

## CHAPTER 1

### INTRODUCTION

#### A. Background of the Study

Everyone in the world has persistence to ride their life. Persistence is characteristic which is proposed by human being. By this characteristic human being can be successful in their life. In this sense, human being will work hard to reach what they want in their life. In another meaning human being always be patient and always try if they fail to reach their dream.

Life is not always like what people want. Sometimes people needs spirit from family or friends to reach something. The rule in life is never give up. People should try to get what people want. Life requires struggle. A happiness can be achieved when people walk on their lives with kindness.

*The King's Speech* movie is based on real story of The King Goerge VI. This movie released on January 7, 2011 in United Kingdom. This movie directed by Tom Hooper and written by David Seidler. *The king's Speech* is interesting and enjoyable movie because it tells true-life drama about sttamerer King Goerge VI that starred by Colin Firth. *The King's Speech* movie was a major box office and critical success. The film's production budget was GB£8 million and it earned over US\$400 million internationally (£250 million).

*The king's Speech* movie is directed by Tom Hooper. He was born in 1972 in London, England. Hooper grew up in London, the son of an

Australian mom and an English dad. He started making movies when he was thirteen years old, and after he graduated from University College at Oxford in 1991, he was already an experienced director of TV commercials with contemporaries Kate Beckinsale and Emily Mortimer. Besides, he wrote, produced, and directed short film with title *Painted Face Age 18*. The first film of Tom Hooper was 2004's *Red Dust*, then the next film was 2009's *Damned United*, and the recent film from Tom Hooper was 2011's *The King's Speech*. Tom Hooper received his first Emmy Award Nomination for directing the TV movie *Prime Suspect 6: the Last Witness* in 2004, then he received Academy Awards for Best Director *The King's Speech* Movie.

*The King's Speech* movie is written by David Seidler. He was born in London 1937. He spent early childhood in London. He grew up in an upper middle class Jewish family. His father Bernard was a fur broker who bought bales of pelts on commission. Seidler grew up in Long Island, New York after the Seidler family's apartment in London was bombed during the Blitz in World War II. Seidler later attended Cornell University, where he graduated with a A.B. in English in 1959. He decided to write and his first work was *The Adventures Of A Penny*. He is a British-American playwright and film and television writer. The most successful for writing is when he wrote the play and the screenplay for the film *The King's Speech*. He won the Academy Award and a BAFTA for Best Original Screenplay for *The King's Speech* movie.

*The King's Speech* movie is a film tells true story about stammerer King George VI that starred by Colin Firth. The film begins with Prince Albert, Duke of York (later King George VI), known to his wife and family as "Bertie" (Colin Firth), the second son of King George V, speaking at the close of the 1925 British Empire Exhibition at Wembley Stadium, with his wife Elizabeth (Helena Bonham Carter) by his side. His stammering speech visibly unsettles the thousands of listeners in the audience. The prince tries several unsuccessful treatments and gives up, until the Duchess persuades him to see Lionel Logue (Geoffrey Rush), an Australian speech therapist in London.

On 20 January 1936, His Majesty, King George V suddenly dies, and David, the Prince of Wales (Guy Pearce) should take a part in the throne as King Edward VIII, but he wants to marry an American divorcée socialite, which would provoke a constitutional crisis, Wallis Simpson (Eve Best). It made him ineligible as a king.

Therefore Prince Albert (Colin Firth) must ascend to the throne to become a king. Prince Albert (Colin Firth) had never wished to be king of England. He was aware of the limitations that he has. He could not lead a great country like England while speaking in public alone was to be a hard struggle for him. But fate would have immediate and Albert ascended the throne.

While the affair is not easy like World War II was at the door. Prince Albert must deal with World War II for his people. Therefore he

must be able to cure his stutter in total. Fortunately, Elizabeth (Helena Bonham Carter) never gives up. After trying a few doctors to cure stuttering suffered Albert, then Elizabeth try more unorthodox methods. To overcome these shortcomings, then Prince Albert try to follow the treatment of Lionel Logue (Geoffrey Rush). With strong determination and the guidance of Lionel, Albert finally managed to recover. And it will not success if there was no Lionel Logue, a therapist with an unorthodox methods but in fact this method successfully healed Prince Albert of stuttering. Besides Prince Albert is also a relationship of friendship premises Lionel Logue. After officially ascended the throne and became King George VI, his first major test in giving a speech in front of crowds that will come in the form of the British public will be remembered as a speech that could unite the country in declaring war on Germany. Of a man stutter, Albert became a king who was able to speak and to burn the spirit of all people in the UK to deal with World War II.

*The king's Speech* movie received many awards and nominations, particularly for Colin Firth's performance; his Golden Globe Award for Best Actor was the sole win at that ceremony from seven nominations. *The King's Speech* won seven British Academy Film Awards, including Best Picture, Best Actor (Firth), Best Supporting Actor (Rush), and Best Supporting Actress (Bonham Carter). The film also won four Academy Awards: Best Picture, Best Director (Hooper), Best Actor (Firth), and Best Original Screenplay (Seidler).

*The King's Speech* is successful movie and interesting for many people specially for viewer of this movie. *The King's Speech* movie has three reasons which make the researcher interested with this movie. The first is the movie tells true story of Prince Albert as a King of England. The second reason is the major character of this movie: Prince Albert's (Goerge VI) struggle to be able speak. And then the finall reason is the cinematography in this movie differs from other historical dramas.

The first reason is the movie tells true story of prince Albert as a King of England. The movie tells the story of a man who became King George VI, father of Queen Elizabeth II. After his brother abdicated, George ('Bertie') must ascend to the throne to replace his brother. Because he has a stutter and considered unfit to be king, assisted by Elizabeth, Bertie must do therapy involving the help of a speech therapist Lionel Logue named unorthodox methods. Besides, Prince Albert is in a relationship of friendship with Lionel Logue. Prince Albert finds his voice and boldly lead the nation through World War II.

The second reason is the major character of this movie: Prince Albert's (King Goerge VI) struggle to be able to speak. In this movie Prince Albert played by Colin Firth. Colin Firth played with a good character as Prince Albert. The film is only dealing with stammering George VI. He tried to heal his stammer with various treatments. And finally he met Lionel Logue, an Australian speech teraphist with unortodox methods.

And then the final reason is the cinematography in this movie differs from other historical dramas. Principal photography took place in London and around Britain from November 2009 to January 2010. The opening scenes were filmed in Elland Road, Leeds (for the since-demolished Wembley Stadium), Buckingham Palace interiors in Lancaster House, and Ely Cathedral stood in for Westminster Abbey. The cinematography differs from other historical dramas; hard light was used to give the story a greater resonance and wider than normal lenses were used to recreate the King's feelings of constriction. A third technique Hooper employed was the off-centre framing of characters: in his first consultation with Logue, George VI is captured hunched on the side of a couch at the edge of the frame.

Based on the reasons the writer will observe *The King's Speech* movie by using existentialist theory. So the writer constructs the title **PERSISTENCE OF A LEADER TO BE ABLE TO SPEAK IN *THE KING'S SPEECH* MOVIE (2011) DIRECTED BY TOM HOOPER AN EXISTENTIALIST APPROACH.**

## **B. Literature Review**

The study conducted by the writer has a close relationship with the study was conducted by Allen Septiano, a Pembangunan Nasional "Veteran" University of Surabaya student (2007), entitled "Representation power of the King's rhetoric in the film "*The King's Speech* movie (2011) a Semiotic Approach". He uses Semiotic Approach to analyze the data. The

aim of the study is to determine the representation of a king through figure of King George VI (Bertie) in the film *The King's Speech*.

The research was conducted on the film *The King's Speech*. In this film will be emphasized a sense of the useful to provide a description of a king who stutter when speech, but a King sued how to speak to convey the message to its people. Which presented through the character of King George VI as objects research, and the phenomenon of stuttering is no longer to be something funny but has become a national or state issues. Based on the above purpose, the authors define clear goals. The aim is Semiotic analysis of how a king when the speech in the film *The King's Speech*.

Different from previous writer, the writer has different perspective and object in analyzing the data. The writer uses existentialist approach to analyze the data and using *The King's Speech* movie as an object. The writer analyze persistence of a leader to be able to speak in *The King's Speech* movie by using Existentialist Approach.

### **C. Problem Statement**

Knowing that the problem is the most important part of research, the writer proposes the problem “How is persistence to be able to speak reflected in *The King's Speech* Movie?”

#### **D. Limitation of The Study**

The writer focuses this research in analyzing Persistence to be able to Speak: The King's Speech movie based on Kierkegaard and Jean Paul Sartre theory of existentialism.

#### **E. Objectives of the Study**

The objectives of the study are mentioned as follows:

1. To analyze *The King's Speech* movie based on the structural elements of the movie.
2. To describe persistence of a leader to be able to speak in *The King's Speech Movie* based on existentialist approach.

#### **F. Benefit of the Study**

It is understood that everything done has advantage. Different activities have different advantage whether theoretical or practical advantages. In this study the researcher expects that the research paper has some benefit either in theoretical or practical:

##### **1. Theoretical Benefit**

The study is hoped to give a new contribution and information to the larger body of knowledge, particularly the literary studies on *The King's Speech* movie.

## **2. Practical Benefit**

By analyzing persistence to be able to speak with existentialist approach of literature, it will motivate the student to look for message in each of the movie that they have watched. The research will improve the writer herself in mastering English basically in pronunciation and listening.

## **G. Research Method**

### **1. Type of the Study**

The type of this research is descriptive qualitative. Descriptive qualitative is a type of research which results the descriptive data in the form of written or oral words from the observed object.

### **2. Object of the Study**

The object of the study is *The King's Speech* directed by Tom Hooper and published in 2011. It is analyzed by using existentialist perspective.

### **3. Type of the Data and the Data Sources**

#### **a. Type of the Data**

The data of this study are image and text in *The King's Speech* (2011) movie directed by Tom Hooper.

#### **b. Data Sources**

There are two data sources that are needed to do this research.

#### 1) Primary Data sources

The primary data sources of the study is *The King's Speech* movie directed by Tom Hooper.

#### 2) Secondary data sources

The secondary data sources are books and other sources that support the analysis.

### **4. Technique of the Data Collection**

The technique of data collection is library research. The steps are:

- a. watching movie in several times
- b. reading movie script
- c. determining the character that will be analyzed
- d. taking notes from the material and some other resources related to the movie

### **5. Technique of the Data Analysis**

The technique used in analyzing the data is descriptive analysis. Description means that the researcher interprets the text and content relating to the psychological condition of the major character, while hermeneutic interprets the script to find out the intension of the playwright. It concern with the structural element of the movie and existentialist perspective.

In this research, the writer always moves among three steps of analysis, they are: reducing data, displaying data, and drawing conclusion.

a) Reducing Data

This activity involves synthesizing the information obtained from data sources into a coherent description. In this research the data are taken from watching a movie. The writer makes some notes about whatever the researcher watch in a movie. Thus, the data give illustration clearly. It will be easier to collect the next data. Then the writer makes a coherent description from the notes.

b) Displaying the Data

The researcher describes and discusses the finding of the research in the form of systematic classification. Therefore, it is to be analyzed.

c) Drawing Conclusion

The last step is drawing conclusion based on the data analysis.

## **H. Paper Organization**

The research paper organization of "*The King's Speech; Existentialist Approach*" is as follow chapter 1 is introduction; it consist of Background of the study, Literature Review, Problem Statement, Limitation of the Study, Objective of the Study, Benefit of the Study, Research Method, and Paper Organization, Chapter II is theoretical

Approach; it consist of The notion of Existentialism, Sartre's Major Theory of Existentialism, Structural Elements of the movie and Theoretical Application. Chapter III deals with the structural analysis of the work, which consists of character and characterization, plot, point of view, setting, theme, and discussion. Chapter IV presents the Existentialism analysis. Chapter V presents Conclusion and Suggestion.