

CHAPTER I

INTRODUCTION

A. Background of the Study

Each person has different style in life, with his or her problem, the different experience in his or her life. Many problems come and make people uncomfortable and anxious. Sometimes, people can solve their problem but most of them feel that rest fewer nesses often times leads them into confusion. Confusion is a sense in which one must choose something that should they decide to give a decision to say "yes" or "no". However, sometimes it's also a decision that causes them to feel anxious and worried over what they take. They worried whether their choice is correct and can make him happy or whether it turns out they are wrong in making decisions.

Anxiety is a style related to fear and it has motivated consequence. For many people, anxiety is indeed a psychological problem. Hall (1985: 41) states that "Anxiety is a key variable in almost all theories of personality. The result of conflict, which is an inevitable part of life, anxiety is often seen as a major component of personality dynamics". In the concept of psychoanalytic theory, anxiety is more important. In defining anxiety, Freud emphasizes that is 'a felt affective, unpleasant state, accompanied by a physical sensation that warns the person against impending danger. The unpleasantness is often vague and hard to pinpoint, but the anxiety itself is always felt" (Freud, 1933/1964: 81-85).

Freud was the originator of psychoanalytic theory in the early one of the best known figures in all of psychology is Sigmund Freud; in 1990s. The structure of personality consists of three separating but interacting parts; *Id*, *Ego*, and *Superego*. *Id*, *Ego* and *Superego* can be reflected in the attitude of our daily lives and can be graphically depicted on the way we solve problems. It can also be described in words spoken by one and were put in a series of works such as novels.

One of the forms of literature is novel. Novel is the main source for this research; therefore, the writer finds it crucial to give a general idea regarding to the term novel. Coming from the Italian word '*Novella*' (a short story of something new), novel is a work of fiction consisting of more than 50,000 words. It usually covers a long period of time but not a whole circle of the main character's life.

Jassin (in Nurgiyantoro 1995: 16) states that "Novel is a story that dwells along in a world of human and their surrounding, it's not too deep and it draws more about an episode of someone's life".

The writer wants to analyze one of the National Best Seller novel entitled "*9 Summer 10 Autumns*" written by Iwan Setyawan and translated by Maggie Tiojakin. The novel is about the journey of a person who reaches his future plan, named Iwan. The novel was published in October, 2011 by *PT. Gramedia Pustaka Utama, Jakarta*.

Iwan Setyawan was born in Batu on Desember 2nd 1974. *9 Summers 10 Autumns* is the first novel inspired by his life journey as the son of a driver

in Batu Town to New York City. His first book of a collection of melancholy Batu photography and poetic narrative, dedicated to Batu Town. Iwan is currently living in Batu, East Java.

This novel was written based on the true story of life's journey of Iwan that comes from a poor's family. His father was a public transportation driver who only tasted two junior high school educations up to class. While her mother did not complete her primary schooled, Iwan describes as a perfect mirror of simplicity. Iwan has 4 sisters called four pillars firm.

Iwan recounts, in her tiny and almost no leafs, he and his four sisters (2 big sisters and 2 little sisters), as well as his mother and father, sharing two bedrooms, a small living room, one kitchen and one bathroom. He writes, "As the only one son, he always moves from the bed. From the room my father and mother, sister room, living room, kitchen, sleep with my grandparents in their bamboo houses with dirty floors, next to our house. "

The condition lasted until he stepped on adolescence. He also dreamed of having my own room someday. "I always wanted a room, can close the door and across the night itself. But ask your own room at the time was not only a very foolish request, but also a question that cannot be, "he said. Because of frequent coughing at night, his father made from bamboo bed. This bed is placed in a corner of the living room, near the kitchen door, in front of her parents' bedroom. "Bamboo bed measures about 0.5 x 1.5 meters it is the bed first," he wrote.

Living in conditions of deprivation, it did not dishearten Iwan also his sisters to reach high ideals. "In the midst of adversity, we can only play with the textbook and look for additional money by selling during the fasting month, painted wooden doll in a small entrepreneurial close to home, or help neighbors to trade in the vegetable market," writes Iwan. He believes that education can be stretched way out of suffering and change someone's life.

This novel is clearly illustrated by the mother figure that played a major role in building character and fills their children's education. Iwan described the mother enough detail, so readers can learn a lot from this figure. Iwan said, his mother knew what items should be mortgaged to buy new shoes for their children and arrange payment of tuition. "She brings democracy to share in the struggle of life. My mother is a perfect mirror of simplicity in our eyes and simplicity is what saved us," said Iwan describes his mother.

Poverty did not seem to shake the heart of the mother. Through education, convinced his mother, her children will have a bright future. Therefore, she determined to fight to have his children stay in school. Graduated from SMAN 1 Batu with good performance, Iwan got a special invitation to lecture at the Bogor Agriculture Institute (IPB). The news was welcomed by his family. But on the other hand, he was shaky against tuition fees on them. Do not want to lose his son the opportunity to achieve higher education; the father sold the only public transportation, which for decades

has been to support this family. Once again do not have public transportation; Iwan's father later became a truck driver.

Iwan is received in the department of Statistics, one of the favorites in the IPB majors. Students who successfully enter these majors all have a high GPA at the level of Joint Preparation. Because of that level of competition was very tight. At first he was nervous and did not feel confident to meet the expectations of parents. He expressed concern that.

In the turmoil of his heart, his mother calm Iwan by saying, "try it, learn diligently, and don't be afraid." The mother's advice gives him confidence that undergo the process which is running now with hard working and releasing the fear of the results obtained. Failure or success of a process is another dimension that will give birth to a new lesson to the next process. As a result, Iwan managed to become the best graduates from the faculty of Mathematics and Natural Sciences Department of Statistics in 1997.

Next, Iwan journey towards the ladder of success began. After graduating from IPB, Iwan was accepted to work at AC Nielsen Jakarta as a data analyst for two years, then at the Danareksa Research Institute (DRI). Not having long career at DRI, Iwan got a hard bargain even though he rejected, namely as a data processing executive at Nielsen International Research in New York, USA. He never dreamed to visit New York; first he had the opportunity career in multinational companies in the country of Uncle Sam's. However, because of his hard working and perseverance, he succeeded beyond his dreams.

After 8 years of a career in New York, Iwan managed to occupy a high position, as Director of Internal Client Management at Nielsen Consumer Research, New York. Because of deep longing in his homeland, Batu, in the year-10 Iwan decided to quit this company and chose to return to Indonesia. "I want to build a small room, in my homeland," he promised.

And the translator, Maggie Tiojakin is an Indonesian journalist, copywriter and short story writer. Her work has been published by The Jakarta Post Weekender, Asian News Network (ANN), The Boston Globe, Brunei Times, Writers' Journal, Voices, La Petite Zine, Femina, Kompas, Eastown Fiction, Somerville News, etc. She is also the author of a short story collection, *Homecoming (and other stories)*, published by Mathe Publications in 2006. She has adapted and translated the following: *Claudia/Jasmine* (adapted from a film by Awi Suryadi), published in 2008 by Gagas Media; *Surat Cinta Hari Rabu* (translated from Jason F. Wright's *Wednesday's Letters*); *Sugar Queen* by Sarah Addison Allen (Gagas Media); *Tales of Terror* by Edgar Allan Poe (GPU); and *Just So Stories* by Rudyard Kipling (GPU). She is also the co-writer of the feature film "*Simfoni Luar Biasa*" (SLB) or "*A Special Symphony*" with Director/Writer Awi Suryadi (released in theatres September 29 2011) produced by Nation Pictures and Prime Time Production, starring some of Indonesia's finest: Ira Wibowo, Ira Maya Sopha, and Gista Putri. Christian Bautista, the Filipino singer, plays the leading character.

Maggie's second collection was recently published by Gramedia Pustaka Utama, titled *Balada Ching-Ching* (Ching-Ching's Ballads). Her latest work, a novel, *Winter Dreams*, will be out in Sept-Oct 2011, published by Gramedia Pustaka Utama. In her spare time, she manages a personal blog called *Fiksi Lotus* (Lotus Fiction) that offers free world classic short stories by both known and unknown authors which have been translated into Bahasa Indonesia. (wikipedia.com)

9 Summers 10 Autumns is an interesting novel; there are four aspects that make this interesting. The first aspect, *9 Summers 10 Autumns* is a true story. It is an inspiring story of hope where the son of a poor minibus driver in Batu, the City of Apples in East Java, went on to become a multinational company director in New York City. And its novel is a national best seller.

The second aspect is the language style. The author uses the characters "shadow" in every book he wrote. Figures "shadow" is created to create two-way dialogue for each idea or thought a writer, through a strong emotional connection that is built up between them. This story telling style Iwan Setyawan chooses to convey their ideas.

The third aspect is the anxiety that comes to his mind when he experienced anxiety and fear if later he would become a minibus driver like his father. Then he was really struggling so he is more successful than both parents and be a happy family.

The last is his wish when he arrived at New York City, he thought to work three months alone can make a room in his house and he will soon

return to Indonesia. But in the end he continued his career until almost 10 years working in New York City as Director, Internal Client Management at Nielsen Consumer Research, New York City. And now Iwan currently lives in Batu.

Based on the reason above the writer proposes a psychoanalytic approach to study the major character's anxiety using Sigmund Freud's psychoanalytic theory and this research paper entitled: **ANXIETY OF IWAN SETYAWAN IN THE NOVEL *9 SUMMERS 10 AUTUMNS* WRITTEN BY IWAN SETYAWAN AND TRANSLATED BY MAGGIE TIOJAKIN (2011): A PSYCHOANALYTIC APPROACH.**

B. Literature Review

Literature review, which is relevant with this study was conducted by Dwi Suryani (UMS, 2006), with her research "Anxiety in *Robert Louis Stevenson's Kidnapped*" by Psychoanalytic Approach. Her research is intended to describe how anxiety is reflected in Robert Louis Stevenson's *Kidnapped*.

Then, in this research, the writer would like to analyze Anxiety of Iwan Setyawan in the Novel *9 Summers 10 Autumns* Written by Iwan Setyawan and Translated by Maggie Tiojakin (2011) by Psychoanalytic Approach.

C. Problem Statement

Based on the research background above, the writer proposes the problem of the study: “How is anxiety of Iwan Setyawan reflected in the novel *9 Summers 10 Autumns* written by Iwan Setyawan and translated by Maggie Tiojakin?”

D. Objective of the Study

The objectives of the study are follows:

1. To analyze the novel based on its structural element.
2. To analyze the anxiety of Iwan Setyawan based on psychoanalytic approach by Sigmund Freud.

E. Limitation of the Study

This study is limited to the anxiety that appears in Iwan Setyawan personality, his action to face his problem and influence of his problem to his personality. This study uses a Psychoanalytic approach.

F. Benefit of the Study

The benefits of the study are:

1. Theoretical Benefit

The study is hoped to give a new contribution and information to the larger body of knowledge.

2. Practical Benefit

- a) The study is hoped to enrich knowledge and experience of the writer and another students of Muhammadiyah University of Surakarta or another Universities who have interest with literary study on the novel from Psychoanalytic Approach.
- b) The writer hopes that the result of the research will be useful to add the reference for other researcher to analyze the other data.

G. Research Method

1. Type of the Study

In this research the writer uses descriptive qualitative method.

2. Object of the Study

The object of the study is the novel *9 Summers 10 Autumns* written by Iwan Setyawan and translated by Maggie Tiojakin.

3. Type of the Data and the Data Source

In this research the writer classifies the data source into two categories:

a. Primary Data

The primary data source of the study is the novel *9 Summers 10 Autumns* written by Iwan Setyawan and translated by Maggie Tiojakin which is published by *Gramedia Pustaka Utama Jakarta, 2011*. This novel consist 209 pages.

b. Secondary Data

The writer takes the secondary data source from many sources as references, the author's biography, the website from the internet about this novel and other resources that support the analysis.

4. Technique of the Data Collection

The technique of collecting data used in this study is library research.

The necessary steps are as follow:

- a. reading the novel repeatedly,
- b. taking notes of information in both primary and secondary data,
- c. arranging the data info into several part based on its classification,
- d. analyzing the data, and
- e. Drawing conclusion based on the data analysis.

5. Technique of the Data Analysis

The writer uses two ways in analyzing the data:

1. Analyzing the structural elements of the novel.
2. Analyzing the anxiety of main character using descriptive qualitative analysis based on Psychoanalytic Approach.

H. Research Organization

This research consists of five chapters. Chapter one is introduction. This chapter involves the background of study, literature review, problem statement, objective of the study, limitation of the study, benefit of the study, theoretical approach and method and paper organization. Chapter two deals

with underlying theory. Chapter three is structural analysis includes character and characterization, setting, plot, point of view, style and theme. Chapter four deals with psychoanalytic analysis and chapter five deals with conclusion and suggestions.