

CHAPTER VI

CONCLUSION AND SUGGESTION

This chapter is the last chapter which is divided into two parts. The first part is the conclusion that is elaborated to answer the problem of the study. And the second part is suggestion that is considered to be useful for the others.

A. Conclusion

The writer finally can take some conclusion. It has been discussed in the previous chapter; the writer uses the Marxist perspective to analyze the data of the research.

1. Based on the structural analysis, it is clear that in this drama, William Shakespeare wants to send the message to the reader that “Love does not care for social stratification.” He uses of the story of Cymbeline as the king of Britain. He creates the major characters and minor characters in the setting of England at the early of the seventeenth century. He creates the characters of Imogen and Posthumus as the major characters, that tells social level between Imogen and Posthumus. That a lower class man Posthumus marries to the king daughter that is Imogen. William Shakespeare takes the setting in Britain and Rome. He also uses traditional plot to make the reader easy to read the drama script. Shakespeare combines all the elements of drama to make the drama be colorful. Because the elements support the plot of drama.

2. Based on the Marxist perspective analysis, it is evident that in this drama, Shakespeare reflects the social situation in early seventeenth century society that tended to emphasize the social stratification. Social stratification reflected in *Cymbeline*'s character and characterization. In his works Shakespeare always creates the different level that happened in society. Because he likes to take the characters from high class and lower class in his work. Social class between Bourgeois and Proletariat, they always keep their love each other. Although, Cymbeline always tries to break up their relation. Cymbeline's throne is not hoped by Posthumus because he loves Imogen purely. His love only for faithful but not for greed in wealth. Cymbeline knows that his throne is usurped by his wife that is Queen and Cloten. But the struggle of Imogen and Posthumus result happy ending. Because love cannot be separated by the difference of social stratification.

B. Suggestion

As the last chapter, the writer gives the conclusion and suggestion. The suggestions are for the next researchers and the lecturers. The writer knows that this research paper is not perfect because the writer has limit to understand literature.

1. For the next researcher

There are many objects which can be analyzed by the next researcher using different way to analyze this drama. The writer gives a chance to the next researcher to analyze *Cymbeline* drama by using psychoanalytic

perspective and analyze Cloten, he is one of the character in *Cymbeline* drama, for example greed power of Cloten to get the power.

2. For the next lectures

The writer hopes the literature's lecturers should be able to increase the understanding of literature for their students. So, the students can understand the value of literature especially drama. It can make the students have large knowledge in the literature.