FIGURATIVE LANGUAGE USED IN THE COLD PLAY ALBUM

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

Proposed by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012
APPROVAL

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TESTIMONY

Hereby, the writer testifies that in this research, there is no plagiarism of the previous studies which have been raised to get bachelor degree of a university. Besides that, there is no opinion or masterpiece which has been written or published by the writer except those of which the writings are mentioned in previous study and bibliography.

Accordingly, if it is later proven that there are untrue statements in this testimony, the writer will be responsible.

Surakarta, October 2012

[Signature]

Ikhvan Asafa Amri
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MOTTO

1. O you who believe! If you help (the cause of Allah), He will help you and make firm you feet. (Q.S Muhammad: 7)

2. To be good is noble; but to show others how to be good is nobler and no trouble. (Mark Twain - Following the Equator)

3. Kebaikan adalah hal yang bisa didengar orang tuli dan bisa dilihat oleh orang buta. Mark Twain
DEDICATION

This research paper is proudly dedicated to:

1. My beloved and respected Mom and Dad.
2. My dearest sisters.
3. My best Friends who always help me and give me the spirit.
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Praise for the Almighty God, Allah SWT, the Rab of Universe. The writer finally finishes writing his research paper as one of the requirements for getting Bachelor Degree in English Department at Muhammadiyah University of Surakarta. The first and the most important, he would like to thank to Allah for the blessing, loving, helping, and protecting him, because without all of those, he is nothing at all. Second, he would like to thank to the real revolutionary, Muhammad Rosulullah SAW who has opened and broken the Jahiliyah (darkness) period to the recent world. He would also like to thank for everyone who deserves this and it becomes an honor for him for receiving his or her love and help:

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2. **Titis Setyabudi, S.S. M.Hum.**, as the Head of English Department who has given him permission to conduct the research,

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The writer considers that this research paper is far from being perfect. Therefore, suggestion and criticism are welcome and accepted. He wishes that this research paper would be valuable for the readers.

Wassalamu 'alaykum wr. wb

Surakarta, October 2012

The Writer

Ikhvan Assafa Amri
SUMMARY


This research is aimed at examining the kinds of figurative language and analyzing the meaning of those figurative languages in particular contextual meaning. The research type conducted by the writer is descriptive qualitative research. The data source of this research is taken from the manuscript of song lyrics of Coldplay Album. The writer employs documentation as the method of collecting data with the steps: collecting the data, reading, rewriting, and classifying the data. In analyzing the data, the writer examines the kinds of figurative language found in Coldplay Album by referring to the theory from Larson in his book “Meaning-Based Translation” and Saeed in his book “Semantics”. Describe the meaning of figurative language sentence that found in Coldplay Album by referring to contextual meaning.

Based on the result of the data analysis, the writer found the kinds of figurative language in Coldplay album, there are six kinds of figurative language from eleven data that been used in Coldplay Viva La Vida and Death All His Friend album. They are Metaphor (1 data, 9%), Personification (1 data, 9%), Apostrophe (2 data, 19%), Metonymy (3 data, 27%), Hyperbole (3 data, 27%), and symbol (1 data, 9%), and there are seven kinds of figurative language from thirty two data that have been used in Coldplay Mylo Xyloto album. They are Simile (5 data, 16%), Metaphor (10 data, 31%), Personification (1 data, 3%), Metonymy (6 data, 19%), Synecdoche (1 data, 3%), Hyperbole (7 data, 22%), and Symbol (2 data, 6%). The meaning that found in this paper is about the struggle of France people in the France Revolution, expression freedom in New York Old graffiti and White Rose Movement.

Keywords: Figurative language, Contextual Meaning.

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