DISILLUSION OF MARITAL LIFE IN GUSTAVE FLAUBERT’S
MADAME BOVARY NOVEL (1856): A PSYCHOANALYTIC APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for getting the Bachelor Degree of Education in English Department

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BOVARY NOVEL (1856): A PSYCHOANALYTIC APPROACH

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DISILLUSION OF MARITAL LIFE IN GUSTAVE FLAUBERT'S
MADAME BOVARY NOVEL (1856) A PSYCHOANALYTIC APPROACH

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TESTIMONY

I herewith assert that there is no work had been submitted to get bachelor degree in any Universities in this research paper and as far as I concern there is no work or opinion had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography.

If only there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakata, 09 July 2012

[Signature]

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MOTTO

- Life is thank and apology. (Vk)
- Don’t regret anything, because every little details of your life is what make you into who you are in the end. (an artist)
- The less we look with our eyes, the more we will see with our hearts. (Lyndsey Albrecht)
- Berusaha untuk berjaya, bersyukur dengan apa yang ada, jangan pernah takut akan kegagalan. (Mb Rusty)
DEDICATION

The researcher’s beloved parents

The researcher’s big family

All who have helped the researcher to finish the research

All who love Madame Bovary novel

All who dedicate their life for their family
ACKNOWLEDGEMENT

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The researcher realizes it is impossible to finish her work without any supports, advices, and guidances from others. This is because of her limitation. Therefore, in this opportunity she would like to expresses her gratitude and appreciation to others who give their contribution:

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9. Her lovely T.O.P Oppa, there’s no word that she wants to say but naega neomu neomu saranghae, Oppa!

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12. Her family in The Green Wisma Ratih 2, especially for Tutix, The UpinIpin series Lia-Riris for the friendship and joke that lead her into an anger to fight this work and also all of family member, many thanks for the togetherness.

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14. Her best share friend **umWulan**, who has given many kinds of jokes, supports and advices on her complicated ‘teenager problem’.

15. Her little naughty temporary students, many thanks for the laugh and joke during the meeting. She loves you all.

The researcher realizes that this research is far from perfection. Therefore, she would like to send gratitude to the readers who are willing to give input in the form of suggestion to make the research paper better. The researcher expects this research paper would be beneficial to everyone.

Surakarta, 09 July 2012

The Writer

*VCC*
SUMMARY

VIKA CHOSNUL CHOTIMAH. A 320 080 231. DISILLUSION OF MARITAL LIFE IN GUSTAVE FLAUBERT’S MADAME BOVARY NOVEL: A PSYCHOANALYTIC APPROACH. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. RESEARCH PAPER. 2012.

This research paper elaborates the portraits of disillusion of marital life in Gustave Flaubert’s Madame Bovary novel, that are analyzed through psychoanalytic approach. The objectives of the research are to analyze the structural elements of the novel and to analyze the novel based on psychoanalytic approach by identifying the relationship between the novel and the personality of the major character of the novel.

This research belongs to a qualitative research. The data of the research is the text of a novel entitled Madame Bovary. Whereas the data source comes from both primary data source which is in the form of the text of the novel being researched and secondary data source such as biography of the author, websites and other sources about the novel, the approach and the personality of the major character that support the analysis. The method to analyze the data is descriptive analysis.

Having analyzed the novel, the researcher comes to the conclusions as follows: the disillusion of Emma Bovary is caused by her unfulfilled need. The basic needs of Emma Bovary is actually a careness of her husband. It shows when Emma Bovary needs something but her husband does not comprehend her. She uses many reactions to reduce her disillusion. Those are repression, denial, fantasy, and reaction formation.

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