PROTEST AGAINST THE DOMINATION OF TRIBAL CUSTOMS IN NUJOOD ALI'S AND DELPHINE MINUOI’S *I AM NUJOOD, AGE 10 AND DIVORCED* MEMOIR (2010): A CRITICAL DISCOURSE ANALYSIS

RESEARCH PAPER

Submitted as Partial Fulfillment of Requirement for Getting Bachelor Degree of Education in English Department by:

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APPROVAL

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TESTIMONY

Here with, the writer testifies that there is no work that was submitted to get bachelor degree in any university. In this research paper as far as the writer concerns there is no work or opinion that was written or published by someone else except written references that are referred to this paper and mentioned in the references.

If only there is any incorrectness proved in the future in the writer’s statements above, she will be fully responsible.

Surakarta, 31 October 2012

Tri Maryati
MOTTO

There is nothing without something
My life is an adventure
Experience is the best teacher
(Anonymous)
DEDICATION

This simple work is heartedly dedicated to:

My greatest parents
My dearest young brother and sister
(Toegje & Mingky)

Personal who conduct this research
(Cna)

Everyone who keep in smile

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Finally, the researcher realizes that there are many weaknesses in the research paper. This is caused by the limitation in her capability and knowledge. Therefore, all criticism and suggestion are highly expected to make the paper better.

_Wassalamu‘alaikum Wr. Wb._

_Surakarta, 31 October 2012_

[Tri Maryati]
SUMMARY


The major problem of this study is to reveal the dominant ideology reflected in the Njood Ali’s and Delphine Minuoi’s I am Nujood, Age 10 and Divorced Memoir. The objectives of the study are; to analyse the structural elements of the memoir and to reveal the dominant ideology reflected in the memoir by using Critical Discourse Analysis approach.

In conducting the study, the researcher uses qualitative research in which the data are based on primary data source, the memoir of Nujood Ali’s and Delphine Minuoi’s I am Nujood, Age 10 and Divorced. The secondary data are other data such as, biography of the author, some books related to the study, and website from the internet. In analysing the data, she applies two analysis, firstly, structural approach of CDA which is used to analyze the elements of the memoir. It consists of Macrostructure, Superstructure, and Microstructure. Secondly, the writer discussed the social cognition of the memoir which due to the historical background of the memoir and the writer.

The finding of the research shows as follows: firstly, based in the structural analysis, it is evident that in I am Nujood, Age 10 and Divorced, Minuoi protests against the domination of tribal customs as western toward patriarchal culture. Secondly, based on the social cognition analysis, it is apparent that the values underlying the part, includes human freedom, marriage, women’s right, women’s role, responsibility, and childcare. The values imply that the dominant ideology is liberal feminism.

Key words: dominant ideology, memoir, Critical discourse analysis, I am Nujood, Age 10 and Divorced, Delphine Minuoi.
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