

**PERSISTENCE TO BE ABLE TO SPEAK IN *THE KING'S  
SPEECH* MOVIE (2011) DIRECTED BY TOM HOOPER:  
AN EXISTENTIALIST APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Achieving Bachelor Degree of Education  
in English Department**

**by:**

**ISTIKOMAH  
A. 320 080 295**

**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2012**

**APPROVAL**

**PERSISTENCE TO BE ABLE TO SPEAK IN *THE KING'S SPEECH*  
MOVIE(2011) DIRECTED BY TOM HOOPER:  
AN EXISTENTIALIST APPROACH**

**RESEARCH PAPER**

by

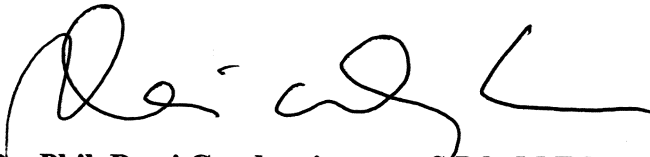
**ISTIKOMAH**

**A 320 080 295**

**Approved to be Examined  
by the Consultant Team**

**Consultant I**

**Consultant II**

  
**Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed.**  
**NIK. 772**

  
**Nur Hidayat, S.Pd.**  
**NIK. 771**

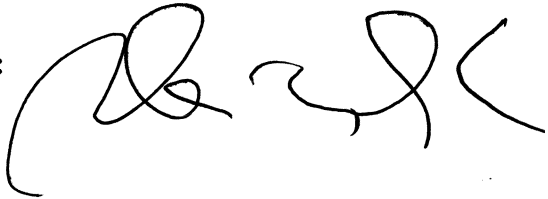
**ACCEPTANCE**  
**PERSISTENCE TO BE ABLE TO SPEAK IN *THE KING'S SPEECH***  
**MOVIE (2011) DIRECTED BY TOM HOOPER**  
**AN EXISTENTIALIST APPROACH**  
**RESEARCH PAPER**

by:  
**ISTIKOMAH**  
A 320 080 295

**Accepted and Approved by the Board of Examiners**  
**School of Teacher Training and Education**  
**Muhammadiyah University of Surakarta**

On July, 2012

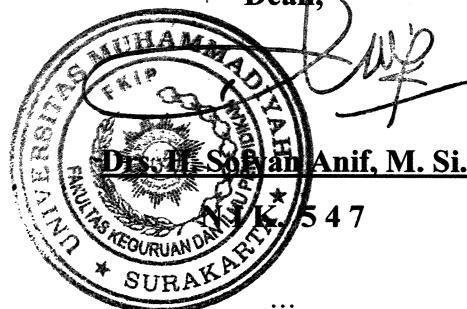
The Board of Examiners:

1. **Dr. Phil . Dewi Candraningrum S.Pd., M. Ed.** (   
NIK. 772  
( Chair Person )
2. **Nur Hidayat S.Pd.**  
NIK. 771  
( Member I )
3. **Drs. Abdillah Nugroho, M.Hum.**  
NIK. 589  
( Member II )


Approved by  
**School of Teacher Training and Education**  
**Muhammadiyah University of Surakarta**

Dean,



## TESTIMONY

On this occasion, the researcher states that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degree of University, nor there are opinions or masterpieces which have been written or published by others, except referred written in this research paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in the future, the researcher will be wholly responsible.

Surakarta, 2012

The researcher,



**Istikomah**  
**A. 320 080 295**

## MOTTO

✚ If you can't explain it simply, you don't understand it well  
enough

(Albert Einstein)

✚ Hanya ada satu kesuksesan - yaitu bila kita bisa menjalani  
kehidupan ini sesuai dengan yang kita inginkan

(Christopher Morley)

✚ Always try, do the best and pray to Allah to get success

(Istikomah)

## DEDICATION

*Alhamdulillah Robbil 'Aalamín, as Allah Mercy. I grateful dedicate this research paper to:*

- ❖ Allah SWT, the Lord of the Universe,
- ❖ My beloved parents
- ❖ My beloved grandmother and grandfather
- ❖ My beloved sister,
- ❖ My sweetest friends,

## ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*Assalamualaikum Wr. Wb.*

Alhamdulillahirabbil ‘alamin, praised be to Allah S.W.T, The Most Glorious, The Most Merciful, Lord of the Universe, who gives a million blessings, miracles and uncountable gifts to the researcher, so she can accomplish her research paper entitled “Persistence to be able to speak in *The King’s Speech* movie (2011) Directed by Tom Hooper: An Existentialist Approach” as the requirement for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta.

Peace is upon to Muhammad, the last messenger of Allah, who will be hero for all his followers in the life after. The writer realizes that this research paper would never been possible without other people’s help, so that the writer would like to express her gratitude and appreciation to:

1. Drs. Sofyan Anif, M. Si, the Dean of the School of Teacher Training and Education of Muhammadiyah University of Surakarta,
2. Titis Setyabudi, S.S, the Chief of English Department of Muhammadiyah University of Surakarta,

3. Dr. Phil. Dewi Candraningrum, S.Pd., M. Ed, the first consultant who has given a valuable guidance and suggestion during the completion of this research paper,
4. Nur Hidayat, S.Pd, the second consultant, for being good consultant and giving the researcher suggestion in correcting this research paper,
5. Drs. Abdillah Nugroho, M. Hum, for being a good examiner in order to make the research paper better,
6. Dra. Malikatul Laila, M. Hum, the academic adviser who has patiently guided the researcher,
7. All of the lecturers of English Department, for precious knowledge given to her,
8. The researcher's beloved parents Joko Naryatmo (father) and Supartini (mother) for their amazing love, endless pray, tireless support until today, and make her understand that Allah is the highest aim of life and make her understand how to be a real Moslem,
9. The researcher's beloved grandmother and grandfather, for their amazing love, endless pray, tireless support until today, and make her understand that Allah is the highest aim of life and make her understand how to be a real Moslem,
10. The researcher's sweetest sister Fatah Nur Anafi. There are no words that can capture the depth of the researcher's gratitude for his support and togetherness,



11. The researcher's sweetest friends : Anyun, Icha, Yulia, Gilang, Mas Candra, Niken and Danik,
12. The production team of *The un-antigonism* English Drama Performance '11: Producer; Fajar, Sabila, Iin, Doni, Gigih, Wachyu, Yulia, Ana, Agustin, Reza, and all of the team.
13. The all team of Field Work 2011 in SMP N 2 Sawit: Anyun, Yulia, Icha, Ana, Doni, and etc, for your supports,
14. The Big Family of class H and I '08 English Department, for unforgettable togetherness and unique friendship,
15. All of the people, who cannot be mentioned one by one, thanks for everything.

Deep down on the researcher's heart, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

*Wassalamualaikum Wr. Wb.*

Surakarta, July 2012



**Istikomah**

## TABLE OF CONTENT

	<b>Page</b>
<b>TITLE</b> .....	i
<b>APPROVAL</b> .....	ii
<b>ACCEPTANCE</b> .....	iii
<b>TESTIMONY</b> .....	iv
<b>MOTTO</b> .....	v
<b>DEDICATION</b> .....	vi
<b>ACKNOWLEDGMENT</b> .....	vii
<b>TABLE OF CONTENT</b> .....	x
<b>TABLE OF FIGURES</b> .....	xiii
<b>ABSTRACT</b> .....	xvi
<b>CHAPTER I INTRODUCTION</b> .....	1
A. Background of Study .....	1
B. Literature Review.....	6
C. Problem Statement .....	7
D. Limitation of Study .....	8
E. Objectives of Study.....	8
F. Benefits of Study.....	8
G. Research Method.....	9
H. Research Paper Organization .....	11
<b>CHAPTER II UNDERLYING THEORY</b> .....	13
A. The Notion of Existentialism .....	13
B. Sartre’s Existentialism .....	16
1. Being.....	18
2. Existence before Essence .....	20
3. Self- Consciousness( Cogito).....	21
4. Freedom to Choose.....	22
5. Anxiety .....	24
6. Transcendence of Ego .....	24

7. Nothingness .....	26
C. Theory of Persistence.....	27
1. Notion of Persistence .....	27
2. Aspect of Persistence .....	28
D. Structural Elements of Movie .....	29
1. Narrative Elements .....	29
a. Character and Characterization .....	29
b. Setting.....	30
c. Plot.....	31
d. Point of View.....	32
e. Theme .....	34
2. Technical Elements .....	34
a. Casting .....	34
b. <i>Mise-en-Scene</i> .....	35
c. Cinematography.....	38
d. Sound .....	41
e. Editing .....	41
E. Theoretical Application.....	42
<b>CHAPTER III STRUCTURAL ANALYSIS OF THE MOVIE.....</b>	<b>44</b>
A. Structural Elements of the Movie .....	44
1. Narrative Elements .....	44
a. Character and Characterization .....	44
b. Setting.....	51
c. Plot.....	55
d. Point of View.....	59
e. Theme .....	60
2. Technical Elements .....	60
a. Casting.....	60
b. <i>Mise-en-Scene</i> .....	62
c. Cinematography.....	72
d. Sound .....	76

e. Editing .....	72
B. Discussion .....	78
<b>CHAPTER IV EXISTENTIALIST ANALYSIS .....</b>	<b>83</b>
A. Existential Aspects of <i>The King's Speech</i> .....	84
1. Being .....	84
2. Existence before Essence .....	86
3. Consciousness (Cogito) .....	88
4. Freedom to Choose .....	90
5. Anxiety.....	92
6. Transcendence of Ego.....	95
7. Nothingness.....	98
B. Persistence of The King's Speech .....	99
C. Discussion.....	100
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>104</b>
A. Conclusion .....	104
B. Education Implication .....	105
C. Suggestion.....	105

**BIBLIOGRAPHY**

**APPENDIX**

## TABLE OF FIGURES

Figure 1. Prince Albert's Face .....	45
Figure 2. Prince Albert's Full Body .....	45
Figure 3. Elizabeth's Body .....	46
Figure 4. Elizabeth's Face .....	46
Figure 5. Lionel's Full Body .....	47
Figure 6. Lionel's Face .....	47
Figure 7. King Edward's Face .....	48
Figure 8. King Goerge V's Body .....	49
Figure 9. King V Goerge V's Face .....	49
Figure 10. Churchill's Body .....	50
Figure 11. Churchill's Face .....	50
Figure 12. Cosmo Lang's Face .....	51
Figure 13. Lionel Logue's house .....	52
Figure 14. Lionel's Consulting Room .....	52
Figure 15. Regent's Park .....	53
Figure 16. Ely Cathedral .....	53
Figure 17. Royal Naval College .....	53
Figure 18. Lancaster House .....	54
Figure 19. London in the Day .....	54
Figure 20. Consulting Room .....	64
Figure 21. Princes Albert' Activity .....	64

Figure 22. Prince Albert's with Coat .....	65
Figure 23. Prince Albert's Costume .....	65
Figure 24. Albert's Natural Make-Up .....	66
Figure 25. Albert's Formal Make-Up .....	66
Figure 26. Quality .....	67
Figure 27. Frontal .....	68
Figure 28. Side .....	69
Figure 29. Back .....	69
Figure 30. Top .....	70
Figure 31. Fill .....	70
Figure 32. Lighting from Sun .....	71
Figure 33. Lighting from Fire .....	71
Figure 34. Lighting from Lamp .....	71
Figure 35. The Grey-Blue Hue .....	72
Figure 36. Blue-Ray .....	72
Figure 37. Blue-Ray Lighting .....	73
Figure 38. Bright Lighting .....	73
Figure 39. Low Angle .....	74
Figure 40. Straight Angle .....	74
Figure 41. Medium Long Shot .....	74
Figure 42. Medium Shot .....	74
Figure 43. Medium Close-Up .....	75
Figure 44. Close-Up .....	75

Figure 45. Extreme Close-Up .....	75
Figure 46. Lionel Logue, Myrtie Logue and Prince Albert .....	77
Figure 47. Eye Line Match.....	78
Figure 48. Reverse Shot .....	78
Figure 49. Match Action .....	78
Figure 50. Croos Cutting .....	78

## ABSTRACT

**ISTIKOMAH. A 320 080 295. PERSISTENCE TO BE ABLE TO SPEAK IN *THE KING'S SPEECH* MOVIE (2011) DIRECTED BY TOM HOOPER: AN EXISTENTIALIST APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.**

This study is aimed to show Persistence to be able to speak in *The King's Speech* (2011) movie by using existentialist approach. It is done by establishing two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Existentialist Approach.

This research is descriptive qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is *The King's Speech* movie directed by Tom Hooper released in 2011. While the secondary data sources are other materials taken from books, journals, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, casting, plot, setting, point of view, theme, mise en scene, cinematography, sound, and editing are related to each other and form a unity. Second, based on the Existentialist analysis reflected in the character and characterization in *being, existence before essence, consciousness (cogito), freedom to choose, anxiety, transcendence ego, and nothingness*, awareness of the existence of life lead to meaningful goal in human's life.

Keywords: Persistence, *The King's Speech*, Existentialist Perspective.

**Consultant I**

**Consultant II**

**Dr. Phil. Dewi Candraningrum, S.Pd., M.Ed.**  
NIK. 772

**Nur Hidayat, S.Pd.**  
NIK. 771

**Dean,**

**Drs. H. Sofyan Anif, M. Si.**  
NIK. 547