Hardwicke's *Red Riding Hood* movie (2011) are chapter I is introduction. It consists of background of the study, literature review, problem statement, limitation of the study, objective of the study, and the research paper organization.

Chapter II is underlying theory. It consists of elaborated of notion of existentialist, the principle of existentialist, and structural elements of the movie. Chapter III is structural analysis of *Red Riding Hood* movie. It elaborates the structural analysis consist of narrative elements consist of character and characterization, casting, plot, setting, point of view, and theme and also technical elements consist of stage action, cinematography, sounds, and editing.

Chapter IV is the discussion of *Red Riding Hood* movie based on existentialist approach. The last chapter V is conclusion and suggestion. Finally part is bibliography and appendix.