

**REVENGE IN COLOMBIANA MOVIE (2011) DIRECTED BY
OLIVIER MEGATON : A PSYCHOANALYTIC APPROACH**



PUBLICATION ARTICLE

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by:

AGUS SETYA PRADANA

A.320 080 183

SCHOOL OF TEACHER TRAINING AND EDUCATION

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Agus Setya Pradana

A 320 080 183

Department of English Education

ABSTRACT

In Colombiana movie the major problem of this study is how revenge is reflected in the major character's personality. The aim of this study is to analyze Olivier Megaton's the structural elements and the development of personality of the major character based on Psychoanalytic Approach. This study focuses on major character, namely Catalea. The benefit of this research is to give addition information which can be used by other literature researchers who are interested in analyzing this movie. This study uses two data sources, namely primary and secondary data source. The primary data source is the play script itself, while the secondary data are taken some information needed. The method of data collection is qualitative method. Based on the analysis, the study of this research comes from the major character problem. The problem itself is after she knows her parents are killed by the gangster; she has a desire to follows her purpose. The purpose itself is realized by doing revenge and killing the gangster who destroyed her family.

Keywords: Revenge, Colombiana, Psychoanalytic Approach.

ACCEPTANCE

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Written by:

AGUS SETYA PRADANA
A.320 080 183

Accepted and Approved by Board of Examiner School of Teacher Training and
Education Muhammadiyah University of Surakarta

Team of Examiners

1. Drs. Abdillah Nugroho, M.Hum.

(Chair person)

2. Titis Setyabudi, S.S, M.Hum.

(Member I)

The Dean of Teacher Training and Education Faculty



Drs. H. Sofyan Anif, M.Si.
NIK. 547

A. Introduction

Being hurt sometimes can make people oppressed. In this situation people will do anything to make them happy. Moreover when the hurt itself comes from people who hurt their life or their future. It is just sadness that always appears in the mind because of it. Revenge will become the latest way, when people believe that it is the better way to make their enemy down. They will do anything whether it is good or bad action, and they do not care about it.

Revenge usually can be the best way for people, when they have a purpose to take the revenge, they will make many plans to do their revenge. They do revenge to someone who hurts them. They do not care whether it is right or wrong. They do it by threatening someone life, although there are many conflicts that appear in their personality but they just think that what they do can change their personality.

Colombiana is a movie which was made in 2011. *Colombiana* movie is directed by Olivier Megaton he was born in 6 August 1965. He is a French film director, writer and editor best known for directing *The Red Siren*, *Transporter 3* and *Colombiana*. Megaton was born in France 20 years to the day after the atomic bombing of Hiroshima, and his choice of the artistic name, Megaton, was influenced by this. He grew up in a Paris banlieue, and after qualifying for a diploma in psychology, he was active as an artist, including graffiti. After meeting Jean-Baptiste Mondino, he started working in films. Megaton has directed *Exit*, *The Red Siren*, and *Transporter 3*. He was chosen to direct *Mathilda*, the sequel to *Léon*, but expressed the opinion that the film was unlikely to be made. He also served as a second unit director for the film *Hitman*.

This movie starts from Bogota, Columbia. A man, named Fabio, is speaking to Don Luis, a drug lord and his boss. Fabio tells him he is quitting and handing over all the book keeping on the cartel to another associate. Don Luis smiles and says he will miss him and they toast to Fabio's life. Fabio leaves and Don Luis motions to Marco, his right hand man to kill Fabio.

Minutes later, Marco and numerous cartel members show up and slaughter Fabio's men. Fabio and Alicia grab guns and try to hold the men off but are killed off-screen. Catalea sits at the table in shock and listens to the gunfire. She quickly swallows the microchip. Marco and the men come up to Catalea. Marco pretends to be friendly saying he was a friend of her father but Fabio took something from Don Luis the microchip. Marco asks if she knows where it is and she nods. Marco asks what she wants. Catalea leans in close and grabs a knife placed under the table and stabs him in the hand.

Fifteen years later, Catalea works for Emilio as a hit woman. She has killed 22 criminals in the past four years and her mark is the flower she was named for. She knows how to get in and out without being detected, has amazing fighting skills, and she is good with any weapon.

There are four reasons that make the movie interesting, important, and challenging to be analyzed. The first reason is Colombian movie is genre action that is interesting movie. It means that this movie has good story line and also the action of character of this movie is amazing.

Second is about amazing characters in this movie. Basically, this movie has major character especially Catalea. She is a strong and smart woman. Although she is a woman but she can do everything especially for defeating the gangsters. Third, the effect and visualization of this movie is interesting because this movie shows action about revenge and also violence. Then the effect in this movie is very real, like exploding and fighting, so the audience can impress when watch this movie.

The last reason is that the researcher is interested to analyze this movie because this movie basically related with revenge. In the other side, revenge means bad behavior but this movie contains positive message that can be taken for life

Based on the background of the study, the researcher formulates the problem statement of the study is "How is the revenge reflected in Olivier Megaton's *Colombiana* movie?". Dealing with the this problem, the objectives of the study are to analyze Colombian movie based on its structural elements and to analyze the major character "Catalea" movie by using a psychoanalytic approach.

B. Research Method

From the object of the study the writer take Olivier Megaton's : *Colombiana* as the object of the study. He tries to analyze the major character's personality. The type of the study is library research. The data used on the research have been collected with the library research. It purposes to analyze the movie using psychoanalytic approach. Then, the type of the data and the data source are divided into two. firstly is primary data source The primary source of data is the play of the *Colombiana* movie directed by Olivier Megaton. Secondly, The secondary sources of data are from the author's biography, comment, homepage, and website about the movie and other relevant sources. And the technique of collecting data in this research are as follows 1) Watching the play repeatedly and learning and learning the script. 2) Taking note of the important parts in both primary and secondary data. 3) Identifying the topic of the movie. 4) Determining the major character. 5) Classifying and determining the relevant data. 6) Arranging the data into several parts based on its classification. 7) Drawing conclusion based on the analyzing data. the technique which is used to analyze the data is descriptive analysis. This technique describes the event better than the summary. It begins with the author and his work, the structural analysis of the movie and finally psychoanalytic analysis of the movie.

C. Finding and Discussion

Catalea revenges to gangster related with her parents and family dead that is reflected in *Colombiana* movie using psychoanalytic theory by Sigmund Freud. The *id* is the only component of personality that is presented from birth. This aspect of personality is entirely unconscious and includes of the instinctive and primitive behaviors. According to Freud, the *id* is driven by the pleasure principle, which strives for immediate gratification of all desires, wants, and needs. The *ego* develops from the *Id* and ensures that the impulses of the *id* can be expressed in an acceptable manner in the real world. The *ego* functions the conscious, preconscious, and unconscious mind. The *ego* operates based on the reality principle, which strives to satisfy the *Id* desires in realistic and socially appropriate ways. The *Id* impulses can be satisfied through a process of delayed

gratification the *ego* will eventually allow the behaviors, but only in the appropriate time and place. The *ego* also discharges tension created by unmet impulses through the secondary process, in which the *ego* tries to find an object in the real world that matches the mental image created by the *Id* primary process. *Superego* is the internal representative of the traditional values and evaluative norm. "Superego as the principle of morality consists of some values and evaluated norms".

Catalea actually is obedient woman and strong woman, it is shown when movie starts. At the first Catalea knows that her family have big problem. She is asked by her father to stay at home, in that time Fabio gives the item to Catalea that contains some data about Don Luis crime. Beside Fabio also gives information to Catalea about her origin. Here, Catalea is strong woman because she is strong and does not cry when she saw her parents killed by Don Luis men. Moreover, Catalea is brilliant woman. It is shown when she can escape from Don Luis men.

After escaping and being secure from Don Luis men, she comes to the embassy of the United States of America to give the item given by her father and it can reveal about Don Luis crime. Since her parents dead, she must live alone. After that Catalea meets her uncle and her grandmother that live in Chicago. In that situation Catalea always seems sad and burdened by her incident. Behind calmness of Catalea, she has big ambition to revenge and kill Don Luis group. It can be seen when Catalea asks her uncle Emilio to teach her to kill the people and become a tag killer. Actually Emilio dislikes Catalea's decision, but the ambition of Catalea to revenge is very big, so Emilio gives Catalea job to kill the people. Catalea is brilliant woman because he always perfectly kills people. Catalea can think about her way and she has many tricks to kill the people that are directly related with her family dead.

First id of Catalea occurs when young Catalea still wants to stay with her parents, but when in that situation her parents must go to avoid Don Luis gangster, because Don Luis gangster wanted to kill Catalea parents. The next id of Catalea occurs when young Catalea escapes from Don Luis gangster, because she brings the item that Don Luis wants. The item itself contains about Don Luis secret data, and she thinks if that item can reveal of Don Luis crime. The next id of Catalea occurs when young Catalea wanted Emilio to teach Catalea become a woman killer, she thinks to revenge the gangster especially to Don Luis that killed her parents. The

next id of Catalea occurs when Catalea was 24 years old, she drunk and then hit a police car. This plan is created by her in order to she can enter the jail and kill Genaro Rizzo. The next id of Catalea occurs when she has plan to kill Genaro Rizzo. Catalea enters in guard room then she hits policeman. This way is her trick in order to Catalea can interrogate and kill Genaro Rizzo. The next id of Catalea occurred when Catalea lives with her grandfather. Catalea has 2 dogs, she trains her dog to make the dog can kill Don Luis. Catalea puts on the meat to her dog, while the dog will eat the meat after Catalea says "eat". She trains and planning this way to kill don luis that planning to kill her parents and also her family. The last id of Catalea occurs when Catalea enters agent James Ross's house. She interrogates agent James Ross, then she will kill his family if agent James Ross does not give the place of Don Luis to stay. This way is chosen by Catalea to find and kill Don Luis group.

The first ego of Catalea occurs when young Catalea is interrogated by Marco. She is requested to give her item to Marco. In this time also Catalea stabbed Marco hand with knife. after that, she escapes from Marco. This way is Catalea's idea to begin her revenge and kill the gangster, because Catalea knows if Don Luis have killed her parents. The next ego of Catalea occurs when Catalea enters Genaro Rizzo jail. She thinks that he is a big gangster so he is directly related with Don Luis and family dead. Catalea directly kills him by shooting in the chest and head. The next ego of Catalea occurs when she has a job to kill Willy. Catalea thinks that Willy is also related with her family dead. Almost of Catalea's time are jobs to kill the enemy, because this is her goal to be tag killer. Besides she gets job to kill the enemy, this way is her choice to make Catalea as a woman killer and a tag killer. The next ego of Catalea occurs when Catalea has killed many enemy. In that time Catalea also has a desire to meet her grandmother. But Catalea was prohibited by Emilio, because the action of Catalea killed Emilio's friends also. The ego of Catalea itself is she wants to meet her grandmother because she loves and misses her. The last ego of Catalea occurs when Catalea has found Don Luis address. In that time Catalea destroys Don Luis house by her missile. After the house is shattered, first Catalea fights with Don Luis men, after that she also fights with Marco, but in the end Marco is dead because he is stabbed with gun's slide by Catalea. After that, Catalea calls Don Luis by Marco's cellular phone. In that situation Don Luis is in Catalea van and he does not know

that there are two dogs behind him. Catalea calmly says that she will kill Don Luis. Finally Catalea can kill Don Luis with her dogs just by saying “eat” then her dog bite him until dead. This is the end of the desire to revenge of Catalea

In Colombiana movie the major character especially Catalea gets some problem. The ambition of major character Catalea to revenge and defeat the gangster is so big. Although the ambition to revenge of Catalea is so big, but she can control her ambition and thinks about the way that she chooses. The superego of Catalea in this movie is not a lot because the most of major character ambition is to fight and revenge. Beside Catalea’s revenge, she also thinks about the safety of her grandmother and her uncle. Catalea in each situation can decide between bad people or good people that must be saved by her.

From the psychoanalysis of the major character, the writer can conclude the id and ego of Catalea focuses on revenge for her family dead and also defeats the gangster. It is shown that the major character has big ambition to fight and defeat the enemy, in other words the revenge of major character itself is to complete her desire because she was hurt by her parents dead and she has traumatic sense. Catalea looks the reality from her life, it means she just revenges with the people related with her family dead and the major character itself focuses with her goal to revenge and become a lady killer.

All of ids and egos of Catalea are focused on revenge and kill the gangster that destroys her family. But beside her revenge of Catalea, she also has superego that control her desire. It shows that the major character not only uses her id and ego. Her superego proved that Catalea also thinks about her grandmother and uncle secure, beside that she also thinks about good or bad people related with her family dead.

The revenge in Colombiana movie shown by major character is the major character traumatic sense about her parents dead, and then the major character itself chooses the revenge way to reach her goal. Way to revenge means the major character takes the revenge to treat her traumatic sense. Then the way for revenge becomes the better way because just by revenge the major character is satisfied and feels glad with her choice.

D. Conclusion and Implication

Based on the structural analysis of the movie, the writer draws the following conclusions. The structural analysis of the major character "Catalea" is interesting, first the major character named Catalea basically is an obedient woman to her parent. She is beautiful and calm, but since she knows that her parents are killed by Don Luis's men, she becomes a rigid woman. When decision beats everything, the id of the major character is so big. Her desires to follow her purpose and revenge to all people related with her parent dead are become responsibility. The problem that she got makes Catalea become a hard woman and also clever to do her revenge. Actually after her parents were dead, she has a goal to be a tag killer and also get her first target that is Don Luis, who has plan to destroy her family, and finally her goal to get her satisfaction is done. Catalea kills 24 people for her revenge, the way that the major character "Catalea" chooses for revenge and killing many people can be concluded that she does her revenge to satisfy her desire and in other side she does not accept her parent and her family killed and from the analysis of the major character itself, the major character Catalea including pleasure seeking of personality, because the desire of major character or her *id* is bigger than her *ego* and *superego*. The major character just has desire and purpose to killed the gangster that related with her family dead. The Colombian movie by Olivier Megaton is interesting to watch and study. The writer, therefore, suggests the other researchers to make deeper research about the movie from other approaches. For example, by analyzing the way for revenge of Colombian by using feminist approach, because this movie have the major character that is a woman.

The writer realizes that this study is not perfect yet because his limited knowledge in literature. The writer hopes that the reader can take the lesson from this play and use this study to compare this research with another in order to widen the reader's knowledge for the development of literary study. This research paper hopefully can contribute to English teaching process. It can be used to understand literary works mainly fiction from psychoanalytic approach. It can also be used to enrich students vocabulary by using the movie script as reading material. Beside fiction and vocabulary, this research can be useful to add another skills such as speaking and listening.

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