

**GREED AND CONFLICT OF INTERESTS IN TERRY
GEORGE'S *HOTEL RWANDA* MOVIE (2004):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

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by

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APPROVAL

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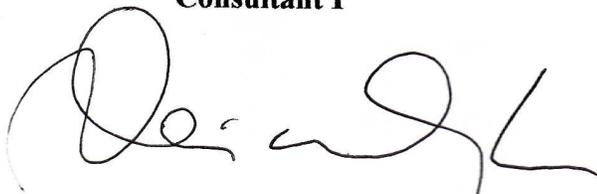
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ABSTRACT

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This study is aimed how to cope with the problem of greed and conflict of interests in Terry George's Hotel Rwanda movie. The objectives of the study are to analyze the major character's personality based on the structural elements and the individual psychological perspective of Alfred Adler.

This research is qualitative research. Type of data of the study is literary taken from two data sources: primary and secondary. The primary data source is taken from Hotel Rwanda movie directed by Terry George released in 2004. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The outcome of the study shows that the individuals have a concept of self. It enables the individual to search actively to experience that will enhance their own personality to interpret the meaning of life. Paul as the major character in Hotel Rwanda movie has experienced the problem of greed and conflict of interests in his life. Greed gives his inferiority feeling that leads him into various conflicts of life. The experience builds the whole personality to cope with the problem of greed and conflict of interests that guides his fundamental attitude toward life in a form of style of life when Paul Russesabagina receiving supports from the other people in the world for the struggle of safe the refugees.

Keywords: Greed and Conflict, Hotel Rwanda, Individual Psychological Approach.

A. Introduction

1. Background of the Study

Humans are social being that is motivated primarily by social urges. During their interaction, toward the society, they will face various kinds of life problems, including drive of satisfaction. These give contribution and influence to build the human's personality at least.

Greed is one part of the life problems. According to Webster (1983:73), Greed is extreme or voracious desire with reprehensible acquisitiveness for other's belonging. It happens, when people have keen desire to take away the other people's possession with various efforts, whether they are wrong or right. The emergence of greed also creates the continuum of conflict of interest to the people who experience it, either mentality or physically.

Terry George as the director together with A. Kitman Ho, produced *Hotel Rwanda* (2004) was a historical movie that was released on September 11th, 2004, ten years after the humanitarian tragedy happened on April 6th, 1994 in Rwanda. The movie is telling about the tension and the conflict between Hutu and Tutsi that are erupted when President Habyarimana's plan was shot down after signing a historic peace agreement in Tanzania. That incident is used by Hutu military as a motivating catalyst for the action against Tutsi. Call is Paul married a Tutsi, named Tatiana. He uses all of his efforts to save his family and his Tutsi neighbors from slaughtering that is done by Hutu and Interhamwe under George Rutaganda rule. Paul spends all of his treasures to save the refugees and protect them in the hotel. He saves 1268 refugees from genocidal by engaging negotiations.

The national conflict that happened in Rwanda reflected in *Hotel Rwanda* is really influenced by the west intervention and the developed countries' role. Belgian Colonists has a powerful influence and an important role in Rwanda. When Belgium took over of Rwanda administration from Germany, Belgium put the ethnic identity card system

into effect to differentiate the Hutus and the Tutsis. The Belgians considers that Tutsis are taller people with the thinner noses and lighter skin than the Hutus. They are also more European, honorable and more elegant than Hutus, so that the Belgians entrusts the government administration to them. The difference that is created by Belgians brings about jealousy for Hutus. But when the Belgians left from Rwanda, they left the power to Hutus and of course the Hutus took revenge on the elite Tutsis.

2. Problem Statement

The problem of the study is how to cope with the problems of greed and conflict of interest in Terry George's *Hotel Rwanda* movie.

3. Limitation of the Study

The limitation of the study is the analysis of the main character, Paul Russesabagina from the aspects of individual psychology of Alfred Adler.

4. Benefit of the Study

This research is expected to give some benefits as follows:

a. Theoretical Benefit

To give some contributions to the body of knowledge, particularly the application of the individual psychological approach in literary study.

b. Practical Benefit

To get better understanding about the movie, especially the main character in *Hotel Rwanda* from the individual psychological approach.

B. Research Method

1. Type of the Study

In this research the writer uses descriptive qualitative method

2. Object of the Study

The object of the study is the movie *Hotel Rwanda*. This movie is directed by Terry George together with A. Kitman Ho as the producer.

3. Type of the Data and the Data Source

In this research the writer classifies the data source into two categories namely primary and secondary data sources.

a. Primary data

The primary data source of the study is *Hotel Rwanda* movie directed by Terry George together with A. Kitman Ho as the producer.

b. Secondary data

The writer takes the secondary data source from many sources as references, author's biography, criticisms in relation to the problems and material relating to the study whether picking up from books or internet.

4. Technique of the Data Collection

In this case, the writer uses two techniques of collecting data:

a. Observation

This step is used to make the analysis by watching the movie repeatedly to get the understanding about this movie.

b. Library Research

There are some procedures in library research, they are:

- 1) Finding out the important data and identifying the relevant elements.
- 2) Taking notes.
- 3) Arranging data into several parts based on its classification.
- 4) Developing data to get the last result.

5. Technique of the Data Analysis

The data are analyzed by using descriptive qualitative analysis and analyzing the structural elements of the movie.

C. Analysis

1. Underlying Theory

Hotel Rwanda movie gives a portrayal that George Rutaganda and his men's greed lead Paul Rusesabagina into various conflict of life. The individual psychological analysis also gives description about Paul's ability to cope with the problem of greed and conflict of interest.

The impact of greed and conflict of interest in Paul Rusesabagina personality is based on sixth tenets of individual psychological analysis by Alfred Adler. There are, inferiority feeling, fictional finalism, striving for superiority, social interest, style of life and creative self.

Inferiority feeling emerges when Paul Rusesabagina is trapped the fact that he was married the Tutsis, he feels helpless, worried and afraid. The Hutus and Interhamwe always stripe his family and other Tutsis with their greedy hands. Paul protects his family from the greed of Hutus and interhamwe under George Rutaganda rule. The difference between Hutus and Tutsis that makes jealousy for Hutus and of course the Hutus take revenge on the elite Tutsis. Paul spends all of his treasures to save his family, but in same time he has to save his neighbors too. Paul protects all of them because the condition forces him to do that, in the same time Paul completely feels deep resentment. The inferiority feeling goes further when Colonel Oliver can't help his desire.

The inferiority feeling creates a fictional finalism. Paul improves the situation of his life through desire to strive against who wants to kill his family and his neighbors. His desire to get a strength forces his striving for superiority toward his perform when he faces some problems in order to safe his family and his neighbor. Paul strengthens himself both mentality and physically in order to keep his survive.

Paul Rusesabagina's efforts to safe his family and his neighbors make the Hutus society hate him. They are not just silent, they always try

to kill Tutsis. His efforts that never want to get reward makes Paul Rusesabagina receive supports from the other people in the world for his struggle to save the refugees, which pursues his creative self.

That is the sixth tenets of individual psychological of Alfred Adler. Greed and conflict of interest influence Paul to be a hero in the middle of conflict and he has much support from other countries in the world is the way to cope with the problem of greed and conflict of interest.

2. Structural Analysis

Terry George's *Hotel Rwanda* movie was released in 2004. This movie was made based on the true story of the genocidal tragedy as the result of the national conflicts opened in Rwanda on April 1994. The problems that appear in this movie are the role and the intervention of the west in the national conflicts of Rwanda behind the genocidal tragedy on April 1994.

In *Hotel Rwanda* movie, Terry George wants to convey a message to the audiences that hatred, and hostility will bring the people into suffering. Terry George creates some major characters such as; Paul Rusesabagina (acted by Don Cheadle), itiana (acted by Sophie Okonedo), Colonel Oliver (acted by Nick Nolte), Jack ighish (acted by Joaquin Phoenix), George Rutaganda (acted by Hakeem Kae-izim), and General Bizimungu (acted by Fana Mokoena). He also creates minor character to support the major character such as Dube (acted by Desmond Dube), Pat Archer (acted by Cara Seymour) and many others.

Concerning to the setting of place and time, the director sets some places such in the Mille Collines Hotel, in the airport, Paul's house, the Hotel Diplomat and in the warehouse of George Rutaganda. All those places are in Kigali, Rwanda. Other places is in this movie is in Mr. Tillens's office in Belgium. The main setting of place this movie is in the Mille Collines Hotel. Most of settings of the places are created relate to the true story where the Mille Collines Hotel used to be a place for the refugees are escaped. Terry George uses traditional plot to

present the story. It refers to the dramatic structure of movie, which consists of the beginning, the middle, and the end. In the beginning, The third definitions of point of view are the first is point of view relates to the camera shot taken as if the character's eyes look at the viewers. It can be seen when Paul drives his van on his way home. The second, according to the storytellers, the director uses George Rutaganda as the storyteller. The last, it refers to the group's particular perspective. It views that grudge, hatred and hostility will bring the people the suffering. The other elements that build the movie are *mise-en-scene*, cinematography, sound and editing. *Mise-en-scene* consists of set dressing and prop, costume and make up, lighting and figurative expression. All the *mise- en-scene* elements of the movie have been done almost perfect. Costumes and make up in this movie are simple and natural. The lighting of this movie uses soft and hard lighting. Color movie comes from realistic and non-realistic or special effects. Realistic colors from the lamp, fire and candle. Special effects of this movie used to create a gloomy situation and to make this movie looks like a documentary movie. Cinematography is divided into three parts, namely photographical quality of shot, framing of shot and duration of shot. This film has standard sensitivity; it means that it is not too bright and too dark. There are slow motion and fast motion in this film. The distance of framing in this movie uses all aspects, namely extreme long shot, long shot, medium long shot, medium shot, medium close up, close up, and extreme close up. The duration of this movie is about 121 minutes. The sound of this movie comes from dialogues, music and sound effects. Most of this movie uses sound effects such as; sound of the gun shot, explosion, car machine, the radio broadcast, the door closed, etc. The quality of sound in Terry George's *Hotel Rwanda* is doubly digital, so that the sound can be heard from many sides surrounding the audiences. The last thing is editing.

D. Conclusion

The analysis of the previous chapter brings the study into conclusions. Firstly, literature and psychology have the same object of research that is human being. Appreciating a literary work has the same significance and meaning as understanding human's existence along with his entire mental and inner self problem. Since literature is the exposition of man's mental life, it can be said that literature has a tight relationship to psychology.

From the previous analysis it can be observed that psychologically humans in their life have a desire to fulfill their need. Sometimes the effort in reaching the desire changes into reprehensible acquisitiveness for the other's belonging, so called greed, which produces various conflicts of interests to the person who becomes the object of greed. The person who experiences one's greed comes into inferiority feeling. The person can escape from the inferiority feeling if she can rid the feeling with improving the situation directly, realistically, and satisfactory. After the person attains psychological equilibrium, he will create a fictional finalism that builds a direction for all of his action and movement in his life. The person regards and understands that the goal is helpful in striving for superiority. It is the solution of life's problems and manifest in the way we meet a problem, in the sense of evolution of the individual as well as mankind. Those striving for superiority always overcome difficulties, gradual self-development, and improving situation for mutual benefit in the person's existence, specifically in the social interest. The process of association in the communal living is the result of personal weaknesses insecurity. It indicates a precondition to attain the state of perfection in which the individual and the society can live and work together harmoniously. The way of someone's deals with the problem of greed and conflict of interest builds her creative self in a form of style of life as the final point to cope with the problem of greed and conflict of interest.

From the structural analysis Paul Russesabagina is the major character in *Hotel Rwanda* that represents the phenomenon of greed and conflict of interests. Paul experiences the problem of greed and conflict of interests in his

life. Greed gives him inferiority feeling that leads him into various conflict of life. The experiences build him whole personality to cope with the problem of greed and conflict of interests that guide her fundamental attitude toward life in a form of style of life as a hero when Paul Russesabagina receiving supports from the other people in the world for his struggle in safe the refugees.

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