OBSESSION FOR THE RETURN OF THE LOST DAUGHTER
IN DAVID AUBURN’S THE GIRL IN THE PARK MOVIE:
A PSYCHOANALYTIC APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement
for Bachelor Degree of Education
in English Department

by:
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A 320 050 276

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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APPROVAL

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I am willing to take the responsibility if there are mistakes in this testimony.

Surakarta, June 2012

The Writer

Rofiah
DEDICATION

This research paper is dedicated to:

Allah .SWT
My beloved Father and Mother
All of my lovely families
All of my lovely friends

Thanks a lot...
ACKNOWLEDGMENT

Assalamu’alaikum Wr. Wb.

She would like to say Alhamdulillahi robbil’alamin to express all her praise, gratitude and adoration to Allah SWT. He has enabled her to accomplish this research paper. Without His blessing and permission it is impossible for her to finish it.

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She realizes that this research paper is far from being perfect. Hence, she welcomes any comments, critiques, and suggestion. She hopes that this research paper is useful for the readers who want to develop the English literary study.

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Surakarta, July 2012

The Writer

Rofiah
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SUMMARY


The study focuses on Julia’s Obsession to return her lost daughter. It is reflected in the major character of The Girl in the Park viewed from psychoanalytic approach. The objective of the study is to explore the obsession of Julia to return her lost daughter into her life.

The type of this study is qualitative study. In this study, the researcher uses two data sources namely primary and secondary data. The primary data source and object of the study are The Girl in the Park movie itself. Meanwhile the secondary data are any literature related with the study. The technique of data analysis in this study is descriptive method.

The result of the study shows the following conclusion. Firstly, based on the structural analysis, it is evident that in this movie David Auburn is delivering a message that it is usually hard for people to accept reality of losing one that they love. Secondly, based on psychoanalytic analysis, it is apparent that in this movie, David Auburn illustrates a psychological phenomenon in which an individual experiences obsession to bring her lost child back to her.

Key Words: Psychoanalysis, Obsession, and Personality.