REVENGE IN COLOMBIANA MOVIE (2011) DIRECTED BY OLIVIER MEGATON:
A PSYCHOANALYTIC APPROACH

Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor Degree of Education in English Department

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2012
APPROVAL

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RESEARCH PAPER

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[NIK. 547]
TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other works that have been submitted to obtain the bachelor degree and as far as I am concerned, there is no opinions that have been written or published before, except the written references which are referred in this paper and mentioned in the bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, August 2012

Agus Setya Pradana
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MOTTO

This life is a long adventure to get an experience (The writer)

Don’t imagine your duty but do it with your ability (Abdillah Nugroho)

Don’t be afraid to try

and

Don’t be afraid to start
DEDICATION

This research paper is truthfully dedicated to:

Allah SWT the beneficent, the Merciful

My beloved father and mother

My beloved brother

My best friends
ACKNOWLEDGMENT

In the name of Allah the most gracious and the most merciful, the writer awares that without Allah’s permission he is not able to finish his research paper entitled “REVENGE IN COLOMBIANA MOVIE (2011) DIRECTED BY OLIVIER MEGATON A PSYCHOANALYTIC APPROACH” as requirement for getting Bachelor Degree in English Department of Muhammadiyah University of Surakarta. The writer would like to thank for the great blessing and guidance. So, the writer is able to finish this research paper. The writer realizes that the settlement of the requirement is not easy. But the motivation, helps, support and attention given by parents, relatives, loved ones, friends, and others make the writer is able to go through and finish it. Therefore, the writer would like to dedicate sincere gratitude to all of them.

The writer is also indebted to the people who helped to complete the research paper. He would like to express his gratitude and appreciation to those ones. They are:

1. **Drs. H. Sofyan Anif, M.Si.**, the Dean of School of Teacher Training and Education Faculty Muhammadiyah University of Surakarta, for approving this research paper,

2. **Titis Setyabudi, S.S.**, the Head of **English** Department Muhammadiyah University of Surakarta,

3. **Drs. Abdillah Nugroho, M.Hum**, as the first consultant who has ready guided and advised patiently during arranged this research paper,
4. **Titis Setyabudi, S.S.**, as the second consultant, who has guided the writer in correcting the research writing,

5. **Drs. Sigit Haryanto, M.Hum** as the academic advisor,

6. All lecturers in English Department for their patient and knowledge in teaching

7. His dearest parents who never stop giving their suggestion, prayer, love and support.

8. His beloved brother “Ardika Kurniawan” who always support and happiness.

9. His dearest “Naik Kartika Alala” who always gives her love, support and accompany in everyday

10. His friends “Annur boarding” Mouse, Koko, Gempoul, Tiezta, Rizky, Gempul, Jenny, Hendra & Hendri, Lutfi, etc. Thanks for unforgettable moment for 4 years.

11. His boarding guard “Babe Wondo” who always give suggestion and fun.


13. His new family D’OXFORD Drama Group, for the best experience and amazing moment.

14. His “Purwodadi family” Budhe, Pakdhe, all brother and sister, thanks for prayer, support and togetherness.

15. All of his friends in English Department ’08 which can’t be mentioned one by one thanks for the friendship and togetherness,

16. For everyone who has helped in the preparation of this research paper but the writer can not mention one by one, the writer wants to apologize and say a big thank for helping him. He hopes God always bless you all.
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SUMMARY


In Colombiana movie the major problem of this study is how revenge is reflected in the major character’s personality. The aim of this study is to analyze Olivier Megaton’s the structural elements and the development of personality of the major character based on Psychoanalytic Approach. This study focuses on major character, namely Catalea.

The benefit of this research is to give addition information which can be used by other literature researchers who are interested in analyzing this movie. This study uses two data sources, namely primary and secondary data source. The primary data source is the play script itself, while the secondary data are taken some information needed. The method of data collection is qualitative method.

Based on the analysis, the study of this research comes from the major character problem. The problem itself is after she knows her parents are killed by the gangster; she has a desire to follows her purpose. The purpose itself is realized by doing revenge and killing the gangster who destroyed her family.

Keywords: Revenge, Colombiana, Psychoanalytic Approach