

CHAPTER I

INTRODUCTION

A. Background of the Study

Ambition is one of human feeling. Ambition is one of the globally admired personality traits that someone could have. Ambitious guys are usually perceived to be more attractive by girls since they provide them with a sense of a secure future. Ambition can also bring you lots of friends and fans because of the continuous amazement people feel as they see your progress in life. However, ambition can sometimes be rooted to self doubts and self image concerns rather than being rooted to deeper goals that are aimed in helping you to fulfill your mission in life. Sometimes people become ambitious just to prove to themselves that they can achieve a certain goal.

The best type of ambition is when the ambition source becomes the desire to reach a big goal or to fulfill your life purpose. Aiming for something big for the sake of making a big change is the best type of ambition that you can have because its not rooted to self doubts nor its rooted to concerns about your image in front of others. Finally, ambition is always something good even if it was sourced from one of the sources mentioned above. What's important is understanding the real drive behind your ambition so that you know whether you are in the right direction or whether you are just trying to prove something to others.

Midnight in Paris is one of romantic drama comedy that telling about the journey of Gil Pender (Owen Wilson) that want to finish his novel. *Midnight in Paris* is a 2011 romantic comedy film written and directed by Woody Allen. Gil Pender as the major character was cast by Owen Wilson and Woody Allen as the older screenwriter try to make the romantic comedy movie.

Woody Allen (born December 1, 1935) is an award-winning American screenwriter, director, actor, comedian, author, and playwright, whose career spans over half a century. He is also a jazz clarinetist who performs regularly at small venues in Manhattan. He became a full-time writer for Herb Shriver, earning \$75 a week at first. At the age of 19, he started writing scripts for *The Ed Sullivan Show*, *The Tonight Show*, specials for Sid Caesar post-*Caesar's Hour* (1954–1957), and other television shows. By the time he was working for Caesar, he was making \$1500 a week; with Caesar he worked alongside Danny Simon, whom Allen credits for helping him to form his writing style. In 1961, he started a new career as a stand-up comedian, debuting in a Greenwich Village club called the Duplex. Examples of Allen's standup act can be heard on the albums *Standup Comic* and *Nightclub Years 1964–1968* (including his classic routine entitled "The Moose"). Together with his managers, Allen developed a neurotic, nervous, and intellectual persona for his stand-up routine, a successful move which secured regular gigs for him in nightclubs and on television. Allen brought innovation to the comedy monologue genre and his stand-up comedy is considered influential.

Allen wrote for the popular *Candid Camera* television show, and appeared in some episodes.

Allen started writing short stories and cartoon captions for magazines such as *The New Yorker*; he was inspired by the tradition of four prominent *New Yorker's* humorists, S. J. Perelman, George S. Kaufman, Robert Benchley and Max Shulman, whose material he modernized. Allen is also an accomplished author having published four collections of his short pieces and plays. These are *Getting Even*, *Without Feathers*, *Side Effects* and *Mere Anarchy*. His early comic fiction was heavily influenced by the zany, pun-ridden humour of S.J. Perelman.

Allen's 1980s films, even the comedies, have somber and philosophical undertones. *September* resembles Bergman's *Autumn Sonata*, and Allen uses many elements from Bergman's *Wild Strawberries* in *Another Woman*. Similarly, the Federico Fellini classic *Amarcord* strongly inspired *Radio Days*. *Stardust Memories* features Sandy Bates, a successful filmmaker played by Allen, who expresses resentment and scorn for his fans. In 1989, Allen teamed up with directors Francis Ford Coppola and Martin Scorsese to make *New York Stories*, an anthology film about New Yorkers. Allen's short, *Oedipus Wrecks*, is about a neurotic lawyer and his critical mother. His short pleased critics, but *New York Stories* bombed at the box office.

Small Time Crooks (2000) was his first film with the DreamWorks studio and represented a change in direction. *Small Time Crooks* was a relative financial success, grossing over \$17 million domestically but Allen's next four films

floundered at the box office, including Allen's most expensive film, *The Curse of the Jade Scorpion*. In 2010s *You Will Meet a Tall Dark Stranger*, *Midnight in Paris* are Allen's movie too.

Midnight in Paris is a movie which tell about the journey of a man, Gil Pender. Gil Pender, a successful but distracted Hollywood screenwriter, and his fiancée, Inez, are in Paris, vacationing with Inez's wealthy, conservative parents. Gil is struggling to finish his first novel, set at an antique shop, but Inez dismisses his ambition as a romantic daydream. By chance, they are joined by Inez's friend Paul. Inez adores him, but Gil finds him insufferable. One night Gil was drunk and he walk to the hotel. On the way, he was called by some person that using 1920s dress, and he join them. He feel that there are something wrong. Gil join in the bar and he was meet his idol like Hemingway, Fitzgerald, and Gertrude Stein. The next day he try to back in the place that he was ride the old car, and he back in 1920s again. In 1920s, Gil was falling in love with Adriana, the beautiful lady. Gil also ask Hemingway to correcting his novel, in order that he can finish his novel and become the good novelist.

After watching this movie the researcher is interested in analyzing the psychological state of the major character (Owen Wilson) because he has ambitious character. In the literary review there are many approaches likes: feminist, Individual psychological, sociological, psychoanalytic and Marxist. Individual psychological is one of approach that has main a study of humanist psychological with Alfred Adler as the pioneer of Individual psychological.

The researcher interest to analyze this movie because there are four aspect why the researcher chose this film. First is from the title. The title is *Midnight in Paris*, this title make the writer angered from the first view. The researcher want to learning about this movie, because the title make the writer confuse.

The second is about the character, the major character of the movie, Gil Pender. Gil has a hope to finish his novel and publish his novel and also wish for his novel can be famous novel like his idol novel. The third reason is setting of the movie. The movie take place in Paris, the wonderful place in this world and the center place of world fashion. From the movie the researcher looks some place that still has old building which showing the old of Paris. The last reason is from the plot of the film. This film is romantic comedy. The plot is slow, but sure in the next. The author of the movie shows the journey of major character from the beginning until the end.

According to those aspects, the researcher would like to explore and analyze ambition in *Midnight in Paris* Movie based on the individual psychological, and the title is **AMBITION IN WOODY ALLEN'S *MIDNIGHT IN PARIS* MOVIE (2011) AN INDIVIDUAL PSYCHOLOGICAL APPROACH.**

B. Literature Review

After looking for several literary reviews in the Muhammadiyah University of Surakarta, the writer has not found the research about *Midnight in Paris* Movie before in internet or in other place, but the writer found some of the

researcher that using Individual Psychological Approach, that is “Struggle for Life in Martin Scorsese’s *Gangs of New York* Movie: Individual Psychological Approach.” He was Suseno Apriyadi, the student of Muhammadiyah university of Surakarta, and “Hatchi’s Faithfulness to Parker Wilson in Lasse Hallstrom’s *Hachiko Dog Story* Movie (2009) An Individual Psychological Approach” by Nur Isdiyanti, student of Muhammadiyah University of Surakarta. And the other research are “Carl Fredricksen’s Struggle for Making Dream Come True in Pete Docter’s *UP* Movie (2009) An Individual Psychological Approach” by Tuti Harsiwi, Muhammadiyah university of Surakarta student, “Guido Orefice Effort for Being A Good Father in Roberto Benigni’s *Life is Beautiful* movie (1999): An Individual Psychological Approach” by Dwi Mitamartianasari, students of Muhammadiyah University of Surakarta, “Paul Rusesabagina’s Effort to Save the Citizens from Ethnic Conflict Reflected in *Hotel Rwanda* movie (2004) by Terry Goerge : An Individual Psychological Approach” by Jamaludin Khusain, student of Muhammadiyah university of Surakarta, “ Struggle for life of Robinson Crusoe in George Miller and Rodney K. Hardy’s *Robinson Crusoe* (1997): An Individual Psychological Approach. All of the researches are about the different movie but have the same approach, an individual psychological approach. But, the researcher not found other researcher that research *Midnight in Paris* by Woody Allen in Muhammadiyah University of Surakarta.

C. Problem Statement

Knowing that the problem is the important part of research, the problem of the study is “How is ambition of Gil reflected in *Midnight in Paris* Movie (2011)?”

D. Limitation of the Study

To make the researcher be appropriate to the objective of the study, the researcher makes a limitation to the research. The writer only focus on the analysis of ambition of “Gil Pender” as the major character that using the individual psychological analyzing in *Ambition in Midnight in Paris Movie (2011)*.

E. Objective of the Study

The objectives of the study are follows.

1. to analyze the structural elements in Woody Allen’s *Midnight in Paris* movie.
2. to describe ambition of Gil Pender in Woody Allen’s *Midnight in Paris* movie based on Individual Psychological approach.

F. Benefit of the Study

The benefits of the study of ambition in Woody Allen’s *Midnight in Paris* movie are:

1. Theoretical Benefit

This study is proposed to give a contribution to the body of knowledge partially literary study in Woody Allen's *Midnight in Paris* movie.

2. Practical Benefit

The result of the study improve the writer knowledge and the another students in Muhammadiyah University of Surakarta or other university who have interest with literary study on the movie from Individual Psychological Approach.

G. Research Method

1. Type of the Study

In this research, the researcher uses descriptive qualitative research. It purposes to analyze the movie using individual psychological perspective. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining the data and data sources, (4) determining the technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *Midnight in Paris* movie directed by Woody Allen and publishing by Mediapro in 2011.

3. Type of the Data and the Data Source

There are two types of the data namely primary data and secondary data that are needed to do this research.

a. Primary Data

The primary data source of the study is *Midnight in Paris* movie directed by Woody Allen and publishing by Mediapro and the script movie written by Woody Allen self.

b. Secondary Data Source

The secondary data sources consists of the other data such as biography of the author, books of literary especially psychological book and searching data from internet and other relevant information.

4. Technique of the Data Collection

The technique used in collecting data is the research utilize the library research, it can be obtained by the follows steps,

- a. Watching the film repeatedly,
- b. Reading the script of that film,
- c. Taking a note of the necessary part in both the primary and secondary data sources, and
- d. Classifying the data into some categories.

5. Technique of the Data Analysis

In analyzing the data the researcher employs descriptive qualitative analysis in this movie. The researcher attempts to understand the story in

this film and content analysis to gain the needed data. The researcher uses those data to analyze Gil, the major character in *Midnight in Paris* movie by employing the individual psychological approach.

H. Research Paper Organization

The writer is going to organize this research in order to make easier to understand. This research is divided into five chapters: Chapter I is introduction of research. In this chapter the writer divide it into six items, they are: background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach and research paper organization. Chapter II is underlying theory. It consists of interlanguage theory, the learning strategies theories. Chapter III is research method. It presents type of research, object of the research, data and data source, technique of data collection and technique of data analysis. Chapter IV is research finding. Chapter V is conclusion and suggestion.