HUMANISTIC VALUES FOR CHILDREN IN BEN STASSEN'S

SAMMY'S ADVENTURES MOVIE (2010):

A SOCIOLOGICAL APPROACH



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by:

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APPROVAL

HUMANISTIC VALUES FOR CHILDREN IN BEN STASSEN'S SAMMY'S ADVENTURES MOVIE (2010): A SOCIOLOGICAL APPROACH

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TESTIMONY

Herewith, the writer testify that all of statements and analysis in this

research paper is his original work. There are no plagiarisms in this research

paper from the previous research which has been done by the other

researcher. The writer only includes expects' opinion and its sources in this

research paper. If there are plagiarisms found in this research paper in the

next, the writer will be very responsible in clarification.

Surakarta, 15 July 2012

The Writer

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MOTTO

Allah will exalt of you believe, and those who are given knowledge,

In high degrees (Q. S. Al-Muhadalah:11)

The one who is loved by Allah most is

The one that is useful for other people (Rasulullah SAW)

We can do everything when we believe (My mother)

Live is choice (The writer)

DEDICATION



This little work is dedicated to:

- 1. My mother and my father.
- 2. My lovely Saryanti who helps me and gives me spirit.
- 3. My friends.
- 4. People that like this movie.
- 5. My big family.

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has limitation of human being. Hence, any criticism and suggestion will be

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development of English language teaching field.

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ABSTRACT

ROQIB PRASTYO. A 320 070 123. HUMANISTIC VALUES FOR CHILDREN IN BEN STASSEN'S *SAMMY'S ADVENTURES* MOVIE: A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

This study is aimed to show Humanistic values for children in Ben Stassen's *Sammy's Adventures* movie by using sociological approach. It is done by establishing two objectives: the first is analyzing the movie based on structural elements of the movie and the second is analyzing the movie based on the sociological approach.

This research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is *Sammy's Adventures* movie directed by Ben Stassen released in 2010. While the secondary data sources are other materials taken from books, encyclopedia, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. Firstly, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, *mise-en scene*, cinematography, sound and editing are related to each other and form the unity into good quality movie, secondly, based on the sociological analysis, there is a close relationship between the movie story and the reality conditional of American society that have humanistic values for children. It is reflected by the characters in the movie. This movie directed the behavior of character that reflected in the scene. This story employs many techniques in order to persuade its audience into believing.

Key words: humanistic, children, sociological, descriptive, structural, behavior.

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