

**AMBITION IN WOODY ALLEN'S *MIDNIGHT IN PARIS* MOVIE (2011) :
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



PUBLICATION ARTICLE

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by :

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012**

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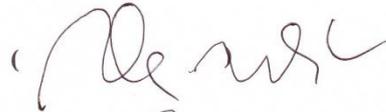
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**AMBITION IN WOODY ALLEN'S *MIDNIGHT IN PARIS* MOVIE (2011) :
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

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ABSTRACT

The object of the research is *Midnight in Paris* movie (2011). The major problem of his study is how ambition of Gil reflected in *Midnight in Paris* movie (2011) based on Individual Psychological Approach. The study analyze the term of structural elements of the movie based on the individual psychological approach.

The research is qualitative study. The researcher uses two data sources: primary data source and secondary data source. The primary data is the *Midnight in Paris* movie. The secondary data are taken from several references such as articles, website about the movie, commentaries, and other about the author or individual psychological material to support the subject matter. The data collection method is library research by collecting both primary and secondary data. The data analysis method is descriptive qualitative analysis based on Individual Psychological approach.

The results of the study show; first the structural elements of the movie is a unity and cannot be separated with each other. Second is based on Individual Psychological analysis, it refers to from the ambition of major character that is Gil Pender to finish his novel and Gil tries to finish it to become a famous writer. Gil shows that his ambition can bring him becomes good writer and successful writer. Ambition is imperative in achieving the dream.

Keywords: Ambition, *Midnight in Paris*, Individual psychological.

A. Introduction

Ambition is one of human feeling. Ambition is one of the globally admired personality traits that someone could have. Ambitious guys are usually perceived to be more attractive by girls since they provide them with a sense of a secure future. Ambition can also bring you lots of friends and fans because of the continuous amazement people feel as they see your progress in life. However, ambition can sometimes be rooted to self doubts and self image concerns rather than being rooted to deeper goals that are aimed in helping you to fulfill your mission in life. Sometimes people become ambitious just to prove to themselves that they can achieve a certain goal. The best type of ambition is when the ambition source becomes the desire to reach a big goal or to fulfill your life purpose. Aiming for something big for the sake of making a big change is the best type of ambition that you can have because its not rooted to self doubts nor its rooted to concerns about your image in front of others. Finally,

ambition is always something good even if it was sourced from one of the sources mentioned above. What's important is understanding the real drive behind your ambition so that you know whether you are in the right direction or whether you are just trying to prove something to others.

Midnight in Paris is one of romantic drama comedy that telling about the journey of Gil Pender (Owen Wilson) that want to finish his novel. *Midnight in Paris* is a 2011 romantic comedy film written and directed by Woody Allen. Gil Pender as the major character was cast by Owen Wilson and Woody Allen as the older screenwriter try to make the romantic comedy movie. Woody Allen (born December 1, 1935) is an award-winning American screenwriter, director, actor, comedian, author, and playwright, whose career spans over half a century. He is also a jazz clarinetist who performs regularly at small venues in Manhattan. He became a full-time writer for Herb Shriner, earning \$75 a week at first. At the age of 19, he started writing scripts for *The Ed Sullivan Show*, *The Tonight Show*, specials for Sid Caesar post-*Caesar's Hour* (1954–1957), and other television shows. By the time he was working for Caesar, he was making \$1500 a week; with Caesar he worked alongside Danny Simon, whom Allen credits for helping him to form his writing style. In 1961, he started a new career as a stand-up comedian, debuting in a Greenwich Village club called the Duplex. Examples of Allen's standup act can be heard on the albums *Standup Comic* and *Nightclub Years 1964–1968* (including his classic routine entitled "The Moose"). Together with his managers, Allen developed a neurotic, nervous, and intellectual persona for his stand-up routine, a successful move which secured regular gigs for him in nightclubs and on television. Allen brought innovation to the comedy monologue genre and his stand-up comedy is considered influential.

Midnight in Paris is a movie which tell about the journey of a man, Gil Pender. Gil Pender, a successful but distracted Hollywood screenwriter, and his fiancée, Inez, are in Paris, vacationing with Inez's wealthy, conservative parents. Gil is struggling to finish his first novel, set at an antique shop, but Inez dismisses his ambition as a romantic daydream. By chance, they are joined by Inez's friend Paul. Inez adores him, but Gil finds him insufferable. One night Gil was drunk and he walk to the hotel. On the way, he was called by some person that using 1920s dress, and he join them. He feel that there are something wrong. Gil join in the bar and he was meet his idol like Hemingway, Fitzgerald, and Gertrude Stein. The next day he try to back in the place that he was ride the old car, and he back in 1920s again. In 1920s, Gil was falling in love with Adriana, the beautiful lady. Gil also ask Hemingway to correcting his novel, in order that he can finish his novel and become the good novelist.

The researcher interest to analyze this movie because there are four aspect why the researcher chose this film. First is from the title. The title is *Midnight in Paris*, this title make the writer angered from the first view. The researcher want to learning about this movie, because the title make the writer confuse.

The second is about the character, the major character of the movie, Gil Pender. Gil has a hope to finish his novel and publish his novel and also wish for his novel can be famous novel like his idol novel. The third reason is setting of the movie. The movie take place in Paris, the wonderful place in this world and the center place of world fashion. From the movie the researcher looks some place that still has old building which showing the old of Paris. The last reason

is from the plot of the film. This film is romantic comedy. The plot is slow, but sure in the next. The author of the movie shows the journey of major character from the beginning until the end.

Based on the background of the study, the researcher formulates the problem of the study is "How is ambition of Gil reflected in *Midnight in Paris* Movie (2011)?" Dealing with this problem, the objective of the study are to analyze the structural elements in Woody Allen's *Midnight in Paris* movie and to describe ambition of Gil Pender in Woody Allen's *Midnight in Paris* movie based on Individual Psychological approach.

B. Research Method

The object of the study is *Midnight in Paris* movie directed by Woody Allen and publishing by Mediapro in 2011. There are two types of the data namely primary data and secondary data that are needed to do this research. The primary data source of the study is *Midnight in Paris* movie directed by Woody Allen and publishing by Mediapro and the script movie written by Woody Allen self. The secondary data sources consists of the other data such as biography of the author, books of literary especially psychological book and searching data from internet and other relevant information. The technique used in collecting data is the research utilize the library research, it can be obtained by the follows steps, a.) Watching the film repeatedly, b.) Reading the script of that film, c.) Taking a note of the necessary part in both the primary and secondary data sources, and d.) Classifying the data into some categories. In analyzing the data the researcher employs descriptive qualitative analysis in this movie. The researcher attempts to understand the story in this film and content analysis to gain the needed data. The researcher uses those data to analyze Gil, the major character in *Midnight in Paris* movie by employing the individual psychological approach.

C. Finding and Discussion

Based on the Individual Psychological analysis above, the writer has some discussion. Gil Pender is an American screenwriter, he is not bad in screenwriter but he want to become a novel writer and he hopes he can famous like his idol, Hemingway, Gertrude Stein, Fitzgerald. He has a fiancée that never agree with him and his fiancée always reject what Gil wants to do. Because of his big ambition to become the famous novel writer, he is stay in his job now, and hope becomes famous and successful novel writer.

From individual psychological analysis, in fictional finalism Gil have a goal to become a good and successful novel writer. Gil is dreaming Paris in 20th is the perfect time for Paris because the beauty of the city, the Paris in the rain was so beautiful for that time, and Gil was very want to live in that time. Beside that, Gil tries to become the good husband for his fiancée, Inez, because they has a plan will married. But, in the last time they were divorce.

Gil also wants to become superior, and it was analyze in striving for superiority. Gil feel if he always loses if has a debate with someone, but Gil debating them with knowledge which that is truer. Gil has debate with Paul about Picasso paint; Paul explains all things about the paint that he knows and Gil also explains the paint too with more detail. They think Gil is less of know about

something although Gil knows about the paint in detail. While Gil wake up in the morning, Inez was ask to he what about his night, but Inez does not believe if Gil was met with Hemingway, actually it was true if Gil meets with Hemingway in that night. Gil look does not know about anything but he just keeps silent and he keeps his silent because he respect with the other.

In inferiority feeling analysis, Gil has many feel servile in front of the person. Gil meets with Hemingway and said if he does not got a competitive with him, but by Hemingway that is the attitude that not man, not gentleman, so he must declares himself as a man. When Paul invite them to get dance together, Gil was also reject Paul invitation because he does not want to becomes killjoy for them because he does not enjoy with them. Actually this is good attitude and Gil hides his disappointed of Inez in front of her friends.

Style of life of Gil, he was a funny person, easy to commune, easy to converse, and he also has a many of friends. When he was join in 20th, he also easy to converse and get communication with the old man in that time. Gil has a big ambition to finish his novel, until he wants to sell his house in Beverly Hills and move to France and stay in that country. Style of Gil also shows when he was servile in front of some of his friends, like while he was met with Hemingway and when Paul was invite him to get dance, he was reject with said not want to become killjoy for them.

Social interest of Gil was shown when he has together with some of his friends, friends in his time or friends in the 20th time. In his time, there is a friends that he does not like with him but he also commune with him and he does not shows if he was does not like with his friends. In 20th era, he also gets a attention from Adriana, a beautiful girl from 20th. Gil was close with her because he easy to commune with the people.

Gil takes a decision to divorce Inez, it shows his creative power, his power to take a decision. He divorces Inez because Inez was dishonest with him. Firstly Gil does not think about it, but after he get an advice from Hemingway he aware if his fiancée was dishonest in front of his eyes. Then he divorces her. Then Gil decided to stay in France and move to this country. Finally he met a girl that has hobby like him, like Paris in 20th.

Gil's ambition to finish his novel is appear when he tries to finish his novel with big spirit. He makes his ambition become his motivation to finish his novel until success. Gil stay close with Hemingway in order he can learn from him and he can finish his novel with Hemingway as his partner and also his teacher to guide him to finish his novel. Gil want to become superior because Hemingway said to him if the writer should have the priority in his life and should make the power of self in Gil self become good decision to establish what the decision that he should be do. Ambition of Gil also appears when he close with Gertrude, he likes to listen what Gertrude said to him, because he want to writes a novel and can finish it and hopes his novel can finish in perfect.

D. Conclution and Implication

Based on Individual Psychological analysis, it refer from the ambition of major character that is Gil Pender that have the big ambition to finish his novel and he tries to finish it to become famous writer and the successful writer. His fiancée looks he will not success and order him to stay in his job as American screenwriter. But, based on Individual Psychological analysis, Gil shows if his

ambition can bring him becomes the good writer and success writer. All of it needs the big ambition, because ambition is imperative in achieving a dream. So, ambition of Gil Pender will make his dream be come true.

Midnight in Paris movie is a drama romantic comedy. This movie shows how ambition of a person to gets success with finish his novel. This movie teach the viewer to always spirit and make his ambition become the motivation that can make his dream be comes true. The writer suggests to the other researcher to make the deeper research about *Midnight in Paris* movie (2011) using other approaches. For example, because the movie is telling about Gil in personal, the other researcher can analyze the personality of Gil Pender using Psychoanalytical approach, because of the personality of the major character.

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