

**ANXIETY OF IWAN SETYAWAN IN THE NOVEL 9
SUMMERS 10 AUTUMNS WRITTEN BY IWAN SETYAWAN
AND TRANSLATED BY MAGGIE TIOJAKIN (2011):
A PSYCHOANALYTIC APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for
Getting Bachelor Degree of Education
in English Department

by:

MARATUSH SHOLIAH

A 320 080 115

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2012

APPROVAL

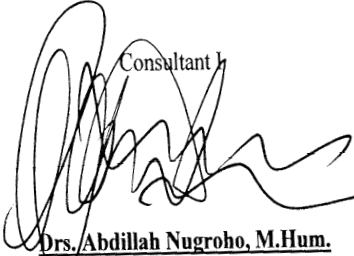
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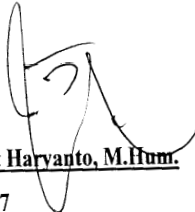
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ACCEPTANCE

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Accepted and Approved by the Board of Examiners
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on July... 31... 2012

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TESTIMONY

I hereby assert that there is no work which was submitted to get bachelor degree in any university. In this research paper as far as I concern there is no work or opinion which was written or published before except the written references which are referred to this paper and mentioned in the bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible.

Surakarta, July 2012



Maratush Sholihah

MOTTO

“Dan sungguh, Kami telah menciptakan tujuh lapis langit di atas kamu, dan Kami tidaklah lengah terhadap ciptaan Kami.”

< Q.S.AL MU’MINUN : 17 >

“Dan Kami tidak membebani seseorang melainkan menurut kesanggupannya, dan pada Kami ada suatu catatan yang menuturkan dengan sebenarnya, dan mereka tidak didzasimi (dirugikan).”

< Q.S.AL MU’MINUN : 62 >

DEDICATION

Affectionately, this research paper is dedicated to:

- ♥ *My beloved parents (Ibuk and Bapak),*
- ♥ *My beloved brothers and sisters (Mas Iru, Mas Muhammad, Mama Yunika, Bunda Yeni and Endah),*
- ♥ *My beloved nephew (Arsa) and cousin (aQila),*
- ♥ *My dear (Mendung Ariefianz),*
- ♥ *All my friends.*

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamualaikum Wr. Wb.

In the name of Allah S.W.T, the beneficent, the merciful for Her Blessing that she can finally complete her research paper as a partial fulfillments of the requirements for getting Bachelor Degree of Education in English Department. She cannot finish this research paper without the help from other people. In this occasion she would like to thank to:

1. **Drs. H. Sofyan Anif, M.Si**, the Dean of Teacher Training and Education School of Muhammadiyah University of Surakarta,
2. **Titis Setyabudi, S.S., M.Hum**, the Head of English Department, Muhammadiyah University of Surakarta,
3. **Drs. H. Abdillah Nugroho, M.Hum**, as the first consultant for her great helps, who has given her guidance, advice, suggestion from the beginning of writing her research paper up to the completion.
4. **Drs. Sigit Haryanto, M.Hum**, as the second consultant who has given her correction, advice and guidance in completing this research paper.
5. Her beloved parents (*Ubu Siti Sholichatun and Bapak Sukarno, S. Ag.*), who always pray for her and give her support, love and guidance. Actually SHE LOVES THEM SO MUCH.

6. Her beloved brothers and sisters (*Mas Rizul, Mas Muhammad, Mama Yunika, Bunda Yeni, and Fndah*), thanks for the help in finishing the research.
7. Her nephew (*Arsa*) and cousin (*aQila*), thanks for the smile for her.
8. Her dear (*Mendung Ariefianz*) who has given support and motivation to finish this research paper.
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10. Her friends (*Yeyen, Novita, Viema, Bunda Zalfa, Yulian Ulham*) who always give spirit to finish this research paper. SHE WON'T FORGET THEIR KIND. THANKS GUYS.
11. Her friends (*Phie, Danar, Poet, Rozak, Udin, Joni and ucup "dbs"*) who always give motivation.
12. Her big brother (*Mas Atwank*) and her mother in law in Boja, thanks for his support.
13. Her little sister (*Dek Lydha*) thanks for her help and kindness.

The writer also will thanks to those who cannot be mentioned one by one for their support to her. This research paper would never be successful without their help, support, advice, motivation, prayer and love. Therefore, your

suggestion and criticism are needed to make this research paper better. Finally, she hopes that this research paper can give positive contribution and to be useful especially for the readers who are interested in the similar study and develop their ability in this study.

Wassalamu'alaikum Wr. Wb.

Surakarta, July 2012

A handwritten signature in black ink, appearing to be 'Maratush Sholihah'.

Maratush Sholihah

SUMMARY

MARATUSH SHOLIHAH. A 320 080 115. ANXIETY OF IWAN SETYAWAN IN THE NOVEL *9 SUMMERS 10 AUTUMNS* WRITTEN BY IWAN SETYAWAN AND TRANSLATED BY MAGGIE TIOJAKIN (2011): A PSYCHOANALYTIC APPROACH. 2012.

The major problem of this study is to identify the anxiety of Iwan Setyawan reflected in *9 Summers 10 Autumns*'s novel. The objectives of the study are; to analyze the novel based on its structural elements and to analyze the anxiety of Iwan Setyawan based on psychoanalytic approach by Sigmund Freud.

In conducting this study, the researcher uses descriptive qualitative method in which the data are based on primary data source, the novel *9 Summers 10 Autumns* itself. The secondary data are other data which deal with the research. In analyzing the data, she applies two analysis, firstly, structural approach which is used to analyze the elements of the novel. Secondly, the writer analyzes the structural elements of the novel. The structural elements consist of characters and characterization, setting, plot, point of view, style and theme. Then, the psychoanalytic approach is used for analyzing anxiety of Iwan Setyawan.

The writer finds that Iwan Setyawan has some anxieties. It makes him to study and work harder than other. He has a dream and he must reach it. It motivates him to keep the dreams alive in spite of where we are in life; even if the life isn't perfect, even if it is broken.

Key words: *anxiety, 9 Summers 10 Autumns, a psychoanalytic*

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