

## CHAPTER V

### CONCLUSION AND SUGGESTION

Having analyzed *Antigone* drama, the researcher draws a conclusion correlated to the analysis of *Antigone* drama by using psychoanalytic approach. This last chapter deals with conclusion and suggestion of the whole analysis that is divided into two sections: conclusion and suggestion.

#### **A. Conclusion**

Referring the previous chapter, the researcher finally can take some conclusions. As it has been discussed in the previous chapter, researcher uses the psychoanalytic perspective to analyze the data of the research.

Firstly, on the structural analysis, it is evident that in this drama, Sophocles wants to say that “Power does not always give happiness”. Happiness will be got, if they enjoy and feel comfort. Some people have false representation of happiness. They think power can give happiness. To get power, they do any way to realize their desire. Whereas there are some people who have high position are not happy in their life. Sometimes they do not care with his environment as family. The rich is nothing without family. Then, Sophocles makes some characters especially Creon to support his idea and communicate the real state that happened in that time. He puts the character especially Creon in 496 BC – 406 BC as setting of time and Thebes Palace, Athens Greek as the setting place. Sophocles uses traditional plot. The beginning of the story begins when Creon makes Polyneices and Eteocles to

kill each other. Then, he forbids everyone to bury Polyneices's corpse, the climax tells about Creon who has conflict with Antigone because she tries to bury her brother, and the resolution of the story is ended with Creon's unhappiness. Knowing the drama thoroughly, the drama has combined all of elements to have relation each other, and support the theme to make this drama be interesting.

Secondly, based on the psychoanalytic analysis, it is evident that in this drama, Sophocles wants to convey the psychological phenomena in which an individual is obsessed by the desire for power. By using Sigmund Freud's theory of psychoanalytic, the researcher analyzes the personality of Creon which relates to desire for power personality and have correlation with irrational personality. Creon as the important character in this play is an ambitious and stubborn men. He always gives highest priority for his id. He uses his position as King to realize the desire. In this drama, Sophocles wants to convey a perspective that society culture makes people have false representation of position. They think, if they have high position, they will get happiness and honor. Then, it makes people desire for power. Desire for power can cause suffering to us or other. Sometimes it also makes the death.

## **B. Suggestion**

This research is far from the perfect because of the researcher's limited knowledge and understanding on the literature, but the researcher tries to do better on this research. The whole analysis represents the researcher

understanding of the drama based on the psychoanalytic approach. It is suggested to other researchers to use this drama; they may apply different approaches such as feminist perspective or sociological approach.

In *Antigone*, the author describes the major character, Antigone, who braves to deny the rule of King. She is struggle woman's right to deliver aspiration. She wants to bury her brother, although she must get the punishment. She is not afraid.

While using sociological approach, the other researcher can also analyze the social situation on the Antigone's era; from the economic side, religion, government, the law etc, and finally the researcher hopes this paper is useful for the readers as comparison to the other researcher in widening the knowledge of literary study.