

CHAPTER I

INTRODUCTION

A. Background of the Study

Humans are social being that is motivated primarily by social urges. During their interaction, toward the society, they will face various kinds of life problems, including drive of satisfaction. These give contribution and influence to build the human's personality at least.

Greed is one part of the life problems. According to Webster (1983:73), Greed is extreme or voracious desire with reprehensible acquisitiveness for other's belonging. It happens, when people have keen desire to take away the other people's possession with various efforts, whether they are wrong or right. The emergence of greed also creates the continuum of conflict of interest to the people who experience it, either mentality or physically.

Motivated from describe above, Terry George was a Northern Irish filmmaker. He was born on December 20th, 1952 in Belfast, Northern Ireland, UK. He ever faced deportation from the United States but was allowed to remain following Irish - American lobbying efforts on his behalf. He was obsessed making documentary because he was obsessed by historical trauma. He spent one year writing the first draft of the script. Much of his film work involved the troubles in several countries such as *The Boxer*, *Some Mother's Son (1996)*, and *In the Name of Father (1993)* that involved some turbulences in Northern Ireland and *Hotel Rwanda (2004)* that involved civil

war in Rwanda in 1994. His other works were *Reservation Road* (2007), *Hart's War* (2002), *A Bright Shining Lie* (1998), and many others.

Terry George as the director together with A. Kitman Ho, produced *Hotel Rwanda* (2004) was a historical movie that was released on September 11th, 2004, ten years after the humanitarian tragedy happened on April 6th, 1994 in Rwanda. Together with Keir Pearson wrote the scripts of the movie. Through the scenario, Terry portrayed the sorrow of Rwandans at that time. Lions Gate Films and United Artist distributed that movie. It was started by Don Cheadle as Paul Rusesabagina, Sophie Okonedo as Tatiana Rusesabagina, Joaquin Phoenix as Jack Daglish the cameraman, and Nick Nolte as Colonel Oliver. Its duration is about 121 minutes. This movie was nominated for three: Best Actor (Don Cheadle), Best Supporting Actress (Sophie Okonedo) and Best Original Screenplay for Terry George and Keir Pearson. It was also nominated for Best Picture, Best Actor and Best Original Song "Million Voices" in Golden Globe.

The movie is telling about the tension and the conflict between Hutu and Tutsi that are erupted when President Habyarimana's plan was shot down after signing a historic peace agreement in Tanzania. That incident is used by Hutu military as a motivating catalyst for the action against Tutsi. Paul is married a Tutsi, named Tatiana. He uses all of his efforts to save his family and his Tutsi neighbors from slaughtering that is done by Hutu and Interhamwe under George Rutaganda rule. Paul spends all of his treasures to save the

refugees and protect them in the hotel. He saves 1268 refugees from genocidal by engaging negotiations.

Hotel Rwanda is a historical movie because it presents an event that happened in Rwanda in 1994. It portrays the sorrow that must be faced by the people in the middle of conflict. The cinematography brings in the journey to Rwanda. It took over as watching it by ourselves. It makes the emotion of audiences were going along with Paul (Don Cheadle) all the time. The acting is superb, excellent and the story is emotionally gripping. The performance of Don Cheadle, as Paul, is worth price of admission. The rest of the mostly black cast is excellent. The film has the documentary feeling and seems hard to get into but after only 5 minutes, get inside Rwanda and live the strong story of survival and heroic. The film's cinematography and editing are well down. *Hotel Rwanda* is a truly moving, stunning and inspirational masterpiece. Paul Rusesabagina and Tatiana are the people who ever lived in the middle of conflict and civil war. They have to survive from the bloody conflict that must be faced by them. And eventually, Paul saves about 1.268 refugees into the hotel successfully.

The national conflict that happened in Rwanda reflected in *Hotel Rwanda* is really influenced by the west intervention and the developed countries' role. Belgian Colonists has a powerful influence and an important role in Rwanda. When Belgium took over of Rwanda administration from Germany, Belgium put the ethnic identity card system into effect to differentiate the Hutus and the Tutsis. The Belgians considers that

Tutsis are taller people with the thinner noses and lighter skin than the Hutus. They are also more European, honorable and more elegant than Hutus, so that the Belgians entrusted the government administration to them. The difference that is created by Belgians brings about jealousy for Hutus. But when the Belgians left from Rwanda, they left the power to Hutus and of course the Hutus took revenge on the elite Tutsis.

French is the only one of the developed countries that supported the Hutus action in taking revenge. In the early, French begins afraid upon losing its influence in Rwanda so that they exploits the conflict situation between the Hutus and the Tutsis in order to strengthen its existence in Rwanda. They act as the armament supplier for Hutu militia, named Interhamwe that is led by George Rutaganda, a Hutu extremist. When many refugees that are evacuated in the Mille Collines hotel by Paul Rusesabagina need some helps, French sent its forces but only to evacuate foreign nationals and journalists who are guest in there. All the whites leave the hotel, the French, the Italians and even the U.N. Belgian soldiers. Rwandans has been abandoned by the west. Colonel Oliver led the U.N. soldier to stand guard in the Mille Collines hotel. They protect the refugees from slaughtering but they are not allowed to shoot the Interhamwe. Here, the U.N. as peacekeepers not as peacemakers. There is no intervention from the west no more especially French and Belgium to stop the Interhamwe violence. Rwanda is worthless enough to be saved because it worthless for them. While General Bizimungu, the leader of Hutu army that should be a peacekeeper just kept silent. He would stop the

rebels as long as he got much of money, beers and whiskey from Paul. Paul compellers general to help him to save his family and the refugees and would suppose the general as a war criminal unless he stopped the Interhamwe from slaughtering the refugees.

The writer chooses the movie because Terry George subscribes an overview about the reflection of human personality. Each part of this movie always presents a thriller for the audiences. This movie also becomes an epic, it's relates to the historical event of Rwanda in 1994, cinematography, characters and scenes are going smoothly. Based on the consideration above, the writer is interested in conducting a study on Terry George's *Hotel Rwanda* movie using individual psychological approach by Alfred Adler with the title: **GREED AND CONFLICT OF INTERESTS IN TERRY GEORGE'S HOTEL RWANDA (2004) MOVIE: AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

B. Literature Review

Terry George's *Hotel Rwanda* movie is quite interesting to be discussed, so it is not a weird thing if there are students interested in conducting their study on his work, firstly, Marwandhanningsih, Susi (2010) *Anxiety Of Paul Rusesabagina's In Terry George's Hotel Rwanda Movie: A Psychoanalytic Approach*. This research investigated how anxiety of Paul Rusesabagina influences his personality in Terry George's *Hotel Rwanda* movie, especially viewed from psychoanalytic approach. The objectives of the

research are to analyze the movie based on the structural elements of the movie and to analyze the personality structure of major character based on the psychoanalytic approach. The research paper belongs to the qualitative research. The object of the study is the personality of Paul Rusesabagina in Hotel Rwanda. The data source comes from primary data source that is the Hotel Rwanda movie and the secondary data sources are other sources relating to the movie. The method of data analysis used in this study is descriptive analysis from the result of analysis, some conclusion can be drawn, and firstly, the structure elements of the movie present a good unity because it has related one to another. Terry George extends the theme of this movie is about to survive in life and help another people because they are the same. Secondly, based on psychoanalytic analysis this movie reflects on Paul's ambition to safe the Hutu and Tutsi refugees. Then the second is Nuryanti, Dwi (2008) *Role of Developed Countries in The National Conflicts of The Third World Reflected in Terry George's Hotel Rwanda Movie: A Sociological Approach*. The study is about the role of developed countries in the national conflicts that happened in Rwanda in 1994 reflected in Terry George's *Hotel Rwanda* movie. The objectives of the study are to analyze the movie based on its element structures and to analyze the movie based on the sociological approach. This categorized into a qualitative study that used primary data and secondary data sources. The primary data source and the object of the study is the *Hotel Rwanda* movie itself, meanwhile the secondary one is any literature related to this study. The data are collected by searching data through the

internet, library and analyzed based on sociological perspective. Her draws some conclusions, the structural elements of the movie have an important role to build up the story, Terry George criticizes the social condition of the American society at that time and shows the global issues that have been affected by the US and the last, he criticizes the role and the intervention of developed countries in the national conflicts of developing countries reflected in *Hotel Rwanda* movie.

The third, Pamungkas, Astria (2009) *Conflict of Interests between Ethnic as Reflected in Terry George's Hotel Rwanda: A Sociological Perspective*. This research investigated how the conflict of interests between ethnic as reflected in Terry George's *Hotel Rwanda*, especially from A Sociological Perspective. Therefore, the study analyzes the movie in terms of its structural elements and based on the Sociological Perspective. This study belongs to qualitative study. In this method, the writer uses two data sources; they are primary and secondary data source. The primary data source and the object of the study are the movie *Hotel Rwanda* itself, meanwhile the secondary data sources are any books of literature and sociology related to this study. The writer collects the data from both primary and secondary data source in a sort of document evidence. The result of the study shows that first; Terry George creates structural elements of the movie related with social realities in historical background. Second, the movie of Terry George reflects conflict as interests between ethnic in Africa, especially in Rwanda in twentieth century. In this movie, Terry George gives response, opinion, and

sympathy in the social condition. And the last, Pratiwi, Ami (2008) *Ethnic Conflict in Terry George's Hotel Rwanda: A Sociological Approach*. This research paper elaborates the ethnic conflict in Terry George's Hotel Rwanda, which is analyzed through sociological approach. The objectives of the study are to analyze the structural elements of the film and to analyze the film based on Sociological Approach. This research belongs to a qualitative research. The primary data source of the research is the film entitled Hotel Rwanda and its screenplay, while the secondary data source is some books related to the approach and Internet websites. The method of collecting data in the research is library by watching, summarizing, paraphrasing, and documenting the data. The technique of data and data analysis is descriptive analysis. The study shows that from structural analysis it is clear that Terry George's Hotel Rwanda has unity and coherent aspects. It can be seen from the characters drawn by Terry George. The study also shows that from sociological approach, it is understandable that there are many social structures in Hotel Rwanda film. In addition, there are many effects of ethnic conflict between majority group and minority group in a society.

C. Problem Statement

The problem of the study is how to cope with the problems of greed and conflict of interest in Terry George's *Hotel Rwanda* movie.

D. Limitation of the Study

The limitation of the study is the analysis of the main character, Paul Russesabagina from the aspects of individual psychology of Alfred Adler.

E. Objective of the Study

The objectives of study are described as follows:

1. To analyze the movie based on its structural elements.
2. To analyze the movie based on individual psychological perspective.

F. Benefit of the Study

This research is expected to give some benefits as follows:

1. Theoretical Benefit

To give some contributions to the body of knowledge, particularly the application of the individual psychological approach in literary study.

2. Practical Benefit

To get better understanding about the movie, especially the main character in *Hotel Rwanda* from the individual psychological approach.

G. Research Method

1. Type of the Study

In this research the writer uses descriptive qualitative method

2. Object of the Study

The object of the study is the movie *Hotel Rwanda*. This movie is directed by Terry George together with A. Kitman Ho as the producer.

3. Type of the Data and the Data Source

In this research the writer classifies the data source into two categories namely primary and secondary data sources.

a. Primary data

The primary data source of the study is *Hotel Rwanda* movie directed by Terry George together with A. Kitman Ho as the producer.

b. Secondary data

The writer takes the secondary data source from many sources as references, author's biography, criticisms in relation to the problems and material relating to the study whether picking up from books or internet.

4. Technique of the Data Collection

In this case, the writer uses two techniques of collecting data:

a. Observation

This step is used to make the analysis by watching the movie repeatedly to get the understanding about this movie.

b. Library Research

There are some procedures in library research, they are:

- 1) Finding out the important data and identifying the relevant elements.
- 2) Taking notes.
- 3) Arranging data into several parts based on its classification.
- 4) Developing data to get the last result.

5. Technique of the Data Analysis

The data are analyzed by using descriptive qualitative analysis and analyzing the structural elements of the movie.

H. Paper Organization

This research consists of five chapters. Chapter I is the introduction which contains background of the study, problem statement, limitation of the study, objectives of the study, benefits of the study, research method and paper organization. Chapter II deals with review of underlying theory that is individual psychology theory. Chapter III is structural analysis, in this chapter the researcher explains the structural element of the study and discussion. Chapter IV is data analysis, which deals with the major characters problems based on individual psychology theory. Finally, Chapter V is conclusion of the analysis and some suggestions.