NASKAH PUBLIKASI

BRAVERYNESS AS SELF DEFENCE ACT AGAINST CRIME REFLECTED IN *THE CRAZIES* MOVIE (2010) DIRECTED BY BRECK EISNER: A PSYCHOANALYTIC APPROACH

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PENDIDIKAN BAHASA INGGRIS
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ACCEPTANCE

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The major problem of this study is how the braveness as Self defence is reflected in the major character’s personality. The aim of this study is to analyze The Crazies Confidence Movie based on the structural element and the development of the personality of the major characters based on an psychoanalytic approach perspective. The study focuses on the major characters, namely David. The method of data collecting is qualitative method. This study uses two data sources, namely primary and secondary data source. The primary data source is the Movie; while secondary data source is include books and other data that have relation with the research. Technique of the data collecting is taking note. The technique of data analysis is descriptive study. Based on the structural analysis, The Crazies wants to deliver a message that sometimes people do kindness to overcome the braveness as self defence. Based on an Psychoanalytic analysis, it is clearly that The Crazies describes the psychoanalytic approach phenomena in which the characters (David) of this Movie have different goals of life with different problems to be solved.

Key word : Braveness As Self Defence, David, Psychological.
1. INTRODUCTION

Background of the Study: Braveness is an act to do something which gives some bad possibilities to protect our self and other peoples from crimes. The peoples who have braveness will act with a wisdom without feelings of scare and they will take risk which is actually only an hallucination. Peoples who have braveness are able to animate and can change their personalities and the other people’s personalities which are surrounding it. Only our self that can measure whether our braveness is big enough or not. In the outline, braveness is influenced three cases, they are vision, action, and passion. These cases are able to overcome feeling of worry and scare. It also abridges us to reach dreams. People must have braveness to left out the scare which often appears in our heart. Braveness in taking risk is your first step to achieve success which you are dreaming.

Self defense is an act to protect our self from the crimes that can make us hurt and threatened. There are two factors in self defense, first, every people has right to get safety, so it is also right in law that peoples who get crimes’ act can fight against it. Second, peoples have right to absolve themselves from crimes’ act such as murdering and attacking which physically can hurt.

Crime is an act which is immoral and prejudicial. Can make uproar and unrest fullness in particular society. Because of this reason, people in particular society have right to fight and say war against it. Crimes is such kind of anti-social act which is clearly banned by every states, therefore every people who is proved too powerful doing crime can be given punishment.

Breck Eisner currently works as a director of film and television. In October 2005, it was announced that Eisner would direct a remake of the classic monster movie Creature from the Black Lagoon which was dropped in 2009 for unnamed reasons, and in February 2008 it was announced that he would direct The Crazies, a remake of the film of the same name, released in 2010. In December 2009, it was announced that he will direct the remakes of Flash Gordon and The Brood,
though he later backed out of the latter. He is rumored to direct the remake of Escape from New York. Eisner is set to direct the film adaptation of the Mark Wheatley comic book Blood of the Innocent. He is in talk to direct movie adaption of the Hasbro board game Ouija.

The Crazies movie is a 2010 American horror film directed by Breck Eisner. Written by Scott Kosar and Ray Wright, the film is a remake of the 1973 film of the same name by George A. Romero, who is also the executive producer and co-writer of the remake. The Crazies stars Timothy Olyphant and Radha Mitchell. The film takes place in the fictional town of Ogden Marsh, Pierce County, Iowa, "friendliest place on Earth," whose town water supply is accidentally infected with the "Trixie" virus. After an incubation period of 48 hours, this virus gradually transforms the mental state of the infected into that of cold, calculating, depraved, bloodthirsty killers, who then prey on family and neighbors alike. The film was released on February 26, 2010 to largely positive reviews from critics, and was a box office success both domestically and internationally.

The Crazies movie is a movie which most of the screenplays describe braveness as self-defense. Such as In the town of Ogden Marsh, Iowa, David (Timothy Olyphant), the local sheriff enjoys a baseball game. His deputy, Russell (Joe Anderson), spots Rory Hamill, a local resident, entering the outfield holding a shotgun. David is forced to shoot and kill the unresponsive Rory. David and his wife Judy (Radha Mitchell), the community doctor, begin to notice other town residents exhibiting bizarre behavior, including listlessness and repetitive speech. The next night, a local farmer burns his house down with his wife and son trapped inside, killing them.

While investigating the discovery of a pilot's body in a swamp, David and Russell discover a military aircraft submerged under the water. Soon after, communication services are lost in town, and soldiers arrive to take all residents to quarantine at the high school. Everyone is examined for symptoms of infection. Judy does not pass the examination and is separated from David. She explains her
fever is due to pregnancy, but is sedated anyway. She wakes strapped to a gurney as the perimeter of the facility is breached by the infected town’s people in an effort to escape. The military personnel evacuate, abandoning Judy and the other civilians. David is nearing evacuation, but escapes and rejoins Russell. They rescue Judy and her hospital assistant, Becca (Danielle Panabaker).

David, Judy, Russell, and Becca make their way out of town on foot, unable to find a working vehicle. They encounter Becca's boyfriend, Scotty, when they pass through his farm. Soldiers raid the farm, shoot Scotty and his mother, and burn the bodies. They learn that the soldiers have been ordered to shoot all civilians who have potentially been exposed. The group repairs a patrol car, and, once on the road, is spotted by an attack helicopter and drive into a car wash for cover. Infected attack and kill Becca, and the helicopter destroys the car. On foot, Russell disables a passing government SUV with a police spike strip. The driver, presumably a government agent, reveals the cargo plane contained "Trixie," a "Rhabdoviridae prototype" biological weapon. Enraged, Russell shoots the driver and threatens Judy and David. When confronted about his behavior, Russell realizes he is infected and, after being disarmed, begs to go on with Judy and David. He later dies while distracting soldiers at a blockade, so that Judy and David can sneak past.

David and Judy arrive at a truck stop to search for a vehicle, discovering the military also executed those who were evacuated. Fending off infected, they escape in a semi truck. Ogden Marsh is destroyed in a massive explosion as they flee, and their truck flips in the passing shockwave. As the couple walk towards Cedar Rapids, a view from a military satellite highlights first the couple, then the city, and the words "Initiate containment protocol" appear, signifying a new containment attempt.

In the credits, a news clip is shown in which the newscaster Bruce Aune of KCRG-TV 9 News reports that an explosion originating from the DakonPendrill chemical plant started a massive fire in Ogden Marsh, "with eyewitness reports of
a 400-foot fireball that lit up the sky.” He goes on to report a second explosion at a nearby truck fueling station, alluding to the truck stop. He says a perimeter has been set and civilians are not being allowed into the area. After that, the news clip cuts to a soldier with his rifle brandished, then to a snarling crazy, and then cuts out completely as the signal is lost.

*The Crazies* movie is interesting to be researched. There are three reasons why this film is interested to be researched. The first reason, the writer is interested in All characters because most of them are strong, brave and protective people. The second reason is analyzing all the characters that have braveness in their personalities. Because they had very important role in the plot and give information about psychological phenomena. The last reason, the writer is interested in the Crazies movie because this movie describes that as social human ‚people does not forget their disposition as a protector of society, they always protects each others from every crimes that happen in the society.

Based on the reason above, the writer chooses the psychoanalytic approach to analyze the film. So, the writer constructs the title for the research paper.

**BRAVENESS AS SELF DEFENCE ACT AGAINST CRIME REFLECTED IN THE *CRAZIES* MOVIE (2010) DIRECTED BY BRECK EISNER: A PSYCHOANALYTIC APPROACH**

**Problem Statement:** The problem that is conducted in this study is how the Braveness of David as Self-defense is reflected in *The Crazies* movie.

**Limitation of the Study:** To carry out the study, the researcher needs to limit the study. The researcher is going to analyze braveness in all characters of *The Crazies* movie, based on psychoanalytic approach.

**Objective of the Study:** To analyze the movie based on its structural elements. To analyze the major character of the movie by using the psychoanalytic approach.

**Benefit of the Study:** There are two benefits of the study. They are:
**Theoretical Benefit:** This study will give contribution to the large body of knowledge especially in the literary studies on The Crazies and improve the reader’s knowledge to understand psychological perspective used in *The Crazies* movie directed by Breck Eisner.

**Practical Benefit** The practical benefit is to fulfill the requirement for Getting Bachelor of Education in English Department of Muhammadiyah University of Surakarta.

2. **Research Method** In analyzing The Crazies movie, the writer uses qualitative method. The research methods consist of:

   **Type of the Study:** The writer uses descriptive qualitative research to analyze the movie that is based on qualitative data.

   **Object of the Study:** In the process of conducting research paper, the writer chooses self-defense movie directed by Breck Eisner as an object to be analyzed.

   **Type of the Data and The Data Source**

   **Primary Data Source:** The primary data source was taken from *The Crazies* movie it self directed by Breck Eisner.

   **Secondary Data Source:** The secondary data sources was taken from other sources such as biography of the author, books and internet related to the study.

   **Technique of the Data Analysis:** In the study, technique of analyzing data is descriptive analysis by the describing the structure elements and analysis of the major character in movie related with psychoanalytic.

**Psychoanalysis**

**Notion of Psychoanalysis**

Psychoanalysis is theory which is proposed by Sigmund Freud for the first time in 1896 about human being. Furthermore, it is developed and has three meanings in basic and principles they are: psychoanalysis as a theory of personality and
psychopathology, psychoanalysis as method of therapy for personality for disturbances and psychoanalysis as technique for investigating an individual’s unconscious thoughts and feeling (Hjelle and Ziegler, 1992:86). Psychoanalysis is a branch of psychological study that analyze the human being personality based on the unconscious thoughts. Psychoanalysis has the basic concept that human’s mental lives are divided into two levels, the unconscious and conscious (Feist, 1985:21). Unconscious is all the thoughts, experiences, and a feeling of which human unaware (Pervin, 1984:71) and the conscious is everything about human’s feeling and experiences in awareness (Hjelle and Ziegler, 1992:86).

a. Major principles of Personality

Freud divided three aspects of personality, they are; id, ego, and superego. Although these aspects have each function, component, principle work and self dynamic, but they have relationship each other. Id, ego, and superego are the unity and human being behavior is the result of these aspects.

1) Id

According to Freud (Pervin 1984:76) id represents the biological substratum of humans, the source of all drive energy. The energy for a person’s functioning originally resides in the life and death, or sexual and aggressive instincts, which are part of the id. The id seeks the release of excitation, tension and energy. According to Freud (Pervin, 1984:76) the id cannot tolerate frustration and is free of inhabitations. It shows no regard for reality and can seek satisfaction through action or through imagining that it has gotten what it wants, the fantasy of gratification is as good as the actual gratification. It is without reason, logic, values, morals, or ethics. The id is demanding, impulsive, blind, irrational, asocial, and selfish and finally pleasure loving.
According to Freud (Burger, 1986:56), *id* is “the most basic system of personality where the innate instinct exists. Freud says that the *Id* is concerned only with satisfying *personal desires*, regardless of the physical or social limitations that might prevent desire, getting whatever we want. The *id* functions entirely in the unconscious and is closely tied to instinctual biological urges (to eat, sleep, defecate, copulate) that energize our behavior (Hjelle, 1992:88)

2) **Ego**

According to Freud *ego* evolves out of the *id* to enable the organism to deal with reality. According to Freud (Hall, 1985:34) *ego* can distinguish between things in the mind and things in the external world. The *ego* must continuously differentiate between things in the mind and things in the outer world of reality. The hungry person in search of food, for example must distinguish between a mental image of food and an actual perception of food if tension reduction is to occur (Hjelle, 1992:88).

The *ego* understands that this action can lead the problems and instead attempts to obtain good and this reduce tension, in such manner that the person does not end up in a lot of trouble (Burger, 1986:57). Freud explained that *ego* is able to separate wish from fantasy, can tolerate tension and compromise, and changes over time. Freud says that the function of the *ego* is to express and satisfy the desires of the *id* in accordance with reality and the demands of the *superego* (Pervin 1984:77).

3) **Superego**

According to Freud (Pervin 1984:77) *superego* represents the moral branch of our functioning, containing the ideals we strive for and the punishments (guilt) we expect when we have gone against our ethical code. *Superego* has functions to control behavior in accordance with the
rules of society, offering rewards (pride, self-love) for good behavior and punishment (guilt, feeling of inferiority, accidents) for bad behavior.

According to Freud (Hall and Lindzey: 1985:35) superego represents the ideal word rather than pleasure of the real world. It tries to reach perfection rather than pleasure. Freud divided the superego into two subsystems: the conscience and the ego-ideal. The superego, while attempting to inhibit completely any id impulse that would be condemned by society, also tries to guide the person toward absolute perfection in thought, word, and deed. In short, it tries to persuade the ego that the pursuit of perfectionist goals is better than the pursuit of realistic ones (Hjelle, 1992:91).

Freud (Feist, 1985:27) maintained that the superego is also previous the ideals, and the ego is used to determine if a behavior is virtuous, and therefore worthy of praise. Superego is a moral element branch of justice from personality system. The superego thus places more restrictions on what an individual can or cannot do (Burger, 1986:57). Superego represents the ideal world rather than pleasure, or the real world. It tries to reach perfection rather than pleasure (Hall, 1985:35).

3. Braveness of Personality

Braveness is an act to do something which gives some bad possibilities to protect ourself and other peoples from crimes. The peoples who have braveness will act with a wisdom without feelings of scare and they will take risk which is actually only an hallucination. Peoples who have braveness are able to animate and can change their personalities and the other people’s personalities which are surrounding it. Only our self that can measure whether our braveness is big enough or not. In the outline, braveness is influenced three cases, they are vision, action, and passion. These cases are able to overcome feeling of worry and scare. It also abridges us to reach
dreams. People must have braveness to left out the scare which often appears in our heart. Braveness in taking risk is your first step to achieve success which you are dreaming.

4. Research Finding

A. Analysis David personality

1. Id

. The first Id of David, happened when David knew that Rory was bringing a gun and went into the field to shoot the people., David blocked quickly. Rory wanted to fight and David quickly pulled out a gun to shoot first.

David : Rory, what in God -- ?
David : Rory, whoa, Rory, Rory, whoa, whoa, whoa!
David : Stop I Said !!
David : The hell you doing, Rory? Hunh? Got a ball game going on here. We're playing ball, you come out here with a gun? The goddamn hell you doing?
David : Lay it down, Rory, you're drunk.
David : Lay it down!
David : Don't do it, Rory! Don't you do it!

The second Id of David was known when military planed to bomb and destroyed all of the city and its inhabitants. So, David denied and blocked the military to bomb the people.

Military : What the fuck do you think you are?
David : I am the guy, standing between you, and a bullet. Now, what was on that plane? that goddamn plane?
Military : Trixie. Rhabdoviridae prototype.
David : You're telling' me that you guys, engineered this crap?

military : It's designed to destabilize the population. In this case, the wrong one. Look fella, we lost a plane. What do you want me to say
David : How about "Sorry, for destroying your whole goddamn town?"

The third *Id* of David was when The Mayor refused to close and throw water pump which flowed in the residents’ area, because if it happened, it would give bad impact to the farmer.

Mayor : You wanna shut out the entire town's water supply on a hunch?
David : Mayor, I've got three dead bodies in the morgue in the last 48 hours.
Mayor : David, take a look around you. This is a farming community. It is spring time, it's planting season. You turn off the water, you're gonna kill the crops. You kill the crops and you bankrupt every family in Pierce County. And that is not based on some..hunch.\That's a fact. Water...Stays on.

2. *Ego*

The first *Ego* of David was when David shouted Rory in that place. He was afraid that Rory was blind and shoot all the people who played on baseball field. So, David shouted Rory first to save the resident.

David : Rory, what in God -- ?
David : Rory, whoa, Rory, Rory, whoa, whoa, whoa!
David : Stop I Said!!
David : The hell you doing, Rory? Hunh? Got a ball game going on here. We're playing ball, you come out here with a gun? The goddamn hell you doing?
David : Lay it down, Rory, you're drunk.
David : Lay it down!
David : Don't do it, Rory! Don't you do it!

The second *Ego* of David was when he could not block all of the military to save all residents. Finally, the military destroyed all residents and
citizens guns biologist; everything was destroyed and no longer lived in that area.

Military : What the fuck do you think you are?
David : I am the guy, standing between you, and a bullet. Now, what was on that plane? that goddamn plane?

Miliary : Trixie. Rhabdoviridae prototype.
David : You're telling' me that you guys, engineered this crap?

military : It's designed to destabilize the population. In this case, the wrong one. Look fella, we lost a plane. What do you want me to say

David : How about "Sorry, for destroying your whole goddamn town?"
Miliary : What would you've preferred? A global pandemic? I take it up with the pilot. I came here to help.

The third Ego of David was when Major opposed that David would close and throw the water pump canal, because mayor didn’t believe that water pump was infected virus. It caused the residents was infected it and would make them became crazy.

David: Mayor, I've got three dead bodies in the morgue in the last 48 hours

Mayor : You turn off the water, you're gonna kill the crops. You kill the crops and you bankrupt every family in Pierce County. And that is not based on some..hunch.
That's a fact. Water...Stays on.

3. Superego

The first superego of David was when he felt guilty and regretted after shouted Rory. Rory was predicted consuming an alcohol and after he was investigated,

Peggy : Son... Settle down.
David : Hey Curt...I'm so sorry. I liked Rory...I liked him a lot,..
Peggy : What he was doing out there?
David : He's been drinking. That's all
Peggy : Rory quit two years ago... You know how proud he was of that. Is that what you are saying? That he was drunk? Is that what you are telling people?

David : No...

Peggy : You had to do it? Had to shoot the damn drunk

The second of *Superego* of David was when opposed military to bomb and evacuated the entire people,. Finally, the military evacuated all residents including David and his family.

Militer : Keep moving, Keep moving. Please.

Militer : Let's go! Let's go!,. Stay in line, sir. Keep on the group, please.

Militer : Inside, please,. Please, keep moving. Let's go

David : Why don't you guys tell me,what's going on?

Militer : Sorry Sir,you have to keep moving.

David : Asshole! Don't touch me! Asshole,. What are you people doing?!

This facility is under command and control

The third *superego* of David was when David closed and took apart all of the water pump, David worried if all the residents used the water for drinking.

Rusell: Sheriff, I'm on for a little civil disobedience... but I think this whole thing might cost you your job.

David: That wouldn't be such a bad thing.

5. Conclusion

Referring to the previous chapter, the researcher takes some conclusions. As it has been discussed above, the researcher uses the psychoanalytic approach to analyze the data of the research.

Firstly, the structural elements of *The Crazies* movie present unity. The interesting points are shown by the character and characterization and also the theme of this movie. In the character and characterization, this film focuses on the major character namely David who has as strong character.
David has a role as the main focus of the movie. David is described as a person who has a strong personality although he gets many problems of his life. He is not easy to surrender. That is one of the moral messages that the director suggests to the viewer. The other interesting points are the theme of the movie. The theme of the movie is really interested to be studied.

Secondly, based on the psychological analysis, Judy reflects psychological phenomenon that split personality could happen through someone’s personality caused by the traumatic experiences in the past. The split personality of David rises when he fails to perform an *The Crazies* in his wife’s mind and it causes his all friend died. The split personality toward the major character reflected in *The Crazies* movie is the personality reaction. In this movie, it can be seen that the major character’s personality has changed.
REFERENCES


