

PERSONALITY OF ARON RALSTON
IN DANNY BOYLE'S *127 HOURS* MOVIE (2010):
A PSYCHOANALYTIC PERSPECTIVE



Research Paper

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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2012

APROVAL

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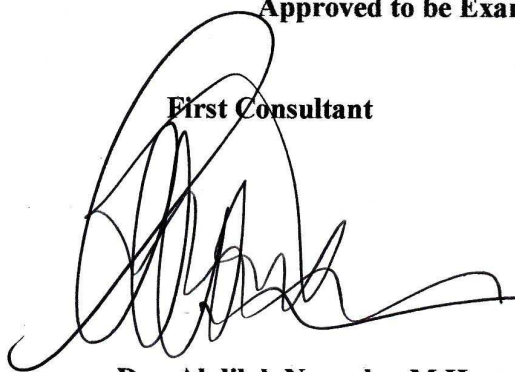
RESEARCH PAPER

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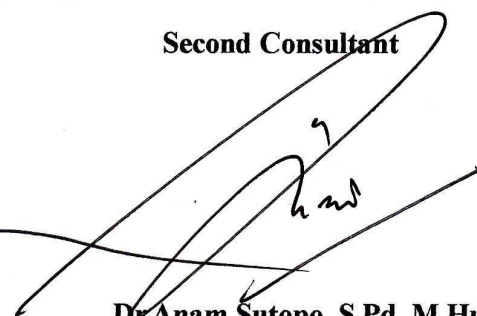
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Accepted and Approved by the Board of Examiners

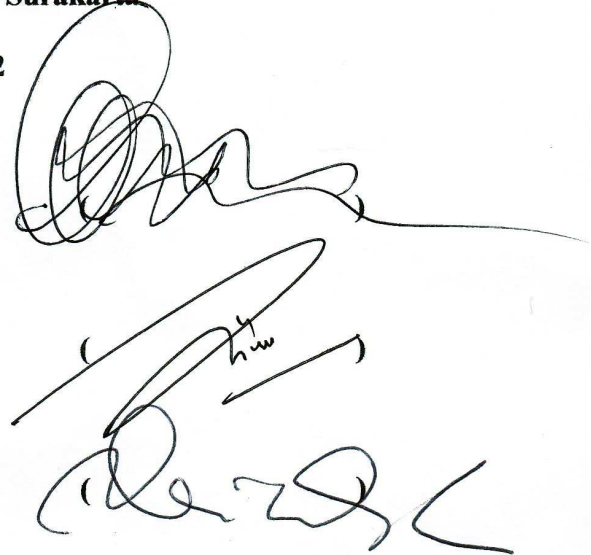
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TESTIMONY

I here with assert that there is no work had been submitted to obtain bachelor degree in any university in this research paper and as far as I concern no work, opinion or master pieces had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography. If only there is any incorrectness proved in the future in my statement above, I will be fully responsible.

The Writer

A handwritten signature in black ink, appearing to read 'Mita Fitriana', with a horizontal line underneath.

MITA FITRIANA

MOTTO

- ❖ *A mirror is where we find a reflection of our appearance, but in a heart is where we find a reflection of our soul.*

(None)

- ❖ *The best kind of friend is the kind you can sit on a porch and swing with, never say a word, and then walk away feeling like it was the best conversation you ever had.*

(The Writer)

- ❖ *Some stories don't have a clear beginning, middle, and end. Life is not knowing, having to change, taking the moment and making the best for it, without knowing what's going happen the next, delicious ambiguity.*

(Gilda Radner)

DEDICATION

I gratefully dedicate this research paper to:

- ❖ My lovely parent,
- ❖ My beloved younger brother,
- ❖ My beloved nephews, and
- ❖ My beloved nieces.

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Assalamu'alaikum wr. wb,

All the proudest and thanks to Allah SWT, The Lord of the Alamin (mankind, jin, and all the exist) who always gives kindness, mercies and blessings to the writer with health and tremendous power to finish unity the research paper entitled **PERSONALITY OF ARON RALSTON IN DANNY BOYLE'S 127 HOURS MOVIE (2010):A PSYCHOANALYTIC PERSPECTIVE**. Peace and salutation are also given to our prophet Muhammad SAW the last messenger of God, who has guided as from the darkness to the brightness. The success would not be achieved without the help, support and encouragements from many people during conducting and finishing the research paper, so that the writer would like to express her gratitude appreciation to:

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17. All students SMP Negeri 2 Boyolali,

18. And others which cannot be mentioned one by one, who helps the writer in finishing the research paper and for all the big supports.

The writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper could give useful significance to readers.

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Surakarta, 20 September 2012

The Writer



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SUMMARY

MITA FITRIANA.A.320080333. PERSONALITY OF ARON RALSTON IN DANNY BOYLER'S 127 HOURS MOVIE (2010): A PSYCHOANALYTIC PERSPECTIVE. RESEACH PAPER. UNIVERSITAS MUHAMMADIYAH OF SURAKARTA.2012.

This study attempts to explore the personality of the major character on his live. The objective of the research is to analyze the major character based on its structural elements and psychoanalytic perspective. In analyzing psychoanalytic aspect, the researcher applied the theory of psychoanalysis proposed by Sigmund Freud.

The object of the study is *127 Hours* movie that was directed by Danny Boyler. There are two types of data sources, first is the primary data source that is taken from *127 Hours* movie that was directed by Danny Boyler. Second is the secondary data sources that are taken from other sources such as the director's bibliography, information about the movie, and other relevant information that supports the analysis. In analyzing this study, the writer uses descriptive qualitative analysis. It concerns with the structural elements of the movie and psychoanalytic perspective.

The results of the research show that, first, Danny Boyler creates the characters in such a way that he can relate those characters with the idea he wants to imply through his work. Based on structural element analysis, all of the elements can relate to one another comprising solid unity. Second, Danny Boyler wants to show how Aron Ralston to control his ego, in one incredible situation to get something biggest after that.

Key words: Personality, *127 Hours*, psychoanalytic perspective.

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