RACIAL CONFLICT IN LAGRAVENESE’S *FREEDOM WRITERS*: A SOCIOLOGICAL PERSPERCTIVE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement
for getting Bachelor Degree of Education
in English Department

By:

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RACIAL CONFLICT IN LAGRAVENESE’S FREEDOM
WRITERS: A SOCIOLOGICAL PERSPECTIVE

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RACIAL CONFLICT IN LAGRAVENESE’S FREEDOM

WRITERS: A SOCIOLOGICAL PERSPECTIVE

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MOTTO

✓ If Allah helps you, so, there is no one who able to defeat you, and if Allah abandons you, so, who will help you except Allah? Only to God you will trust

( Ali ‘Imran / 3: 160 )

✓ Verily! Allah will not change the good condition of a people as long as they do not change their state of goodness themselves

(Ar-Ra’d : 11)

✓ The happiness is not an important thing to grateful but grateful is the most important thing to happy.

(Mario Teguh)

✓ The strongest person is not the person who always success. The strongest person is the person who can awaken when she is drop.

(The writer)
Alhamdulillahi Robbil `Aalamiin, as Allah Mercy. I grateful dedicate this research paper to:

✓ Allah SWT, the Lord of the Universe,
✓ The researcher’s beloved parents, brother, and sisters,
✓ The sweetest inspiration of life, Ailsa Cyrila Adristi and her father,
✓ The researcher’s beloved grandmother, Mbah Enti, and her aunt, Sri Murtini.
✓ His all best friends and students.
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Deep down in the researcher’s heart, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for readers and prospective researchers.

Wassalamualaikum Wr. Wb.

Surakarta, October 2012

DEVI FITRIANI
TESTIMONY

In this opportunity, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the researcher’s statement above later in the future, the researcher will be wholly responsible.

Surakarta, October, 2012

The researcher

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SUMMARY

DEVI FITRIANI. A 320 070 043. RACIAL CONFLICT IN LAGRAVENESE’S FREEDOM WRITERS: A SOCIOLOGICAL PERSPECTIVE. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

This study is aimed to show the racial conflict in Freedom Writers movie by using sociological perspective. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the sociological analysis.

This research is qualitative research. Type of data of the study is texts and images taken from two data sources: primary and secondary. The primary data source is Freedom Writers movie directed by Richard LaGravenese. And the secondary data sources are other materials related to the primary data and the social background of American society in the last twentieth and early twenty first century. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the conclusion. Based on the structural analysis, the narrative and the technical elements in this movie are clear. The director delivers a message that real sacrification is useful action for us and others not based on skin color. Based on the sociological analysis, this movie reflects the condition of American society, many fighting and hostility based on the race still happen. The director wants to deliver criticism that government does not have obvious rules to solve the social problem and the society does not have empathy among them selves.

Keywords: Racial Conflict, Freedom Writers, Sociological Perspective.

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