CHAPTER 1
INTRODUCTION

A. Background of the Study

Being hurt sometimes can make people oppressed. In this situation people will do anything to make them happy. Moreover when the hurt itself comes from people who hurt their life or their future. It is just sadness that always appears in the mind because of it. Revenge will become the latest way, when people believe that it is the better way to make their enemy down. They will do anything whether it is good or bad action, and they do not care about it.

Revenge usually can be the best way for people, when they have a purpose to take the revenge, they will make many plans to do their revenge. They do revenge to someone who hurts them. They do not care whether it is right or wrong. They do it by threatening someone life, although there are many conflicts that appear in their personality but they just think that what they do can change their personality.

In reality life, movie and the real life cannot be separated. Movie can show the human reality such as love and life, but sometimes a movie shows about the struggle of life moreover revenge of someone, for example in Colombiana movie that shows the revenge for Catalea family.
Colombiana is a movie which was made in 2011. Colombiana movie is directed by Olivier Megaton he was born in 6 August 1965. He is a French film director, writer and editor best known for directing The Red Siren, Transporter 3 and Colombiana.

Megaton was born in France 20 years to the day after the atomic bombing of Hiroshima, and his choice of the artistic name, Megaton, was influenced by this. He grew up in a Paris banlieue, and after qualifying for a diploma in psychology, he was active as an artist, including graffiti. After meeting Jean-Baptiste Mondino, he started working in films. Megaton has directed Exit, The Red Siren, and Transporter 3. He was chosen to direct Mathilda, the sequel to Léon, but expressed the opinion that the film was unlikely to be made. He also served as a second unit director for the film Hitman.  
(en.wikipedia.org/wiki/Olivier_Megaton)

This movie starts from Bogota, Columbia. A man, named Fabio, is speaking to Don Luis, a drug lord and his boss. Fabio tells him he is quitting and handing over all the book keeping on the cartel to another associate. Don Luis smiles and says he will miss him and they toast to Fabio's life. Fabio leaves and Don Luis motions to Marco, his right hand man to kill Fabio.

But Fabio is not stupid. He knows his boss will retaliate at anyone wanting to leave the life of drug smuggling including him. Fabio takes three guards loyal to him and races home, knowing they have only an hour to leave the country. Fabio gets home and tells his wife. He tells his young daughter, Catalea, to pack
but she says she is already ready. Fabio tells her in case something happens, she should go the American embassy and give them a microchip. It has all the information on Don Luis' illegal activities. He also gives her an address for his brother. Fabio then gives his daughter his necklace that has the Catalea flower on it. She was named after it, because his mother always grew them.

Minutes later, Marco and numerous cartel members show up and slaughter Fabio's men. Fabio and Alicia grab guns and try to hold the men off but are killed off-screen. Catalea sits at the table in shock and listens to the gunfire. She quickly swallows the microchip. Marco and the men come up to Catalea. Marco pretends to be friendly saying he was a friend of her father but Fabio took something from Don Luis the microchip. Marco asks if she knows where it is and she nods. Marco asks what she wants. Catalea leans in close and grabs a knife placed under the tabled and stabs him in the hand.

Catalea scoops through a window and onto a ledge. Apparently her parents taught her skills to survive in case something like this happened. She runs off to escape while Marco's cartel goons give chase. Despite having parkour runners, men on motorcycles and in cars, Catalea eludes them by escaping into the sewers. She opens a manhole cover and heads to the U.S. Embassy where she is sent to an agent who asks about her father. Catalea says he is dead. The man asks if his dad had something, and Catalea quick forces herself to throw up and gives him the microchip. It has the records of all Don Luis' activities.
Fifteen years later, Catalea works for Emilio as a hit woman. She has killed 22 criminals in the past four years and her mark is the flower she was named for. She knows how to get in and out without being detected, has amazing fighting skills, and is good with any weapon. She leads a quiet double life, under the name Jennifer, with her boyfriend Danny, an artist, who knows almost nothing about her. One morning Catalea, seemingly intoxicated, rams her car into a police car. The officers arrest and interrogate her. They find no name in the database, along with no I.D., no license, but a library card, with the name of "Valerie Phillips". The police charge her and throw her in the precinct's jail for the night. Later on that night, Genarro Rizzo, a big time gangster, is being transferred to the jail. Catalea pretends to be asleep and when the guards leave her section of the jail, she gets up and dons a black bodysuit, removing the wig she had on. She uses the hairpin from inside her wig to unlock her cell door. Catalea knocks out the guard and takes his weapon. She approaches Genarro, wakes him, kills him and draws an orchid (a Catalea) on his naked stomach. She leaves the drawing of the Catalea on her victims in hopes that doing so will attract the gangster that killed her parents.

The police, hearing the gunshots, quickly pull the alarm and start searching for Genarro's killer. Catalea makes her way back to her cell by going inside the air vent with a detour outside over the edge of the roof. Catalea makes her way back inside the jail, gets back inside her cell, redresses, and pretends to be asleep when the guards check on her. The unconscious guard comes to with the
gun in his hand as the police burst in. The next day, FBI Special Agent James Ross examines Rizzo's body. Police release Catalea with a court date. When Catalea leaves she peels off a film covering her hands, preventing fingerprints and throws them away.

After further assassinations, the FBI decides to release the information regarding Catalea calling card which is revealed to the public. It is then revealed that Don Luis has been relocated to the US by making a deal with the CIA. Don Luis sends Marco to hunt down this assassin. Marco eventually tracks down Emilio and kills Catalea's remaining family.

Catalea, wrought with grief, breaks into Agent Ross's home and tries to explain her situation to him. She threatens to kill his family if he does not cooperate in getting Don Luis's location from a CIA agent revealed earlier to know where Don Luis has been relocated into. After they do so, Catalea loads an armored van with guns and her two dogs and drives to Don Luis's estate for vengeance.

After the gunfight, Catalea confronts Marco in the bathroom. They engage in hand-to-hand combat where Catalea uses plastic toothbrushes as stabbing weapons. A defeated and wounded Marcos picks up his pistol and points it to Catalea who disassembles the gun and stabs Marco with the gun's slide, killing him. She picks up Marco's cell phone and leaves.

Don Luis, meanwhile, sneaks away from a hiding spot and gets in a large black van. He drives away when he receives a call from Marco. Answering the
call, he finds out Catalea has killed Marco. He threatens Catalea and taunts that he is where she cannot find him, but he will regroup and find her. Catalea calmly responds he is exactly where she wants him to be. It is revealed that Catalea’s two dogs are in the back of the van, and maul Don Luis to death. Danny is held for questioning, when he receives a phone call from Catalea. They say their goodbyes and Catalea is seen leaving a pay phone somewhere, getting on a bus. (En.wikipedia.org/wiki/Colombiana)

There are four reasons that make the movie interesting, important, and challenging to be analyzed. The first reason is Colombiana movie is genre action that is interesting movie. It means that this movie has good story line and also the action of character of this movie is amazing.

Second is about amazing characters in this movie. Basically, this movie has major character especially Catalea. She is a strong and smart woman. Although she is a woman but she can do everything especially for defeating the gangsters. Third, the effect and visualization of this movie is interesting because this movie shows action about revenge and also violence. Then the effect in this movie is very real, like exploding and fighting, so the audience can impress when watch this movie.

The last reason is that the researcher is interested to analyze this movie because this movie basically related with revenge. In the other side, revenge means bad behavior but this movie contains positive message that can be taken for life. Based on the previous reasons, the writer will observe COLOMBIANA
(2011) movie as a object to analyze, and arrange a title of the paper **REVENGE IN *COLOMBIANA* (2011) MOVIE DIRECTED BY OLIVIER MEGATON: A PSYCHOANALYTIC APPROACH.**

B. Literature Review

*Colombiana* movie (2011) by Olivier Megaton is an interesting movie. As far as the writer concerns, in Muhammadiyah University of Surakarta, there is no one that analyzes it before. According to the reason, the writer tries to analyze “The Revenge of Catalea in *Colombiana* Movie by A Psychoanalytic Approach” in literature perspective.

C. Problem Statement

Problem statement is essential for the research, because it makes the writer more focus. So the major problem statement of this research is: “How is the revenge reflected in Olivier Megaton’s *Colombiana* movie?”

D. Limitation of the Study

In this research, the writer will focus in analyzing the revenge on the major character, Catalea in *Colombiana* movie based a psychoanalytic approach.
E. Objective of the Study

Based of the problem statement above, the objective of the study are as follows:

1. To analyze the movie based on its structural element of the movie.

2. To analyze the revenge of Catalea based a psychoanalytic approach.

F. Benefit of the Study

1. Theoretical Benefit

This study is hoped by the writer can give a new contribution and information to the large body of knowledge, particularly the literary studies on *Colombiana* (2011) movie.

2. Practical Benefit

This study is hoped to give deeper understanding and enrich both knowledge and experience especially for the writer, generally for other students of Muhammadiyah University of Surakarta and also can be used as a reference by other universities that are interested in literary study on the movie based on a psychoanalytic approach.
G. Research Method

The research method covers type of research, object of the data, source of data, technique of data collection, and technique of data analysis.

1. Type of the Study

In this research, the writer uses descriptive qualitative method which focuses on the analysis of textual data.

2. Objects of the Study

The object of the study is *Colombiana* movie directed by Olivier Megaton and publishing by Sony Pictures on August 26, 2011. It is analyzed by using a psychoanalytic approach.

3. Type of the Data and the Data Source

The types of data used in the study are text and picture. In the movie, text is the form of dialogue in movie script. Meanwhile, the picture is describing overall events and the visualization of the movie. The type of data sources consist of primary data source and secondary data sources.

a. Primary Data Source

The primary source of data is the play of the *Colombiana* movie directed by Olivier Megaton.
b. Secondary Data Source

The secondary sources of data are from the author’s biography, comment, homepage, and website about the movie and other relevant sources.

4. Technique of the Data Collection

The technique of data collection in this study is library research, which is collecting and recording both primary and secondary data. It consists of some steps as follow:

a. Watching the play repeatedly and learning and learning the script.
b. Taking note of the important parts in both primary and secondary data.
c. Identifying the topic of the movie.
d. Determining the major character.
e. Classifying and determining the relevant data.
f. Arranging the data into several parts based on its classification.
g. Drawing conclusion based on the analyzing data.

5. Technique of the Data Analysis

In this study, the technique which is used to analyze the data is descriptive analysis. This technique describes the event better than the summary. It begins with the author and his work, the structural analysis of the movie and finally psychoanalytic analysis of the movie.
H. Research Paper Organization

This research consists of five chapters. Chapter I is introduction. This chapter involves background of the study, previous study, problem statement, limitation of the study, objective of the study, benefit of the study, and research organization. Chapter II is underlying theory it deals with some theory the writer used to make the research. Chapter III presents the structural elements analysis and discussion the movie. Chapter IV is psychoanalytic analysis. This chapter explains the psychoanalytic analysis of the movie. Chapter V deals with conclusion and suggestion.