

**OBSESSION IN DUNCAN JONES'S *SOURCE CODE* (2011) : A
PSYCHOANALYTIC APPROACH**



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by:

FATMA SARI CHOIRUNISAK

A 320080010

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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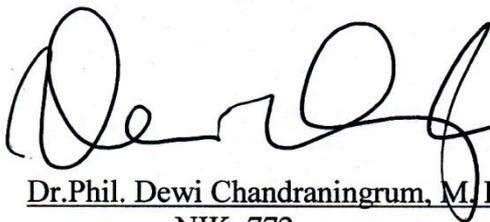
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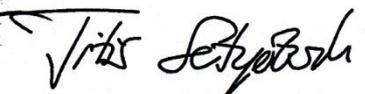
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Consultant I

Consultant II



Dr.Phil. Dewi Chandraningrum, M.Ed.
NIK. 772



Titis Setyabudi, S.S.M.Hum.
NIK. 948

OBSESSION IN DUNCAN JONES'S *SOURCE CODE* (2011): A PSYCHOANALYTIC APPROACH

Fatma Sari Choirunisak
Department of English Education
laff_amaa@yahoo.com

ABSTRACT

The object of this research is Source Code movie (2011). The major problem of this study is how obsession is reflected in Colter Stevens's personality. The objective of this study is to analyze the movie based on structural element and to analyze obsession in Duncan Jones's Source Code based on psychoanalytic approach.

This study is literary study, which can be categorized into a descriptive qualitative study. The object of this study is Source Code, a movie by Duncan Jones. The data sources are primary and secondary data sources. The primary data sources is the movie itself, Source Code, and the secondary data sources are related to the primary data that support the analysis such as some books of psychology and website related to the research. The technique of data analysis is descriptive qualitative analysis.

The result of this study shows that; firstly the structural elements of the movie consist of character and characterization, setting, point of view, theme, plot, casting, mise-en-scene, cinematography, editing, and sound. Secondly, the psychoanalytic analysis of this movie shows that the obsession of Colter Stevens is to find the bomb and the bomber, he also has big obsession to save all passengers in the commuter train.

Keywords: *obsession, Duncan Jones, bomb*

A. Introduction

In this life humans have an obsession to get what they want. The obsession is one of the dreams of future life. People have always been obsessed or desired to find something and focus on a universal feature of human life. The kinds of obsession that one usually faces in life can be various such as the obsession of finding job, the obsession of finding

marriage couples, the obsession of finding parent, the obsession of finding someone, the obsession to save human life etc.

Obsession is an unwelcome, uncontrollable, and persistent idea, thought, image, or emotion that a person cannot help thinking even though it creates significant distress or anxiety.

The obsession of finding terrorists for saving human life can influence human personality. Motivation from someone and their self also influence their psyche.

The cinema performs the situation that had happened in the certain time in order to reveal the reality in human life. Besides that, film also gives us understanding about the essence of life. The problem which is usually in the film is the characterization which indicates obsession feeling and optimism. That is why the director displaces the realism of life into film through the screenplay.

In the *Source Code* movie, the director shows the behaviour of Colter Stevens that has obsession to find the bomber and to save the human life that makes him want to do anything. The complexities of the experience can give inspiration for an author to produce a literary work.

According to Freudian concepts of psychoanalysis, the *Source Code* implores the themes obsession of Colter Stevens to finding the bomber. Colter Stevens shows his totality when he has responsibility in a mission to find who the bomber is which destroyed a train headed into Chicago.

Colter Stevens does anything follows his instinct and his mind, because no one know that he is in a mission of source code.

Duncan Zowie Haywood Jones was born on May 30th 1971, also known as *Zowie Bowie*, is an English film director best known for directing the science fiction films *Moon* (2009) and *Source Code* (2011). Duncan Jones directed the Summit Entertainment project *Source Code*, a science-fiction thriller from Vendome Pictures, which was produced by Mark Gordon. Actor Jake Gyllenhaal played the lead role in the film. *Source Code* was released on DVD and Blu-ray on July 26, 2011 in the United States. (http://en.wikipedia.org/wiki/Duncan_Jones)

The researcher is interested in analyzing the character of Colter Stevens as major Character in Dunken Jones's *Source Code* by using Psychoanalytic analysis related to his obsession to find the bomber in order to save human life and its influence on his personality.

The writer chooses the movie because several reasons. The first reason is the character of Colter Stevens as the major character of this movie. The second reason is the power of love between Colter Stevens and Christina. The third reason, it is a new movie. It gives description there is a terrorist plot theme to the film. The last reason the writer thinks the audience can get an implicit moral from this movie.

As of the explanation above, the writer is very interested in analyzing the obsession of the major character of the movie. The approach which is going to be applied is a psychoanalytic approach. The writer

makes this research with the title *Obsession in Duncan Jones's Source Code (2011): A Psychoanalytic Approach*.

B. Research Method

Based on the problem statement and the discussion, The object of the study is *Source Code* a film by Duncan Jones. In analyzing Duncan Jones's *Source Code* the researcher uses the descriptive qualitative method because it does not need statistic to explore the fact. There are two types of the data namely primary data and secondary data that are needed to do this research. The primary data source is the movie itself, *Source Code* directed by Duncan Jones. The secondary data sources are author's biography, essay, comment, criticism, homepage and other relevance sources.

The method of the collection in this study is the library research. It involves both primary and secondary data. The ways of collecting data are as follows: a) Watching and learning the movie repeatedly, b) Searching the movie script from the internet, c) Reading the movie script repeatedly to get more understanding, d) Marking the point in the script to make easy in analyzing, e) Taking note of important in both primary and secondary data, f) Classifying the data into groups according categories of element of literary study, g) Selecting them by rejecting their relevant sources, this does not have important information to support the topic of the study.

In analyzing the data the researcher employs descriptive qualitative analysis in this movie. The researcher attempts to understand the story in this film and content analysis to gain the needed data. The researcher uses

those data to analyze Stevens, the major character in *Source Code* movie by employing the psychoanalytic approach.

C. Finding and Discussion

Based on the issue this study is reflected in Psychoanalytic approach. There are three basic principles of psychoanalytic approach, namely id, superego, and ego. This study tries to discuss them and correlate all of them. Duncan Jones in *Source Code* movie generally suggests the feeling of obsession is can drive people to do anything to get what they want.

a. Structure of Personality

1) *Id*

Id is basic system of human psyche. Freud describes that *id* works in keeping with the pleasure principle and it is the pool of biological drives and basic of psychological needs (Burger, 1986: 56). It is based on pleasure principle..

Stevens's first *id* appears when Stevens asks Christina to get off at the Glenbrook station with him.

Stevens's second *id* appears when Steven wants to follow someone who gets off at the Glenbrook station. He investigates a man who comes out from the bathroom. Steven suspects that Hazmi is the perpetrator of the bomb.

Stevens's third *id* comes when he wants to force Hazmi to give Hazmi's Mobile to Stevens, because he suspects Hazmi.

Stevens's fourth *id* appears when Stevens wants to steal weapons from the security box train.

Stevens's fifth *id* appears when Stevens wants to call his father. He feels guilty because when he leaves his father for a mission in Afghanistan he has a problem with his father and their relationship is not good.

Stevens's sixth *id* appears when Stevens wants to get information about himself. He asks Christina to find the information about Captain Colter Stevens from internet.

Stevens's seventh *id* appears when Stevens wants to be back on the commuter train. He tries to turn off the bomb.

Stevens's eighth *id* appears when Stevens calls the bomber, Stevens looks George Troxel while answering a call. Stevens supposes that George Troxel is a bomber. He wants to arrest George Troxel.

Stevens's ninth *id* appears when doors are closing but he wants to arrest Derek Frost. Stevens wants to jump from the train that is on speed.

Stevens's tenth *id* comes when he finishes the source code mission. He wants to save all the passengers and then repeats the incident again.

Stevens's eleventh *id* comes when he wants to kiss Christina warren.

2) *Superego*

The *superego* is a part of the personality that represents the moral standards of society as conveyed to a person by his or her parents. The *superego* has two systems, the conscious and the *ego* ideal. The conscious is resulted from experienced with punishment for improper behavior by giving quit feeling. Meanwhile, the *ego* ideal develops when a child is rewarded for proper behavior (Feist, 1985:27).

The frist *superego* occurs when his *id* asks Christina to get off at Glenbrook station. Then *superego* says that he feels a bad feeling about this train and to make Christina believe with him, he suddenly kisses her. Because Stevens knows that actually Christina likes a man whose name is Sean Fentress.

The second *superego* occurs when his *id* wants to get off at the Glenbrook station to investigate a man who comes out from the bathroom, Steven suspects that Hazmi is the perpetrator of the bomb. But his *superego* says if he gets off from the train and follows Hazmi, he is doubt that Hazmi is the bomber, because Christina also sees Stevens coming out from the bathroom.

The third *superego* occurs when his *id* wants to force Hazmi to give Hazmi's mobile to him. After Hazmi tells Stevens that he does not carry a cell phone but Stevens does not believe it. After Steven checks Hazmi's bag, he does not find the phone. His *superego* realizes that Hazmi is not the bomber.

The fourth *superego* occurs when his *id* wants to steal weapons from the security box train. But his *superego* reminds Stevens if there are officers who see him, he will be arrested.

The fifth *superego* appears when his *id* wants to call his father. He feels guilty because when he leaves his father for his mission in Afghanistan, he has a problem with his father and their relationship was not good. Then his *superego* says that it is impossible to call his father because his father knows that actually Colter Steven was died in Afghanistan two month before.

The sixth *superego* appears when his *id* wants to get information about himself. He asks Christina to find the information about Captain Colter Stevens from internet. But his *superego* says that Colter Stevens is a member of Nellis Air Force Base Las Vegas. He is on a mission.

The seventh *superego* occurs when his *id* wants to be back on that train to turn of the bomb. But his *superego* feels worry if he is wrong when tries to unplug the bomb, it will blow up.

The eight *superego* occurs when his *id* wants to arrest George. When Stevens calls the bomber, Stevens looks George Troxel while

answering a call. Stevens supposes that George Troxel is a bomber. But his *superego* says, he should give an opportunity to George Troxel to explain if he is not a bomber. George asks Stevens to redial the phone number again.

The ninth *superego* occurs when his *id* wants to jump from the train that is on speed, because he knows that the bomber is Derek frost. Stevens sees Derek in the parking area of Glenbrook station. Then his *superego* reminds that he will be hurt if he jumps from the train that is on speed.

The tenth *superego* occurs when he finishes the mission his *id* wants to save all the passengers and then repeats the incident again. But his *superego* says if he is back to that moment and tries to prevent the bomb explodes, Godwin will terminate his support life.

The eleventh *superego* occurs when his *id* wants to kiss Christina. But his *superego* reminds that Christina is not his girl friend.

3) **Ego**

Ego is the result of the creation of spiritual or inner systems as the result of reciprocal relationship between an individual and his outer world. (Freud in Hall, 1980:16). The *ego*'s actions are based on the reality principal that is to satisfy the *Id* impulse The *ego* is able to separate wish from fantasy, can tolerate tension and compromise and change overtime (Pervin and John, 1997 : 82).

Stevens's first *ego* appears when his *id* wants to get off at Glenbrook station. Then *superego* says that he feels a bad feeling about this train and to make Christina believe with him he will kiss her. Then his *ego* decides to follow his *superego* to kiss Christina then ask her to get off in Glenbrook station with him.

Stevens's second *ego* appears when his *id* wants to get off at the Glenbrook station to investigate a man who comes out from the bathroom, Steven suspects that the person is the perpetrator of the bomb. But his *superego* says if he gets off from the train and follows Hazmi, he is doubt that Hazmi is the bomber. Then his *ego* follows his *id*, he gets off at this station to follow Hazmi.

Stevens's third *ego* appears when his *id* wants to force Hazmi in order to give Hazmi's mobile to him because Stevens suspects Hazmi. After Hazmi tells to Stevens that he does not carry a cell phone, then Steven check Hazmi's bag, he does not find the phone. His *superego* realizes that Hazmi is not the bomber. Then his *ego* realizes his *id*, he still forces Hazmi to give his cell phone.

Stevens's fourth *ego* appears when his *id* wants to steal weapons from the security box train. But his *superego* reminds Stevens if there are officers who see him and he will be arrested. Then his *ego* decides to follow his *id*, he steals a gun from the security box train.

Stevens's fifth *ego* appears when his *id* wants to call his father. He feels guilty because when he leaves his father for his mission in

Afghanistan he has a problem with his father and their relationship is not good. Then his *superego* says that it is impossible to call his father because his father knows that actually Colter Steven was died in Afghanistan two month before. Then his *ego* decides to follow his *id*, he calls his father using Sean Fentress identity.

Stevens's sixth *ego* appears when his *id* wants to get information about himself. He asks Christina to find the information about Captain Colter Stevens from internet. But his *superego* says that Colter Stevens is a member of Nellis Air Force Base Las Vegas. He is on a mission. Then his *ego* decides to follow his *id*, he gets information from Christina. She says that Captain Colter Stevens wad died.

Stevens's seventh *ego* appears when his *id* wants to be back on that train to turn of the bomb. But his *superego* feels worry if he is wrong when tries to unplug the bomb, it will blow up. Then his *ego* decides to follow his *id*, he is back to the commuter train and unplug the bomb. He takes a cell phone then makes a call from this cell phone to know who the bomber is.

Stevens's eight *ego* appears when his *id* wants to arrest George. Stevens supposes that George Troxel is a bomber. But his *superego* says, he should give an opportunity to George Troxel to explain if he is not a bomber. George asks Stevens to redial the phone number again. Then his *ego* decides to follow his *superego*, he listens the explanation from George and redials the call to prove the truth. Finally George's phone does not ring

and then Stevens sees another person that gets off at the Glenbrook Station while answering a call from him.

Stevens's ninth *ego* appears when his *id* wants to jump from the train that is on speed to arrest Derek Frost. Then his *superego* reminds that he will be hurt if he jumps from the train that is on speed. Then his *ego* tends to fill his *id*, he jumps from the train that is on speed. He ignores his *superego*.

Stevens's tenth *ego* appears when he finishes the mission. His *id* wants to save all the passengers and then repeats the incident again. But his *superego* says if he is back to that moment and tries to prevent the bomb explodes, he will die. Then his *ego* follows his *id*, he is back to the eight minute last and tries to prevent the bomb explodes.

Stevens's eleventh *ego* appears when his *id* wants to kiss Christina. But his *superego* reminds that she is not his girl friend. Then his *ego* decides to follow his *id*, he kisses Christina again.

4) Type of Personality

From the analysis of Colter Stevens's personality above, the researcher can make a conclusion that Colter Stevens is included in pleasure seeking type. His *id* is bigger than his *superego* and *ego*. Stevens tries to find where the bomb is until he finds the bomb in the bathroom. Stevens also wants to find the bomber, he suspects some persons who looks suspicious. Finally he finds the perpetrator of the bomb explodes, named Derek Frost.

b. Obsession of Colter Stevens

The obsession is one of the dreams of future life. People have always been obsessed or desired to find something and focus on a universal feature of human life.

In this movie, there is someone who has obsession in his life. Actually in his life, everyone has story in his life. It is about how to be or searched for something. In Source Code movie, Colter Stevens has a big desire that make him obsession about something.

Stevens's first obsession, he wants to find who the bomber is. Another Stevens's obsession is when he wants to save the world. He wants to save the passengers on that train. Stevens's next obsession, he also wants to arrest Derek Frost before he blows up the bomb. Stevens is back in that time, after Stevens tries to turn off the bomb Stevens will arrest Derek Frost before he explodes the bomb. Stevens also has obsession to call his father. Stevens wants to know condition of his father. He wants to ask for apologize to his father for his mistake. Actually Stevens has great affection for his father.

D. Conclution and Educational Implication

Based on the structural analysis, *Source Code* movie has a good quality in all parts of the movie. The characters, theme, setting, point of view, plot, casting, *mise-en-scene*, cinematography, editing and sound influence each other. By using Sigmund Freud's theory of psychoanalysis in this movie is caused of obsession of Colter Stevens is the conflict between id and superego. Colter Stevens wants to know what really happens to him. He also

wants to find the bomb and the perpetrator. His big obsession is when he wants to save human life.

Related to the previous conclusion, this study is hoped to give new contribution in education for both the teacher and the students of English Department and also the general readers;

1. For teacher, this study can be used as the alternative teaching material in literature class. It can be used as an example of a play, which contains psychological aspect.

2. For students of English Department, this study is hoped can be a new reference study of literature for them.

3. For general readers who are interested in literature, this study is hoped can give contribution in developing literature aspect and knowledge in English education.

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