OBSESSION FOR THE RETURN OF THE LOST DAUGHTER IN DAVID AUBURN'S THE GIRL IN THE PARK MOVIE: A PSYCHOANALYTIC APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Bachelor Degree of Education in English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURAKARTA

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TESTIMONY

I hereby testify that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as for as I am concerned there is no opinion that has been written or published before, except those referred to in the literature review.

I am willing to take the responsibility if there are mistakes in this testimony.

Surakarta, June 2012

The Writer

Rofiah

DEDICATION

This research paper is dedicated to :

Allah .SWT

My beloved Father and Mother

All of my lovely families

All of my lovely friends

Thanks a lot.....

ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb.

She would like to say Alhamdulillahirobbil'alamin to express all her praise, gratitude and adoration to Allah SWT. He has enabled her to accomplish this research paper. Without His blessing and permission it is impossible for her to finish it.

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She realizes that this research paper is far from being perfect. Hence, She welcomes any comments, critiques, and suggestion. She hope's that this research paper is useful for the readers who want to develop the English literary study.

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The Writer

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SUMMARY

ROFIAH, A 320 050 276. OBSESSION FOR THE RETURN OF THE LOST DAUGHTER IN DAVID AUBURN THE GIRL IN THE PARK MOVIE: A PSYCHOANALYTIC APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The study focuses on Julia's Obsession to return her lost daughter. It is reflected in the major character of *The Girl in the Park* viewed from psychoanalytic approach. The object study is to explore the obsession of Julia to return her lost daughter into her life.

The type of this study is qualitative study. In this study, the researcher uses two data sources namely primary and secondary data. The primary data source and object of the study are *The Girl in the Park* movie itself. Meanwhile the secondary data are any literature related with the study. The technique of data analysis in this study is descriptive method.

The result of the study shows the following conclusion. Firstly, based on the structural analysis, it is evident that in this movie David Auburn is delivering a message that it is usually hard for people to accept reality of losing one that they love. Secondly, based on psychoanalytic analysis, it is apparent that in this movie, David Auburn illustrates a psychological phenomenon in which an individual experiences obsession to bring her lost child back to her.

Key Words: Psychoanalysis, Obsession, and Personality.