COURAGE IN PHILIP NOYCE’S SALT MOVIE (2010):
A FEMINIST APPROACH

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by:
KHOERUL HUDA
A320080089

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APPROVAL

COURAGE IN PHILIP NOYCE’S SALT MOVIE (2010): A FEMINIST APPROACH

Written by:

KHOERUL HUDA
A 320 080 089

Approved to be Examined by the Consultant Team

Consultant I
Consultant II

(Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed) (Nur Hidayat, S.pd)
ACCEPTANCE

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by

KHOERUL HUDA
A 320 080 089

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta

on 25 July 2012

Team of Examiners:
1. Dr. Phil. Dewi Candraningrum, S.Pd, M.Ed. (Chair Person)
2. Nur Hidayat S.Pd.
   (Member I)
3. Drs. M. Thoyibi, M.S

The Dean of Teacher Training and Education Faculty
TESTIMONY

Here with, the writer asserts that there are no works which are being submitted for getting bachelor degree in any universities. In this research paper as far as the writer concerns there are no works or opinions which are written or published by someone else except the written references which are referred to this paper and mentioned in the bibliography.

If only there is any incorrectness proved in the future in the writer’s statements above, he will be fully responsible.

Surakarta, 25 July 2012

[Signature]

Khoerul Huda
A 320 080 089
MOTTO

“Barang siapa yang bersungguh-sungguh, maka dapatlah ia”
(Manjadda wa jadda).

“Barang siapa yang menanam, maka dia akan menuai” : maka tanamlah kebajikan, agar kelak kita akan menuai kebajikan pula.
(Man Yazra' Yahsudz)


"The meaning of life will be more meaningful when we can share with others". (Anonym)
DEDICATION

This research paper is dedicated to:

- Allah SWT, the Supreme Being; Praise to Allah SWT
- My beloved parents,
  Who have sacrificed everything for me
  and always support me. What I have done is just for you.
- My beloved, Ratih N.Y
- My beloved Sisters, Ratna, Ummi, and Ima, Desty.
- My beloved friends.
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Finally, the writer realizes that there are many weaknesses in this research paper. This is caused by the limitation in his capability and knowledge. Therefore, all criticism and suggestion are highly expected.

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Surakarta, 25 July 2012

Khoerul Huda
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The problem of the study is to reveal how major character reflects her courage. The objective of the study is to analyze the film based on the structural analysis and based on the feminist approach.

The research is qualitative research. Type of the data of the study is text and image from two data sources: Primary and secondary. The Primary data source is *Salt* movie by Philip Noyce released in 2010. While the secondary data sources are other materials taken from books, journals and internet related to the study. Both data are collected through library research and analyzes by descriptive analysis.

The study comes to the following conclusion. First, based on the structural analysis of each element, it shows that the character and characterization, casting, plot, setting point of view, theme, *mise-en-scene*, cinematography, sound, and editing are related one another and form of unity. Second, based on the feminist analysis the writer concludes that the problems faced by the major character cause her become courageous woman.

Key words: courage, *Salt*, Feminist Approach.