A COMPARISON BETWEEN NOVEL AND MOVIE VERSION OF JANE AUSTEN'S *PRIDE AND PREJUDICE*: A STRUCTURAL APPROACH

RESEARCH PAPER

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by

AXIOMA DANY IMAMASARI
A 320030304

ENGLISH DEPARTMENT
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY SURAKARTA
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CHAPTER I
INTRODUCTION

A. Background of the Study

Commonly, people love beauty. Sometimes, beauty is shown by sense of sight. By vision, people can enjoy the beauty, art is one of them. Art is a media to create human’s creativity in the framework to share author’s idea to other people. Paint, dance, music, and literature are several kinds of art. Literature is an art which is interesting. These are some types of literary works; poetry, drama, and novel.

Novel is a long story in prose. People like to read novel because the author lets the readers imagine “the world” when they read novel. Through the character and its characterization, plot, setting that are arranged by its author the readers imagine what they read on theirs mind. Author’s ability in writing and describing the story will make the reader interested in enjoying the novel. Nevertheless, for some reasons, not everybody loves to read and enjoy novel so much. So there are people trying to “share” it by adapting it into the movie.

Movie is one of literary works. The movie and the novel have a close relationship with fine art. By adapting novel into the movie, the movie makes the audiences can understand more about the story. Movie entertains us by its performance in the motion picture. A lot of good movies are made from adaptation of literary works.
Literary works are very good sources for a movie world. Novel is mainly the one that provides fresh air for the film production. Many directors get ideas of movies from novels, it’s done to be profitable business up to the present. There’s particular challenge in adapting a novel into a movie. A filmmaker of adapted movie production will face many difficulties, especially if the novels are best sellers or the stories are popular, because the readers have their own perception about a story. The novels are treated differently when they are adapted into films. One of the challenges for the film production team is how to interpret the work in visual. The screenplay writer should change the narration in the novel into dialogue. The filmmaker will make some adjustment of the works and it will influence the audiences. Sometimes it will get applause from the audiences if the filmmaker team success in adapting the works into the film. The main reason of the filmmaker to have deep consideration in adjusting the novel is the budget of the film production, the taste of audience and director, and the interpretation of script writer in the novels.

Many novels are adapted into the movies such as, Charles Dickens’s novel *Oliver Twist*, Robert Louis Stevenson’s *Dr. Jekyll and Mr. Hyde*, JK Rowling’s novel *Harry Potter*, Dan Brown’s novel *The Davinci Code*, John Grisham’s novel *The Firm*, and Jane Austen’s novel *Pride and Prejudice*.

Novel *Pride and Prejudice*, first published on January 28 1813, this is the famous of Jane Austen’s novel. Its manuscript was first written between 1796 and 1797, and was initially called *First Impression*, but was never published under that
The story *Pride and Prejudice* addresses courtship and marriage among the landed gentry in the early 19th century. Social status is an important part of 19th Century English society. The main character is Elizabeth Bennet in possession of a quick mind and quicker tongue. She is the woman who has idealism; she wants to marry for love not because of social status only. Mr. Darcy falls in love with her, but she doesn’t because for her Mr. Darcy is an arrogant man she ever met. The
story is happy ending after both of them realize that their pride and prejudice are the main problem of themselves.

The writer is interested in comparing both novel and movie, because they are having differences and similarities between novel and movie version. The differences can be seen through the structural approach. That is way the writer takes the title A COMPARISON BETWEEN NOVEL AND MOVIE VERSION IN JANE AUSTEN’S PRIDE AND PREJUDICE: A STRUCTURAL APPROACH.

B. Literature Review


However no writer has conducted a research on comparison between the novel and movie version in Pride and Prejudice. Thus the writer decided to conduct a
research in comparing the novel and movie version of *Pride and Prejudice* by using Structural Approach.

**C. Problem Statement**

The problem of this research is “What are the differences and similarities of *Pride and Prejudice* in the novel and the movie version?”

**D. Limitation of the Study**

The researcher will compare the structural elements of the novel and its movie version.

**E. Objective of the Study**

The objectives of this research are as follows:

1. To analyze the structural elements of the novel and the film
2. To find the similarities and differences in Jane Austen’s *Pride and Prejudice*

**F. Benefit of the Study**

There are some benefits expected from this study, such as:

1. **Theoretically**

   This research hopes that the result of this research will give some benefits to the world of literature, especially in term of comparison in literary study.
2. Practically
   a) The researcher hopes that this study can enrich the writer’s knowledge about the differences and the similarities between the novel and the movie version.
   b) The research hopes that this study will help the readers understand the differences and similarities between the novel and the movie version.

G. Research Method

1. Type of the Research
   In analyzing *Pride and Prejudice* the writer uses the qualitative method because it does not need statistic to explore the fact.

2. Type of the Data and the Source Data
   The study uses library data, which are classified into two:

   a) **The Primary Data**
      The primary data sources are both novel and movie version of *Pride and Prejudice*

   b) **The Secondary Data**
      The secondary data include the references and materials related to the study whether by picking up from books and internet
3. Technique of the Data Collection

The method used in this study is library research by collecting and recording both of the primary and secondary data. In processing data the writer will do some steps are follows:

1) Reading the novel repeatedly
2) Watching the film continuously to understand the content of film
3) Identifying the topic both of novel and movie version
4) Looking for and selecting the correlation of data and theory using structural analysis
5) Taking notes of important information in both primary and secondary data source
6) Comparing both of novel and film
7) Drawing the conclusion of the analysis that has already done in the former chapter

4. Technique of the Data Analysis

Technique of data analysis of this research paper is descriptive and comparative. Comparison analysis technique is used to compare on element to another. The object being compared of this research is the intrinsic elements of both versions.
H. Paper Organization

The writer divides this research into six chapters as follow: Chapter I consists of the Background of the study, Objective of the study, Benefit of the study, Research method, and Paper organization. Chapter II deals with underlying theory of structural analysis. Chapter III consists of structural analysis of Pride and Prejudice novel. Chapter IV deals with structural analysis of the movie version. Chapter V elaborates and compares the similarities and differences between novel and movie version, and Chapter VI is conclusion and suggestion.