

CHAPTER I INTRODUCTION

A. Background of the Study

Conflict of love is a conflict in the person's own self. Rachna Gupta (2010) states that a conflict is more than a mere disagreement - it is a situation in which people perceive a threat (physical, emotional, power, status, etc.) to their well-being. Then, Reuben Fine (1988) said that love is the central experience of every human being's life. Love based on fear of the other person is seen quite commonly. The person feels terribly guilty about some past act and clings to the man as protection against the "revelation" of this act to the world.

Nora Roberts was born in Silver Spring 1980, Maryland, the youngest of five children. After a school career that included some time in Catholic school and the disciplines of nuns, she married young and settled in Keedysville, Maryland. She worked briefly as a legal secretary. After her sons were born she stayed home and tried every craft that came along. A blizzard in February 1979 forced her hand to try another creative outlet. She was snowed in with a three and six year old with no kindergarten respite in sight and a dwindling supply of chocolate.

Born into a family of readers, Nora had never known a time that she wasn't reading or making up stories. During the now-famous blizzard, she pulled out a pencil and notebook and began to write down one of those stories. It was there that a career was born. Several manuscripts and rejections later, her

first book, *Irish Thoroughbred*, was published by Silhouette in 1981. Nora met her second husband, Brace Wilder, when she hired him to build bookshelves. They were married in July 1985. Since that time, they've expanded their home, traveled the world and opened a bookstore together. Nora is a member of several writers groups and has won countless awards from her colleagues and the publishing industry. Recently *The New Yorker* called her "America's favorite novelist."

Nora Roberts writes many novels included *Table for Two* novel. The other novels are in the following, in 1993, she wrote *Honest Illusions*. Then in 1994, she has written two novels: *Born in Fire* and *Private Scandals*. During 1995 she wrote two novels: *Born in Ice* and *Hidden Riches*. She has written four novels in 1996: *From the Heart*, *Daring to Dream*, *True Betrayals*, *Born in Shame*, In 1997: *Holding the Dream*, *Montana Sky*; *Finding the Dream*. In 1998: *Once Upon a Castle*; *Sea Swept*; Three Complete Novels: *Born in Fire*, *Born in Ice*, *Born in Shame*; *Sanctuary*; *Rising Tides*, hi 1999: *Inner Harbor*; Three Complete Novels: *Daring to Dream*, *Holding the Dream*, *Finding the Dream*; *Homeport*; *The Reef*; *Jewels of the Sun*; *Once Upon a Star*. Then in 2000, she also wrote some novels: *River's End*; *Tears of The Moon*; Three Complete Novels: *Honest Illusions*, *Private Scandals*, *Hidden Riches*; *Once Upon a Dream*; *Heart of the Sea*. In 2001: *Carolina Moon*; *Dance Upon Air*; Three Complete Novels: *True Betrayals*, *Montana Sky*, *Sanctuary*; *Once Upon a Rose*; *Heaven and Earth*; *A Little Magic*. In 2002: *The Villa*; *Face the Fire*; *Once Upon a Kiss*; *Midnight Bayou*. Then in 2003: *Three Fates*; *Once*

Upon a Midnight; Key of Light; Irish Born; Key of Knowledge; Key of Favor. In 2004: Chesapeake Blue; *Birthright*; *Remember When*; *A Little Fate*; *Moon Shadows*; *Blue Dahlia*; *Lovers and Dreamers*. In 2005: *Black Rose*; *Northern Lights*; *Spellbound*; *Blue Smoke*; *Red Lily*. In 2006: *The Quinn Brothers*; *The Quinn Legacy*; *Morrigan's Cross*; *Dance of the Gods*; *Valley of Silence*. Then in 2007, she wrote *Angels Fall*; *Blood Brothers*. In 2008: *The Hollow*; *High Noon*; *Tribute*; *The Pagan Stone*. Then in 2009: *Vision in White*; *Black Hills*; *Bed of Roses*, In 2010: *Savor the Moment*; *The Search*; *Happy Ever After*. Finally in 2011, she has written two novels, they are *Treachery in Death* and *Chasing Fire*.

Table for Two is a reprint of two of Nora Roberts' classic romances, and it is excellent. The characters are all likable and interesting, and the fact of the matter is, nobody writes romance like Nora Roberts. The first tale, "Summer Desserts", introduces Summer Lyndon, a world-renowned French pastry chef whose life is spent jetting from one exotic locale to another to prepare a single stunning dessert before moving on. Summer has always avoided tying herself down to any one place, so when American hotel magnate Blake Cochran III asks her to remodel and manage the restaurant of the Philadelphia Cochran House, Summer's not quite sure why she doesn't just dismiss his request right away. But the truth is, Summer can't dismiss this proposal or Blake himself. There is an instant attraction between the two, and Blake is just as fascinated by Summer as Summer is by Blake. But the dangerously good looking Blake is highly distracting to Summer, and though

it's against her better judgement, she can't deny the attraction between them any longer. A passionate and exciting romance ensues, and Blake finds himself falling in love with Summer. Knowing his own heart and that Summer has become his life, Blake proposes, only to be rejected by a terrified and confused Summer, who has sworn off marriage because of her parents. But though she has effectively thrown Blake out of her life, it's not so easy to get him out of her heart.

The second tale, *Lessons Learned*, tells the story of Summer's best friend, Carlo Franconi, a world class Italian chef and notorious playboy. Promoting his newest cookbook, Carlo travels to the U.S. where he meets his pretty publicist, Juliet Trent. The unfailingly organized and proper Juliet intrigues Carlo from the first, and she finds him gorgeous good looking and totally off limits. The two begin Carlo's three-week book tour across America, and the chemistry and tension between Carlo and Juliet intensifies each day. Juliet never mixes business with pleasure, but the sight of dozens of beautiful women latching onto Carlo at every stop brings on an unexpected, and unwelcome, flare of jealousy. As the tour goes on, Carlo finds his interest in other women waning rapidly, as his desire for Juliet grows. *Table for Two* is an attractive novel. There are four reasons why the researcher chooses *Table for Two* novel as her object.

Firstly, Nora Roberts as the author of *Table for Two* is a New York Times bestselling author. She is a artist, painting her story and characters with vitality and verve. It is like she does in *Table for Two* novel when she

characterizes its characters novel such as Summer Lyndon as the major character in the novel. She draws every character well and vitality,

Secondly, *Table for Two* novel consists of two parts that each of them is interesting story. The parts are *Summer Desserts* and *Lesson Learned*. They are very special romantic concoctions to tempt the most discriminating palate. It makes the novel be more interesting to be read and studied.

Thirdly, *Table for Two* has some moral lessons. Because of it, it is appropriate to be read by all of adult people. The novel describes how the chef is just like another human who wants to have a rest whenever she wants. It shows us that whoever someone is, she or he also has right to be a normal human being in having everything like love.

Fourthly, the novel draws the life of American in commonly. As all of us know that culture is an important thing in this life, it should be learnt by all of human beings. America as one of western culture should be studied too. *Table for Two* novel describes the life of American like Summer Lyndon and Blake Cocharan well. They and the other characters who are the American are described so attractive by Nora Roberts. This makes the novel has another side of the real life.

Based on the reasons above the researcher will observe *Table for Two* novel by using individual psychological theory. So the researcher constructs *Conflict of Love of Summer Lyndon in Nora Roberts' Table for Two Novel (2002): An Individual Psychological Approach*.

B. Previous Study

Table for Two is an interesting novel, and as far as the researcher knows that there is no such kind of research analyzing this novel whether in Muhammadiyah University of Surakarta or the other universities. So it is the first research on this novel.

In this occasion, the researcher takes the individual psychological approach to reveal the recognition of courage in Summer Lyndon as one of the main characters in *Table for Two* novel.

C. Problem Statement

Knowing that the problem is the most important part of research, the researcher proposes the problems as the following.

1. How does conflict of love influence the life of Summer Lyndon in *Table for Two* novel by Nora Roberts?
2. How does the conflict of love of Summer Lyndon to solve her conflict of love in *Table for Two* novel by Nora Roberts?

D. Limitation of the Study

The researcher focuses this research in analyzing conflict of love in Nora Roberts' *Table for Two* novel based on individual psychological approach.

E. Objectives of the Study

The objectives of the study are mentioned as follows:

1. Analyzing conflict of love influence the life of Summer Lyndon in *Table for Two* novel by Nora Roberts.
2. Analyzing the conflict of love of Summer Lyndon to solve her conflict of love in *Table for Two* novel by Nora Roberts.

F. Benefit of the Study

In this study, the researcher expects that the research paper has benefits both for theory & practice.

1. Theoretical Benefit

The research is hoped to give the first contribution and information to the larger body of knowledge. It is particularly in the literary studies on Nora Roberts' *Table for Two* novel.

2. Practical Benefit

The research is hoped to enrich knowledge and experience of the researcher and the other researchers of Muhammadiyah University of Surakarta in specifically. Moreover, it can be studied by the other researchers from another university who have interest in literary study on the novel analyzed by Individual Psychological Approach

G. Research Method

1. Type of the Study

In this research, the researcher uses a qualitative research. It is library with using literary data. It has purpose to analyze the novel using psychoanalytic perspective. The steps to conduct this research are (1) determining the type of the study, (2) determining the object of the study, (3) determining data and data source, (4) determining technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *Table for Two* novel written by Nora Roberts and published by Silhouette in 2002. It is analyzed by using individual psychological approach.

3. Type of the Data and the Data Source

There are two data sources which are needed to do this research.

a. Primary Data Source

The primary data source of the study is *Table for Two* novel written by Nora Roberts from Silhouette.

b. Secondary Data Source

The secondary data sources are books and other sources which support the researcher in analyzing this research.

4. Technique of the Data Collection

The technique of data collection is library research. The steps are:

- a. Reading the novel several times,
- b. Determining the character that will be analyzed.
- c. Taking notes of important parts in both primary and secondary data,
- d. Classifying and determining the relevant data.
- e. Taking notes from the material and some other sources related to the novel.

5. Technique of the Data Analysis

The technique used in analyzing the data is descriptive analysis. It concerns with the structural elements of the novel and individual psychological approach.

H. Research Paper Organization

The research paper organization of Conflict of Love of Summer Lyndon in Nora Roberts' *"Table for Two"* Novel (2002): An Individual Psychological Approach is as follows: Chapter I is introduction; it consists of Background of the Study, Literature Review, Problem Statement, Limitation of the Study, Objectives of the Study, Benefits of the Study, Research Method, and Paper Organization. Chapter II is Theoretical Approach; it consists of Individual Psychological of Literature, The Major Principles of Individual Psychological of Literature, Structural Elements of the Novel, and Theoretical Application.

Chapter III is Social Background of American in the Latest Twentieth Century which covers social aspect, political aspect, economic aspect, science aspect, science and technology, cultural aspect, and religious aspect. Chapter IV is Structural Analysis of *Table for Two* Novel; (1) The Structural Elements of *Table for Two* Novel; it consists of Character and Characterization, Setting, Plot, Point of View, Theme; (2) Discussion. Chapter V is Individual Psychological Analysis of *Table for Two* Novel. It consists of the Fictional Finalism, Inferiority Feeling, Social Interest, Striving for Superiority, Life Style, Creative Power.