CHAPTER I

INTRODUCTION

A. Background of the Study

Everybody has guilty feeling. Feeling guilty is created from emotion of imagination by person. Guilty feeling can make person feel that he or she makes foolish for other person. He or she does not forgive her or himself for the mistakes at the past. Guilty feeling often comes when he or she tries to avoid something such as to make someone happy or to make someone enjoy in bad condition. (//http// www.letsgrow.org/articles/ Feeling Guilty? – Grow).

Guilty feeling is a part of psychological personality who feels anxiety. Guilty feeling happens when a person becomes emotional and he or she can not control her or his emotion. Guilty feeling can be solved if people can be positive thinking for their activity, and try to renew their activity (//http// www.bellaonline.com/articles/ How to Stop Feeling Guilty- Stress Management).

Confidence is the drama novel written by Henry James. It was published by Pennsylvania State University in 2008. The first publishing was in 1879. The original language is English. This novel includes 245 pages and thirty chapters.

Confidence retells the love of the major characters, Gordon Wright, Bernard Loungeville and Angela Vivian. This novel is divided into four
parts. First part focuses on Bernard Loungeville and Gordon Wright as the friendship with different characters. Second part focuses on Angela Vivian the mysterious girl. The Third focuses on Gordon Wright and Blance Evers. The last part focuses on conflict between the major’s characters, Bernard Loungeville, Gordon Wright, Angela Vivian, and Blance Evers.

Bernard Loungeville and Gordon Wright are rich men from America that fall in love with same women, Angela Vivian. Gordon Wright wants to marry Angela, but he is afraid if Angela is cleverer than him. Bernard says Gordon that Angela is not good women to marry; she will marry Gordon because her mother (Mrs. Vivian) wants her daughter marriage with a rich man. After Angela refused him, Gordon Wright goes to New York and he is marry with Blance Evers, but his marriage is not happy. Gordon still loves Angela. Besides that, he is jealous with Bernard when he knows Bernard talks with Blance in his house.

Bernard goes to Paris, he meets Angela Vivian and her mother, and he feels that he is falling in love with Angela Vivian, but he has a mistake that he makes the relationship between Angela and Gordon broken. In that time, Angela said that he refused Gordon. Gordon goes to Paris, he meets Angela and Bernard. Gordon said to Angela that he still loves her and he is not happy with Blance Evers. Angela thinks that Blance is good wife, she tries to make Gordon back to Blance. In the End, Gordon come back to Blance and Bernard marry with Angela.
The writer of *Confidence* is Henry James born in New York City, New York State, United State on 15 April 1843. He is the second of five children born theologian Henry James Sr. (1811-1882) and Mary Robertson. Henry James has the same name with his father. His father, Henry James Sr. was one of the most intellectual of the time, prominent social theorist and lecturer. The young brother is the pragmatist philosopher William James. In Henry James’s family, education is the most important. For many years Henry James’s family spent many time in Europe and in big cities of England, Italy, Switzerland, France, and Germany when American Civil War. In Europe, Henry James and his brother was being tutored in Language and literature (//http//www.gradesaver.com/author/Henry-James/. Biography of Henry James/list work. Study guide & Essay).

In 1864, Henry James focused to be writer after he graduated law and science. He always focused reading French, Russian, English, and America literature. He went Europe, writting book and magazine such as the *North American Review*. After leaves America, he lived in Paris for a time and in 1871, he moved to London, England. In this city, he wrote short stories and novels like *Roderick Hudson* (1875), *The American* (1877), *Confidence* (1879), *Washington Square* (1880), and *The Pension Beaurepas* (1888). Beside the novel, Henry James wrote critical essay Hawthorne (1879). He also wrote novella *Daisy Miller* (1881) and

In September 1904, James returned to United State after 20 years in Europe. After a year lecturing, he came back to Lamb House in England and revising his fiction and writing the critical preface to New York Edition. He was New Hampshire when his brother dead for a long illness. In 1911, Henry James received an honorary degree from Harvard. The next year, he received honorary from Oxford. Henry James died on February 28, 1916 for illness a stroke and pneumonia. Henry James was never married; he was friendly, and participant in society. He has good relation with many people and was careful to involvement. Before his death, On July 26, 1915, James was naturalized as a British subject and he received the Order of Merit from King George V. The funeral services were in Chelsea Old Church, London, and his ashes were buried in the plot in Cambridge, Mass (http://www.Online-Literature.com/Henry James/Henry James-Biography and Work/).

According to the explanation above, literary work has the same significance in meaning as understanding human’s existence with this mental and inner-self problem. Since literature is the exposition of human mental life, it can be said that literary works has relationship to psychology. Literary works and psychology have the same object of the research that is human being. According to Adler (Hall & Lindzey, 1993: 243) humans have motivated as a social being, human follow the activities
in environment, and develop their life style. As a personality, humans have experient to makes creativity, to need and to create the life style.

Adler (Ryckman, 1985: 95), individual psychology is a science of organized entity to understand the experience and behavior of each personality as fruitful guided for therapists and everyone, in affecting changes toward more psychology healthy behavior.

In the other statements, Adler (Feist, 1985: 64) states that Individual Psychology insists on fundamental unity of personality. All apparent dichotomies and multiplicities of life are organized in one self-consistent totally. No definite division can be made between mind and body, between conscious and unconscious or between reason and emotion: All behavior is seen in relation to the final goal of superiority or success. This goal gives direction and unity to the individual.

The last idea is humans are primarily social of motivated by social, not sexual creature. Physical and psychological are the inferiority which is extends to all facets being in which the sexual drive plays a minor role that strive to develop a unique style of live Adler (Hall and Lindzey: 1981:160).

There are interesting points in Confidence. There are character and characterization, setting, plot, and theme. The first interesting is Confidence describes the guilty feeling of the main characters between Gordon Wright, Bernard Loungeville, and Angela Vivian. Bernard Loungeville has guilty for hurting her, when Bernard said that Angela is
coquettish girl and this makes Gordon did not gets married by Angela. Gordon has guilty feeling because he marrying a wrong women (Blance Evers) and he still loves Angela Vivian. Angela Vivian feels that the divorce between Gordon Wright and Blance Evers because of her, so she wants to unite Gordon Wright and Blance Evers.

The second interesting of the novel is the setting. Although the main characters in this novel are American, but the places setting of the novel in Europe and America in 1860’s. The third interesting part of the novel is the author of the novel. Henry James is the famous writer in his Era. His famous novel The Ambassador in 1903, and he write the critical review for New York Edition. He gets the honorary of Harvard and Oxford University. Besides that, he received honorary from King George V as his dedication in literature.

The next interesting part of the novel is the guilty feeling of the main characters Bernard Launceville, Gordon Wright, and Angela Vivian. Gordon Wright feels guilty for Angela, because he left Angela and married with Blance Evers, the silly girl. But, he is not happy and he will divorce with his wife. Bernard Loungeville has guilty about hurting Gordon and Angela. Bernard has mistake to Angela when they stay in Banden-Banden. He thinks that Angela is not good women to be a wife, but he was wrong, he loves Angela and he wants to overcome his guilty.

The last interesting part of the novel is the novel confidence itself. Confidence is never analyzed in Muhammadiyah University of Surakarta,
and this novel has good story and good characters to analyze. So, the writer focuses to analysis the novel for the first.

Based on explanation above, the writer purposed an Individual Psychological perspective to study about Henry James’s and the writer entitles this paper: *Coping with The Guilty Feeling in Henry James’ Confidence: An Individual Psychological Perspective.*

**B. Literature review**

The writer has found three researcher who research this novel. First, Nine, keris (Amazon.com, 2005) *Confidence Early-James.* The result show that *Confidence* is Less melodramatic than previous novel, The American, and therefore showing less of the influence of European writers, Confidence rather establishes familiar Jamesian themes and explores ideas that contrast European Old World and American society, albeit in a style that is rather more light-hearted that his more notable later works, with the advantage however that it is still entertaining and more readable than some of the latter-day novels.

Second is Schnieder, H (Amazon.com, 2010) *Due Diligence Underminded.* The research show that James lets the spy give his friend a negative verdict on the advisability to renew the quest for the woman. Decisions in other directions are taken (Gordon marries somebody else), but there will be a later re-match, a second round of guessing. The novel is structured like an hour glass: the first half set in Italy and
Germany, then an interruption (with an un-detailed Asia trip), then a continuation, some years later, in NY and France. By now, Bernard has started to feel the emptiness of his life, while Gordon has at least started doing something: he owns a chemistry research lab (unclear if for profit or not).

Third, Turner, Page (Bobzeen, 2010) *One of James’s Lost Work*. The result shows that Henry James dissects and analyzes the concept of confidence from every angle in the novel. Henry James himself is ultimately the confident analyzer of his characters and their relationships as he develops his theme. As the actual author, James is the one who sorts out the miscommunication and puts the pieces back together in the broken relationships. Confidence is a complex, true-to-life picture of a set of human relations told in a well-developed, fast-paced, entertaining narrative.

C. Problem Statement

Based on the title and the background of the study, the main problem in this research is, “How is coping with the guilty feeling reflected in Confidence?”

D. Limitation of the Study

The writer focuses this research in analyzing based on an individual psychological approach.
E. Objectives of the Study

There are two objectives of the study in the research, they are:

a. To analyze the novel based on the structural elements.

b. To analyze the novel based on the individual psychological approach.

F. Benefits of the Study

The benefits of this study are as follows:

1) Theoretical Benefit

This study is expected to give contribution to the development of the body of knowledge, particularly the literary studies on the novel.

2) Practical Benefit

It is expected to give a condition in literary field as reference to the other researcher in analyzing the novel particularly the students of Muhammadiyah University of Surakarta.

G. Research Method

In analyzing Confidence the writer searches for many data.

1. Type of the Study

In analyzing Confidence, the writer uses descriptive qualitative method which is focused on analyzing of the main characters. It is analyzed using individual psychological. According to Smith and Davis (2009:95) Qualitative research is” conducted in natural setting. It seeks to understand a complex human behavior by developing a
complete narrative description of that behavior”. Qualitative research is a process to understand human problem based on holistic picture, formed with words, reporting view information and conducted in a natural setting. Creswell (in Smith & Davis (2009:88).

2. Object of the Study

The object of the research is the novel Confidence which is analyzed using Individual psychology perspective.

3. Type of the Data and the Data Source

In this research, the writer uses two data sources; there are primary data and secondary data source.

a. The primary data is taken from novel Confidence written by Henry James. Published by Pennsylvania State University, the first published in 1879 included 245 pages and thirty chapters.

b. The secondary data are taken from other sources which are related to the primary data that support the analysis such as some books of philosophy, criticism and website about this novel.

4. Technique of the Data Collection

In this research, the writer uses library research. The data are collected from the books related to the topic. The first step is read the novel and many times to identify the problem and find the data. Then it is continued by reading the relevant theory with the subject, finally is collecting the supported data. Beside that the writer uses internet to find the information about the novel.
5. Technique of the Data Analysis

In analyzing the data, the writer employs descriptive qualitative analysis or content analysis. The analysis is started on the author and then the structural analysis of the novel and finally the individual analysis of the novel using individual psychological perspective.

H. Paper Organization

This research paper organization of “Coping with Guilty Feeling in Henry James’s Confidence (2008): an Individual Psychological Perspective” is as follows: Chapter I is Introduction, which consists of background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method, and the last is paper organization. Chapter II comprises of the Underlying theory, which presents notion of Psychological, the structure of personality and theoretical application. Chapter III is Structural analysis of the novel, which involves the structural elements of the novel; it consists of character and characterization, setting, point of view, plot, style, themes and discussion. Chapter IV constitutes Psychological analysis of the personality. The data is Chapter V which contains of Conclusion and Suggestion.