

**THE INFLUENCE OF ENVIRONMENT ON PERSONALITY
DEVELOPMENT IN *EASY A* (2010) MOVIE DIRECTED BY WILL GLUCK:
A BEHAVIORIST PERSPECTIVE**



Research Paper

**Submitted as a Partial Fulfillment of Requirement
for Getting Bachelor Degree of Education
in English Department**

by:

DYAH TRISNAWATI

A 320 060 384

**ENGLISH DEPARTMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL

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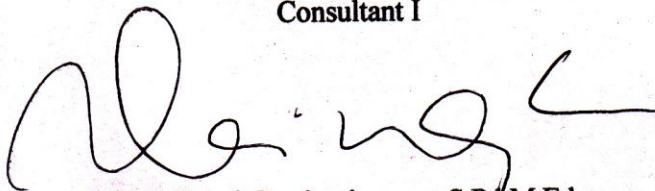
RESEARCH PAPER

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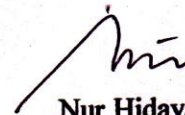
Approved to be Examined by the Consultant Team

Consultant I



Dr. Phil. Dewi Candraningrum. S.Pd.M.Ed.

Consultant II



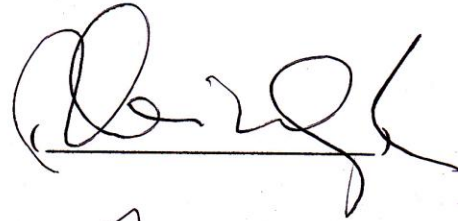
Nur Hidayat, S.Pd.

ACCEPTANCE

**THE INFLUENCE OF ENVIRONMENT ON PERSONALITY
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Team of examiners:

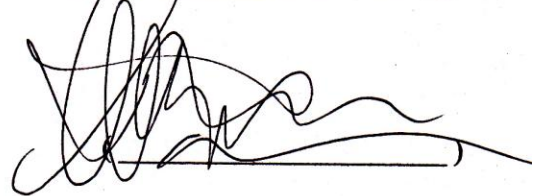
1. Dr.Phil.Dewi Candraningrum,S.Pd.M.Ed.
Chair Person



2. Nur Hidayat, S.Pd.
Secretary




3. Drs.Abdillah Nugroho,M.Hum.
Member



Dekan,




(Dr. H. Sofyan Anif, M.Si.)
NIK. 547

TESTIMONY

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpiece which has been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography. Therefore, if it is proved that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, October 2012

The Writer

A handwritten signature in black ink, appearing to read "Dyah Trisnawati", written in a cursive style.

Dyah Trisnawati

MOTTO

- *Action may not always bring happiness, but there is no happiness without action (Benjamin Disraeli)*
- *“Religion without science is lame, science without religion is blind” (Albert Einstein)*
- *“Takdir bukanlah masalah kesempatan, tapi masalah pilihan. Takdir bukanlah sesuatu yang ditunggu, tapi sesuatu yang harus diraih.” (William Jennings Brian)*
- *Be yourself and try to be the best as you can (D.T.W)*

DEDICATION

This research paper is proudly dedicated to:

- ♥ *Allah S.W.T who always give me guidance.*
- ♥ *My beloved Father and Mother for their support, prayer and love.*
- ♥ *My beloved niece and nephew Beryl and Fauza for their jokes.*
- ♥ *My best friends in English Department UMS.*

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Alhamdulillahirobbil'alamiin. Praise and gratitude to Allah SWT, The Lord of Universe, The Merciful and Compassionate, thanks for continuing to guide her life, His blessing and guidance supports her finishing this paper. Praise and invocation are presented to Prophet Muhammad SAW, who has led people to the right way.

The writer would like to express her sincere gratitude for all of people who give contribution to make this research paper more completely. Without their contribution the writer is likely impossible to finish it. The writer is indebted all of them. Therefore, in this opportunity she would like to express her special and deepest gratitude and appreciation to:

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2. Nur Hidayat, S.Pd as the second consultant who has improved the writer's writing in order to make this research paper more interesting to read in fully correct sentences.
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4. Titis Setyabudi, S.S. as the Head of English Departement Muhammadiyah University of Surakarta

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8. Her niece and nephew Beryl and Fauza who always make her laughs with their silly jokes.
9. Her best friends in Class H '06, **Shyreez, Violeta (Enur suryo), Bayu, Dwi, Hangga, Intan, Rangga, Otiem, Inayah, Widya, Uzy, Ciply** for joy and helps.
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12. All librarians whose place have been visited, for giving permission and privilege to obtain the required reverences.
13. People who have contributed greatly to the completion of this research paper, yet the researcher cannot mention them entirely.

The researcher realizes that this research paper is far from being perfect, so the researcher welcomes any constructive comment, criticism, and suggestion from

anyone. Finally, she hopes that this research paper would help other researcher who are interested in studying behaviorist perspective to enrich the reader's knowledge.

Wassalamualaikum Wr. Wb.

Surakarta, October , 2012

The Researcher

A handwritten signature in black ink, appearing to read "Dyah Trisnawati". The signature is stylized and cursive, with a large initial "D" and "T".

Dyah Trisnawati

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SUMMARY

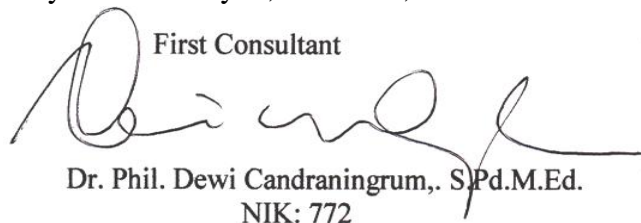
DYAH TRISNAWATI. A 320 060 384. THE INFLUENCE OF ENVIRONMENT ON PERSONALITY DEVELOPMENT IN EASY A (2010) MOVIE DIRECTED BY WILL GLUCK A BEHAVIORIST PERSPECTIVE.

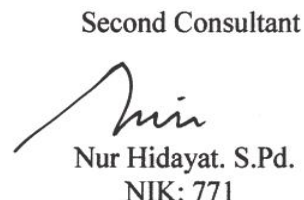
In this study, the researcher attempts to explore the influences of the environment on the major character Olive Penderghast in the Easy A movie. The objective of the study is to analyze Olive Penderghast in Easy A movie based on the structural element and to analyze the major character behavior based on the psychological approach, especially behaviorist perspective.

In analyzing Olive Penderghast the writer uses behaviorist approach and qualitative method. The object of the research is the behavior of the major character derived from Easy A movie published in 2010, directed by Will Gluck and was shot at Screen Gems studios. The data are literary data that consist of primary and secondary data. *Easy A* movie itself, meanwhile the secondary one includes references and materials related to the study picking up from the books or internet. The methods used for collecting data are library research and documentation. The technique of data analysis is descriptive analysis.

The result of the study reveals the life of Olive Penderghast who gets some influences from her new environment after she lied about losing her virginity to her friends. *Easy A* represents Will Gluck's response to the role of environment in influencing and shaping someone's behavior.

Key Words: Easy A, influence, environment.

First Consultant

Dr. Phil. Dewi Candraningrum, S.Pd.M.Ed.
NIK: 772

Second Consultant

Nur Hidayat, S.Pd.
NIK: 771

The Dean of Teacher training and Education Faculty


Drs. H. Sofyan Anif, M.Si
NIK: 547
